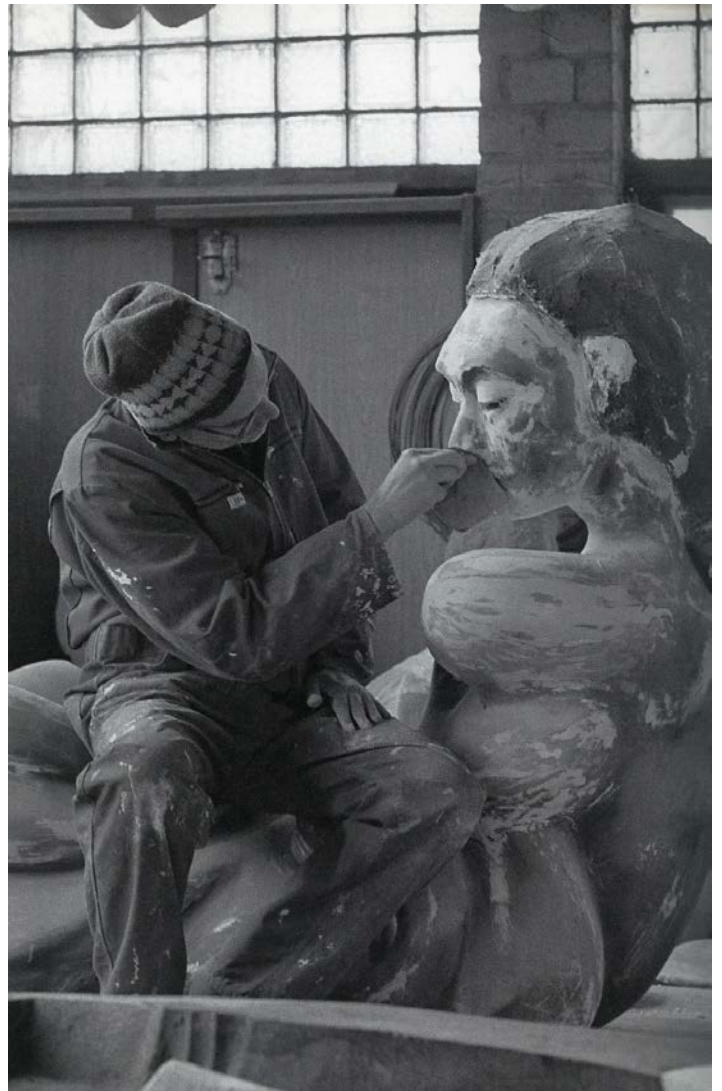


TEFAF New York Spring 2017

Stand 26, Park Avenue Armory, 4 - 8 May 2017



Medardo Rosso & Thomas Schütte



Thomas Schütte, Untitled (Die Burg), 1984, lacquer on paper, 86 5/8 x 63 inches

Peter Freeman, Inc., New York, is pleased to present an important two-artist presentation for TEFAF New York, featuring rarely exhibited sculptures and drawings by Italian modernist Medardo Rosso (1858-1928) and new and recent works by contemporary German artist Thomas Schütte (b. 1954), among the most acclaimed artists of his generation.

Rosso's and Schütte's sculptural works of the human form—often portraits—have in common an emotional charge deriving from the artists' poetic, even if uncomfortable, observations of the human condition. Among the works on view will be very rare bronze casts by Rosso, and an aluminum work by Schütte, never-before-exhibited in the United States.

Cover page:

Left: Medardo Rosso working in a Paris studio, c. 1891

Right: Thomas Schütte making *Stahlfrau Nr. 17* (Steel Woman No. 17) at the foundry, 2006



MEDARDO ROSSO (1858 - 1928)

Vitellio

c. 1896 / cast c. 1902

cast bronze, patinated

12 13/16 x 10 x 9 1/4 inches

(32 x 25 x 22 cm)

PF4497



THOMAS SCHÜTTE

Dritte Schwester

2013

cast aluminum on artist's base

19 5/8 x 17 1/2 x 17 3/8 inches

(50 x 44.5 x 44 cm)

PF4496



THOMAS SCHÜTTE

Paloma

2013

ink and crayon on paper

15 3/8 x 11 3/8 inches

(39.1 x 28.9 cm)

PF4535



THOMAS SCHÜTTE

Anna & Katherina

2012

ink and crayon on paper

15 1/4 x 11 5/8 inches

(38.7 x 29.5 cm)

PF4534



MEDARDO ROSSO (1858 - 1928)

Uomo con cappello e figure

no date

graphite on paper

10 1/2 x 8 1/2 inches

(26.7 x 21.6 cm)

PF4515



MEDARDO ROSSO (1858 - 1928)

Figure (Studio di figure)

c. 1920

graphite on paper with traces of color

7 1/8 x 5 inches

(18.1 x 12.7 cm)

PF4498



MEDARDO ROSSO (1858 - 1928)

Ecce Puer

1906 / thought to be cast c. 1907 - 1913

cast bronze

17 5/8 x 14 11/16 x 14 3/8 inches

(44.8 x 37.3 x 36.5 cm)

PF3986



MEDARDO ROSSO (1858 - 1928)

Enfant au sein

1889 / thought to be cast c. 1920 - 1923

cast bronze

18 1/4 x 16 1/2 x 10 inches

(46.4 x 41.9 x 25.4 cm)

PF3847



MEDARDO ROSSO (1858 - 1928)

Bambino ebreo

c. 1892-1893 / cast c. 1923

wax over plaster

9 x 8 x 6 inches

(22.9 x 20.3 x 15.2 cm)

PF3215



THOMAS SCHÜTTE

Maske (No. 14)

1994

glazed ceramic

17 x 10 x 6 inches

(43.2 x 25.4 x 15.2 cm)

PF3221



THOMAS SCHÜTTE

Glaskopf C, Nr. 9

2013

Murano glass on artist's steel base

14 11/16 x 14 x 11 3/8 inches

(36 x 35.5 x 29 cm)

PF3086



MEDARDO ROSSO (1858 - 1928)

San Francesco
(after Donatello)

1891 / thought to be cast c. 1892-1893

cast bronze

11 1/16 x 7 1/4 x 9 inches
(28.1 x 18.4 x 22.9 cm)

PF3525



THOMAS SCHÜTTE

Eierkopf, halb

2014

glazed ceramic on artist's base

6 3/8 x 13 7/8 x 10 1/2 inches

(16.2 x 35.2 x 26.7 cm)

PF3534



THOMAS SCHÜTTE

Eierkopf, voll

2014

glazed ceramic on artist's base

5 5/8 x 13 x 10 1/8 inches

(14.3 x 33 x 25.7 cm)

PF3538