

PETER FREEMAN, INC.
PARIS



RACHEL WHITEREAD

BIOGRAPHY

1963 Born in London, England
Lives and works in London, England

SOLO EXHIBITIONS

- 2015 Luhring Augustine, New York, NY. Rachel Whiteread: Looking In. (7 November – 19 December)
- Luhring Augustine Bushwick, Brooklyn, NY. Rachel Whiteread: Looking Out. (19 September – 20 December)
- 2014 Gagosian Gallery, Geneva, Switzerland. Rachel Whiteread. (28 January – 22 March)
- Museo d'Arte Moderna di Bologna, Italy. Rachel Whiteread: Study for Room (24 January – 8 June)
- 2013 Gagosian Gallery, Britannia Street, London, England. Detached. (11 April – 25 May)
- 2011 Galleria Lorcan O'Neill, Rome. Looking On. (30 September – November)
- Luhring Augustine Gallery, New York, NY. Long Eyes. (26 March – 30 April)
- 2010 Galerie Nelson-Freeman, Paris, France. Rachel Whiteread. (18 September – 13 November)
- Gagosian Gallery, Davies Street, London, England. Rachel Whiteread. (7 September – 2 October).
- Hammer Museum, Los Angeles, CA. Rachel Whiteread: Drawings. (31 January – 25 April). Exhibition travelled: Nasher Sculpture Centre, Dallas; Tate Britain, London, England.
- 2009 Portland Art Museum, Portland, OR. Rachel Whiteread. (12 February – 3 May)
- 2008 Museum of Fine Arts, Boston, MA. Rachel Whiteread. (15 October 2008 – 25 January 2009)

- Gagosian Gallery, Beverly Hills, CA. Rachel Whiteread. (6 November – 20 December)
- 2007 Lehmbruck Museum, Duisburg, Germany. August Seeling Prize Exhibition. (21 October 2007 – 13 January 2008)
- Galleria Lorcan O'Neill, Rome, Italy. Rachel Whiteread. New Sculptures and Drawings. (February – April)
- Centro Arte Contemporáneo, Málaga, Spain. Rachel Whiteread.
- Museo d'Arte Contemporanea Donnaregina, Naples, Italy. Rachel Whiteread.
- 2006 Luhring Augustine Gallery, New York, NY. Rachel Whiteread: Bibliography. (17 February – 1 April)
- 2005 Gagosian Gallery, Britannia Street, London, England. Rachel Whiteread: Sculpture. (19 October – 3 December)
- Tate Modern, London, England. The Unilever Series: Rachel Whiteread: EMBANKMENT. (11 October 2005 – 1 May 2006)
- Staatliches Museum Schwerin, Schwerin, Germany. Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings).
- Kunsthaus Bregenz, Bregenz, Austria. Rachel Whiteread: Walls, Doors, Floors and Stairs.
- 2004 Yorkshire Sculpture Park, Wakefield, England. Rachel Whiteread: Etchings.
- Museu de Arte Moderna, Rio de Janeiro, Brazil. Rachel Whiteread in Brazil. Exhibition travelled: Museu de Arte Moderna, São Paulo, Brazil.
- 2003 Victoria and Albert Museum, London, England. Rachel Whiteread: Room 101.
- Koyanagi Gallery, Tokyo. Rachel Whiteread.
- Luhring Augustine Gallery, New York, NY. Rachel Whiteread.
- 2002 Haunch of Venison, London, England. Rachel Whiteread.
- 2001 Trafalgar Square, London, England. Monument (Fourth Plinth Project).
- Serpentine Gallery, London, England. Rachel Whiteread. (20 June – 5 August). Exhibition travelled: Scottish National Gallery of Modern Art, Edinburgh.
- Deutsche Guggenheim, Berlin, Germany. Rachel Whiteread: Transient Spaces. (8 March – 5 June). Exhibition travelled: Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Spain.
- 2000 Judenplatz, Vienna, Austria. Judenplatz: Place of Remembrance.

- Luhring Augustine Gallery, New York, NY. Rachel Whiteread: Watertower Drawings. (9 September – 14 October)
- A/D Gallery. New York, NY. Rachel Whiteread: Daybed.
- 1999 Luhring Augustine Gallery, New York, NY. Rachel Whiteread. (30 October – 18 December)
- 1998 Public Art Fund, New York, NY. Water Tower Project. (10 June 1998 – 1 September 2000)
- Anthony d'Offay Gallery, London, England. Rachel Whiteread: With Music for Torching a Story by A.M. Homes.
- 1997 47th Biennale di Venezia, British Pavilion, Venice, Italy.
- 1996 Tate Gallery, Liverpool, England. Rachel Whiteread: Shedding Life. (14 September 1996 – 5 January 1997). Exhibition travelled: Museo Nacional Centro de Arte Reina Sofía, Madrid. (11 February – 21 April 1997)
- Luhring Augustine Gallery, New York. Rachel Whiteread: Sculptures. (7 May – 18 June)
- Karsten Schubert Limited, London. Rachel Whiteread: Demolished. (17 April – 11 May)
- Price Eliette von Karajan, Salzburg, Austria. Rachel Whiteread: Skulpturen/Sculptures 1988-1996. Exhibition travelled: Max-Gandolph-Bibliothek, Salzburg, Austria; Herbert von Karajan Centrum, Vienna, Austria.
- 1995 British School at Rome, Rome, Italy. Rachel Whiteread: Sculptures.
- Karsten Schubert Limited, London, England. Untitled (Floor). (16 May – 24 June)
- 1994 Galerie Aurel Scheibler, Cologne, Germany. Rachel Whiteread: Works on paper.
- Kunsthalle Basel, Basel, Switzerland. Rachel Whiteread: Skulpturen/Sculptures. Exhibition travelled: Institute of Contemporary Art, Philadelphia; Institute of Contemporary Art, Boston.
- Luhring Augustine Gallery, New York. Rachel Whiteread: Drawings.
- 1993 Bruno Brunnet Fine Arts, Berlin. The Essex Girl Lecture. Exhibition travelled: Galerie Claire Burrus, Paris.
- Museum of Contemporary Art, Chicago, IL. Rachel Whiteread: Sculptures.
- ARTangel, London. Rachel Whiteread: House.

- DAAD Galerie, Berlin. Rachel Whiteread: Gouachen.
- 1992 Luhring Augustine Gallery, New York. Rachel Whiteread: Recent Sculpture. (11 January – 8 February)
- La Caixa, Barcelona, Spain. Rachel Whiteread, esculturas.
- Stedelijk Van Abbemuseum, Eindhoven, Netherlands. Rachel Whiteread: Sculptures 1990-1992.
- Centro Cultural, Fundación Caja Pensiones, Barcelona, Spain. Rachel Whiteread: Sculptures.
- 1991 Arnolfini Gallery, Bristol, England. Rachel Whiteread.
- Karsten Schubert Limited, London. Rachel Whiteread: Sculptures. (21 February – 23 March)
- 1990 Chisenhale Gallery, London. Ghost.
- 1988 Carlisle Gallery, London. Rachel Whiteread.

GROUP EXHIBITIONS

- 2017 Menil Collection, Houston, TX. The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections. (24 February – 18 June)
- Aspen Art Museum, Aspen, CO. Gravity & Grace. (10 March – 11 June)
- 2016 Arup, London, England. Concrete Inspirations. (14 July – 7 October)
- Sala Montcada de la Fundación La Caixa, Barcelona, Spain. Alt-Architecture.
- Guild Hall Museum, East Hampton, NY. Aspects of Minimalism.
- Foundling Museum, London, England. Found.
- Vancouver Art Gallery, Canada. MashUp: The Birth of Modern Culture.
- Hirshhorn Museum and Sculpture Garden, Washington, D.C. Masterworks from the Hirshhorn Collection.
- Nasher Museum of Art, Duke University, Durham, NC. A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art. Exhibition travelled : Princeton University Art Museum, NJ.
- Georgia Museum of Art, University of Georgia, Athens, GA. Paper in Profile: Mixografia and Taller de Gráfica Mexicana.

Kunstmuseum Basel, Basel, Switzerland. Sculpture on the Move 1946–2016.

Yorkshire Sculpture Park, Wakefield, England. Transparency.

Gagosian Gallery, San Francisco, CA. Plane.Site.

Centro de Arte Moderna Fundação Calouste Gulbenkian, Lisbon, Portugal. As Casas na Coleção do CAM (Houses in the CAM Collection).

Museum of Modern Art, New York, NY. Endless House: Intersections of Art and Architecture.

World Chess Hall of Fame, St. Louis, MO. Ladies' Knight: A Female Perspective on Chess.

Astrup, Fearnley Museet, Oslo, Norway. The World is Made of Stories: Works from the Astrup Fearnley Collection.

2015 Gagosian Gallery, Rome, Italy. Prototypology: An Index of Process and Mutation.

Galerie Patrick Seguin, Paris, France. Carte Blanche to Luhring Augustine.

Gagosian Gallery, Geneva, Switzerland. Chromophobia.

Gagosian Gallery, Athens, Greece. Horror Vacui.

Brigham Young University Museum of Art, Provo, UT. No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art.

Baltimore Museum of Art, Baltimore, MD. On Paper: Spin, Crinkle, Pluck.

Gagosian Gallery, Paris, France. Pliage/Fold.

Berloni Gallery, London, England. The Presence of Absence.

21er Haus, Vienna, Austria. Sleepless: The Bed in History and Contemporary Art.

Museum of Contemporary Art Jacksonville, FL. White.

Alan Cristea Gallery, London. With Space in Mind: Sculptors' Prints.

Zabludowicz Collection, London. Zabludowicz Collection: 20 Years.

Saatchi Gallery, London, England. Post-pop: East Meets West.

2014 Gagosian Gallery, Athens, Greece. Horror vacui. (30 October – 20 December)

Henry Moore, Perry Green, Hertfordshire, England. Body & Void: Echoes of Moore in Contemporary Art. (1 May – 26 October)

Winterpalais, Vienna, Austria ; 21er Haus, Vienna, Austria. Love Story: The Anne and Wolfgang Titze Collection.

Grimaldi Forum, Monte-Carlo, Monaco. Art Lovers.

Museum Sinclair-Haus, Bad Homburg, Germany. Branched: Trees in Contemporary Art.

Faggionato, London, England. The House.

Franklin Parrasch Gallery, New York, NY. Please Enter.

Gagosian Gallery, Paris, France. Pliage/Fold.

Tate Britain, London, England. Ruin Lust.

Fondazione Sandretto Re Rebaudengo, Turin, Italy. Something Old, Something New, Something Borrowed, Something Blue.

2013 Neue Nationalgalerie, Berlin, Germany. The End of the Twentieth Century.

Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY. Atlas, Mucha, Kahrs, Whiteread.

The Granary, Sharon, CT. The Distaff Side.

Tacoma Art Museum, Tacoma, WA. Drawing Line into Form: Works on Paper by Sculptors from the collection of BNY Mellon.

Scottish National Gallery of Modern Art, Edinburgh, Scotland. From Death to Death and Other Small Tales: Masterpieces from The Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection.

Museum of Contemporary Art Chicago, Chicago, IL. Homebodies.

2012 Museum Sheffield, Sheffield, England. The Family in British Art. (2 February – 29 April)

The FLAG Art Foundation, New York. In Living Color. (21 January – 12 May)

PM Gallery, London, England. The Near and the Elsewhere.

Van de Weghe Fine Art, New York, NY. Contemporary British Sculpture.

Albright-Knox Art Gallery, Buffalo, NY. DECADE: Contemporary Collecting 2002–2012.

Laing Art Gallery, Newcastle, England. Family Matters.

Friedrich Petzel Gallery, New York, NY. The Feverish Library.

- Gagosian Gallery, Beverly Hills, CA. The Floor Show: Gravity and Materials.
- Center for Curatorial Studies— Hessel Museum of Art, Annandale-on-Hudson, NY. Matters of Fact. (18 March – 27 May)
- Gagosian Gallery, Paris, France. Micro-Mania.
- 2011 The Harwood Museum of Art, Taos, NM. Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences. (9 July – 5 September)
- David Zwirner, New York. The House Without the Door. (7 July – 5 August)
- Marianne Boesky Gallery, New York. Dwelling. (3 February – 2 April)
- Museum of Art, Rhode Island School of Design, Providence, RI. Made in the UK: Contemporary Art from the Richard Brown Baker Collection.
- 2010 Barbican Art Gallery, London, England. The Surreal House. (10 June – 12 September)
- The Museum of Modern Art, New York. Mind and Matter: Alternative Abstractions, 1940s to Now. (5 May – 16 August)
- Altman Siegel Gallery; John Berggruen Gallery, San Francisco. They Knew What They Wanted. (1 – 31 July)
- Luhning Augustine Gallery, New York. Twenty Five. (8 May – 19 June)
- Calouste Foundation, Lisbon, Portugal. Abstraction and the Human Figure in CAM's British Art Collection. (21 January – 18 April)
- Centro de Arte Moderna, Lisbon, Portugal. Display of works from the Gulbenkian Collection of Modern British Art.
- Gagosian Gallery, London, England. Crash: Homage to JG Ballard.
- 2009 Palazzo Grassi, Venice, Italy. Mapping the Studio: Artists from the François Pinault Collection. (6 June 2009 – 10 April 2011)
- Centre Pompidou, Paris. elles@centrepompidou : Artistes femmes dans les collections du Musée national d'art moderne. (27 May 2009 – 21 February 2011)
- Museum of Contemporary Art, San Diego. Automatic Cities: The Architectural Imaginary in Contemporary Art. (26 September 2009 – 31 January 2010)
- Neuberger Museum, Purchase, New York. British Subjects: Identity and Self-Fashioning, 1966-2008. (13 September – 13 December)
- Reykjavik Art Museum, Reykjavik, Iceland. 32 Pieces: The Art of Chess. (24

January – 13 April)

Fortescue Avenue / Jonathan Viner, London, England. Jonathan Viner's Furniture Show.

2008 Natural History Museum, London, England. Darwin's Canopy. (4 June – 14 September)

Hayward Gallery, Southbank Centre London, England. Psycho Buildings: Artists Take on Architecture. (28 May – 25 August)

The Nelson-Atkins Museum of Art, Kansas City. Sparks! The William T. Kemper Collecting Initiative. (3 May – 20 July)

Weatherspoon Art Museum, Greensboro, NC. The Lining of Forgetting: Internal and External Memory in Art. (10 February – 25 May). Exhibition travelled: Austin Museum of Art, TX.

Kunstmuseum Krefeld, Krefeld, Germany. Falling right into place.

The Museum of Fine Arts, Houston. END GAME - British Contemporary Art from the Chaney Family Collection.

Galleria Alessandra Bonomo, Rome, Italy. Limited Editions: Boetti, Beuys, Burgin, Dine, Fulton, Havekost, Hirst, Hume, Marden, Paolini, Quinn, Sandback, Schifano, Tremlett, Tuttle, Whiteread.

2007 Kunstmuseum Bonn, Bonn, Germany. Gehen Bleiben. (28 November 2007 – 17 February 2008)

Kettle's Yard, University of Cambridge, Cambridge, England. Conversations. (27 September – 16 November)

Galeria Mario Sequeira. Braga, Portugal. Action Post-Pop. (September – October)

National Gallery of Victoria, Melbourne, Australia. Guggenheim Collection: 1940s to Now. (30 June – 7 October)

Ingleby Gallery, Edinburgh, Scotland. Rachel Whiteread and Robert Burn's Breakfast Table. (28 July – 9 August)

Luhring Augustine Gallery, New York, NY. 2 x 4. (4 May – 15 June)

Sean Kelly Gallery, New York, NY. Pure. (23 March – 28 April)

Goss-Michael Collection, Dallas. The Goss-Michael Collection: The New Foundation.

Arcos - Museum of Contemporary Art Sannio, Benevento, Italy. La città che sale. We try to build the future.

Winchester Cathedral, England. Light.

John Berggruen Gallery, San Francisco, CA. New Dimensions.

Tanya Bonakdar Gallery, New York, NY. The Office.

Yvon Lambert, New York, NY. Ready-Made.

2006 Albright Knox Art Gallery, Buffalo, NY. REMIX the collection: Pop Post Pop Boundaries. (10 November 2006 – 25 November 2007)

Herbert F. Johnson Museum of Art, Cornell University, Pittsburgh. Out of Line: Drawings from the Collection of Sherry and Joel Mallin. (4 November – 17 December)

Gary Tatintsian Gallery, Inc., Moscow, Russia. The Art of Chess. (12 April – 15 May)

Kunsthalle Bonn, Germany. The Guggenheim Collection.

The Foundation To-Life, Inc., Mount Kisco, NY. Eccentric Modern.

Consejería de Educación, Juventud y Deporte, Madrid, Spain. Espacio Interior/Inner Space.

Astrup Fearnley Museet, Oslo, Norway. More Than the World: Works from the Astrup Fearnley Collection.

2005 Wexner Center for the Arts, Ohio State University, Columbus, OH. Part Object Part Sculpture. (30 October 2005 – 26 February 2006)

Luhring Augustine Gallery, New York, NY. The Art of Chess. (28 October – 23 December)

John Berggruen Gallery, San Francisco, CA. Highlights. (3 November – 22 December)

Fondazione Sandretto Re Rebaudengo, Torino, Italy. Bidibidobidiboo. Opere dalla Collezione Sandretto Re Rebaudengo. (31 May – 2 October)

Gagosian Gallery, Beverly Hills, CA. Works on Paper. (16 April – 14 May)

51st Venice Biennale, Italy. The Experience of Art.

503 mulino, Vicenza, Italy. Scultura Leggera/Light Sculpture.

2004 Cooper-Hewitt National Design Museum, New York. Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread. (10 September 2004 – 27 February 2005). Exhibition travelled: Museum of Design, Atlanta.

- San Francisco Museum of Modern Art, San Francisco. Supernova: Art of the 1990s from the Logan Collection. (13 December 2003 – 23 May 2004)
- The Solomon R. Guggenheim Museum, New York. Singular Forms (Something Repeated): Art from 1951 to the Present. (5 March – 18 May)
- Fung Collaboratives, Lapland, Finland. The Snow Show.
- 2003 SITE Santa Fe, Santa Fe. Uneasy Space: Interactions with Twelve Artists. (26 July – 30 November)
- Smith College of Art, Northampton, MA. Undomesticated Interiors.
- Tate Britain, London, England. Days like these. (26 February – 26 May)
- Arken Museum for Modern Kunst, Oslo, Norway. Plets kud. Vaerker Fra Atrup Fernely Samlingen.
- Austrian Cultural Forum, New York. Serious Play / Metaphorical Gestures. Memory and Progress.
- Tina Kim Gallery, New York. Readings.
- 2002 Peggy Guggenheim Collection, Venice, Italy. Thinking Big: Concepts for 21st Century British Sculpture. (5 September 2002 – 6 January 2003)
- Astrup Fearnley Museet, Oslo, Norway. REALITY FANTASIES - Post-modern Art from the Astrup Fearnley Collection. (4 May – 29 September)
- Gagosian Gallery, Madison Avenue, New York., NY. The Physical World: An Exhibition of Painting and Sculpture. (9 May – 20 August)
- ICA, Philadelphia. The Photogenic: Photography through Its Metaphors in Contemporary Art. (1 March – 20 April)
- Sir John Soane's Museum, London, England. Sphere: Loans from the invisible Museum.
- Academy of Fine Arts, Athens, Greece. Conversation: Recent acquisitions of the Van Abbe Museum.
- Irish Museum of Modern Art, Dublin, Ireland. Beautiful Productions: Parkett collaborations and editions since 1984.
- Kukje Gallery, Seoul, South Korea. Wall & Whiteread.
- Kunstmuseum Wolfsburg, Wolfsburg, Germany. Blast to Freeze: British Art in the 20th century. Exhibition travelled: les Abattoirs, Toulouse, France.
- 2001 The Museum of Modern Art, New York, NY. New to the Modern: Recent Acquisitions

from the Department of Drawings. (25 October 2001 – 8 January 2002)

Museum of Contemporary Art, Los Angeles, CA. Public Offerings. (1 April – 29 July)

The Museum of Modern Art, New York, NY. Collaborations with Parkett; 1984 to Now. (5 April – 5 June)

Tate Modern, London, England. Century City. (1 February – 29 April)

Kettles Yard, Cambridge, England. The Language of Things.

Taipei Fine Arts Museum, Taiwan; Singapore Art Museum, Singapore. Field Day: Sculpture from Britain (in collaboration with the British Council).

Staatgalerie Stuttgart, Germany. Rodin bis Baselitz: Der Torso in der Skulptur der Moderne.

Kulturhuset, Stockholm, Sweden. Lost & Found 2.

Petzel Gallery, New York. Electrify Me!

Galerie für Zeitgenössische Kunst, Leipzig, Germany. Double Vision.

Hamburger Kunsthalle, Hamburg, Germany. Monet's Legacy.

Whitechapel Art Gallery, London, England. Beautiful Productions: art to play, art to wear, art to own.

Saatchi Gallery, London, England. Ant Noises.

2000

The Museum of Modern Art, New York, NY. Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now. (28 September 2000 – 4 March 2001)

Tate Modern, London, England. Between Cinema and a Hard Place. (12 May – 3 December)

Luhring Augustine, New York, NY. Untitled (Sculpture). (8 January – 12 February)

Timothy Taylor Gallery, London, England. Works on Paper.

California College of the Arts, San Francisco, CA. Potent: Present: Selections from the Vicki and Kent Logan Collection.

Mario Sequeira Gallery, Parada de Tibaes, Portugal. Group Show.

The Virginia Museum of Fine Arts, Richmond, VA. Vanitas: Meditations on Life and Death in Contemporary Art.

Deichtorhallen Hamburg, Hamburg, Germany. HausSchau- Das Haus in der

Kunst.

Los Angeles County Museum of Art, Los Angeles, CA. Longing and Memory.

Contemporary Art Center of Virginia, Virginia Beach, VA. Threshold: Invoking the Domestic in Contemporary Art.

Weserburg, Bremen, Germany. Amnesia.

Astrup Fearnley Museum of Modern Art, Oslo, Norway. Sincerely Yours.

Centre Pompidou, Paris, France. Le Temps, Vite.

Galleria Nazionale d'Arte Moderna, Bologna, Italy. L'ombra della ragione: L'idea del sacro nell'identità Europea.

Saatchi Gallery, London, England. Ant Noises.

1999 Birmingham Museum of Art, Birmingham. Infra-Slim Spaces-The Physical and Spiritual in the Art of Today.

John Michael Kohler Arts Center, Sheboygan, WI. Threshold: Invoking the Domestic in Contemporary Art (curated by Andrea Inselmann).

Modern Art Museum of Fort Worth, TX; Museo de Arte Contemporáneo de Monterrey, Mexico. House of Sculpture (curated by Michael Auping).

Deichtorhallen, Hamburg, Hamburg, Germany. Emotion: Young British and American Art from the Goetz Collection.

Haines Gallery, San Francisco, CA. Now It's My Turn To Scream: A Selection of Contemporary British Art From the Logan Collection.

Brooklyn Museum of Art, New York. Sensation: Young British Artists from the Saatchi Collection.

Aspen Art Museum, Aspen. 20 Years/ 20 Artists.

Mercer Union. Toronto, Canada. Self Portrait, Loans from the Nvisible Museum. (25 September – 31 October)

SCP, London. Please Touch. Exhibition travelled: The Lighthouse, Glasgow.

Samuel P. Harn Museum of Art, University of Florida, Gainesville. Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection. Exhibition travelled: Knoxville Museum of Art, Knoxville; Georgia Museum of Art, University of Georgia, Athens; The Chrysler Museum of Art, Norfolk.

Musée des Beaux-Arts de Valenciennes, Valenciennes, France. Le Musée a l'heure anglaise: Sculptures de la collection du British Council 1965 –1998.

Canary Wharf, London, England. The Shape of the Century: 100 Years of Sculpture in Britain, curated by Annette Ratuszniak.

De La Warr Pavillion, Marina Bexhill on Sea, East Sussex, England. Ten for the Century: a view of sculpture in Britain.

1998 Art Gallery of Ontario, Toronto. Displacements: Miroslaw Balka, Doris Salcedo, Rachel Whiteread.

Fondazione Sandretto Re Rebaudengo, Turin, Italy. Guarene Arte 98 + ZONE.

Fraenkel Gallery, San Francisco. Dust Breeding - Photographs, Sculpture & Film, curated by Steve Wolfe.

Museum Ludwig, Cologne, Germany. Die Parkett-Künstlerveditionen im Museum Ludwig.

Moderna Museet. Stockholm, Sweden. Wounds.

Fundação Calouste Gulbenkian. Lisbon, Portugal. Toward Sculpture.

Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan. REAL/LIFE: New British Art. Exhibition travelled: Fukuoka Art Museum, Fukuoka; Hiroshima City Museum of Contemporary Art, Hiroshima; Tokyo Museum of Contemporary Art, Tokyo; Ashiya City Museum of Art & History, Ashiya.

IKON Gallery, Birmingham, England. Claustrophobia. Exhibition travelled to Middlesborough Art Gallery, Middlesborough, England; Mappin Art Gallery, Sheffield, England; Dundee Contemporary Art Center, Dundee, Scotland; Carwright Hall, Bradford, England.

Skulptur im Schlosspark Ambras, Innsbruck, Austria. Milestones in British Sculpture.

Luhring Augustine Gallery, New York. Inaugural Exhibition.

Invisible Museum, Edinburgh, Scotland. Family.

Kettle's Yard, Cambridge, England. Thinking Aloud. Exhibition travelled: Cornerhouse, Manchester; Camden Arts Centre, London.

242 Inc., New York. An Exhibition for Children.

1997 Royal Academy London, England. Sensation: Young British Artists from The Saatchi Collection. Exhibition travelled: Neue Nationalgalerie im Hamburger Bahnhof, Hamburger, Germany.

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. The Hirshhorn Collects: Recent Acquisitions 1992-1996.

Los Angeles County Museum of Art, Los Angeles. Longing and Memory.

Skulpture Projekte. Munster, Germany.

Sammlung Goetz, Munich, Germany. Art from the UK: Rachel Whiteread, Abigail Lane, Douglas Gordon.

Henry Art Gallery, Seattle. Simple Form.

Robert Miller Gallery, New York. Rubber.

1996

Leubsdorf Gallery, Hunter College, New York. Handmade Readymades.

Hirshhorn Museum and Sculpture Garden, Washington D.C. Distemper: Dissonant Themes in the Art of the 1990s.

Suermondt-Ludwig Museum, Aachen, Germany. Bild -Skulpturen Skulpturen-Bild: Neuere Aspekte Plastischer Kunst in der Sammlung Jung.

Contemporary Arts Museum, Houston. Brilliant: New Art from London.

Museum of Contemporary Art, Miami. Defining the 90's.

Hatton Gallery, Sunderland, England. Ace! Arts Council Collection New Purchases.

Kunsthalle Wien, Vienna, Austria. Mahnmal und Gedenkstätte für die Jüdischen Opfer des Naziregimes in Österreich 1938-1945.

Irish Museum of Modern Art, Dublin, Ireland. Works on Paper from the Wellkunst Collection of British Art of the 80s and 90s.

Centre Pompidou, Paris, France. L'Informe: Modernism Against the Grain.

Kunsthalle Vienna, Vienna, Austria. Judenplatz Competition.

Galerie nationale du Jeu de Paume Paris, France. Un siècle de sculpture anglaise.

Flowers East Gallery, London, England. British Abstract Art, Part 2: Sculpture.

Luhring Augustine, New York. Exposure.

1995

Galerie nationale du Jeu de Paume, Paris, France. Double Mixte: Generique 2 (Barry X Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread).

Finnish National Gallery, Helsinki, Finland. Ars '95.

Anthony d'Offay Gallery, London, England. Five Rooms: Richard Hamilton, Reinhard Mucha, Bruce Nauman, Bill Viola & Rachel Whiteread.

Auditorio de Galicia, Santiago de Compostela. British Contemporary Sculpture:

From Henry Moore to the 90's. Exhibition travelled: Fundacao de Serralves, Galicia, Spain.

Serpentine Gallery, London, England. Here & Now.

East Gallery, London, England. British Abstract Art, Part 2: Sculptur. Flowers

Walker Art Center, Minneapolis. Brilliant: New Art From London.

CAPC, Bordeaux, France.

Istanbul Foundation for Culture & Arts, Istanbul, Turkey. 4th International Istanbul Biennial.

Galleria Maravini, Bologna, Italy. Arte Inglese: A New Generation.

Muzeum Sztuki, Lodz, Poland. New Art in Britain.

British Museum, London, England. Prints and Drawings: Recent Aquisitions 1991 – 1995.

Carnegie Museum of Art, Pittsburgh. Carnegie International 1995.

Scottish National Gallery of Modern Art, Edinburgh, Scotland. Contemporary British Art in Print: The Publications of Charles Booth-Clibborn and his imprint The Paragon Press 1986-95. Exhibition travelled: Yale Center for British Art, New Haven.

Rubicon Gallery, Dublin, Ireland. Pro'em: Works on paper.

Whitechapel Art Gallery, London. Drawing the Line: Reappraising past and present. Exhibition travelled: Southampton City Art Gallery, Southampton, England.

1994 Lühring Augustine, New York. Sculpture. (14 September – 8 October)

The Museum of Modern Art, New York. Sense and Sensibility: Women Artists and Minimalism in the Nineties. (16 June – 11 September)

Institute of Contemporary Art, Tokyo, Japan. England's Dreaming.

InterArt Center, New York. GIFT.

Valentina Moncada Gallery, Rome, Italy.

Frith Street Gallery, London, England. Drawings: Louise Bourgeois, Asta Groting, Eva Hesse, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread.

James Cohan Gallery, New York. Drawing on Sculpture.

Radiomarelli, Turin, Italy. Re Rebaudengo Collezione.

Kettle's Yard Gallery, Cambridge, England. Artists Impressions: Richard Long, Victor Burgin, Antony Gormley, Helen Chadwick, Ian McKeever, Adam Lowe, Grenville Davey & Rachel Whiteread.

South Bank Centre, London. Art Unlimited: Multiples From the 1960`s and 1990`s from the Arts Council Collection.

1993

Aurel Scheibler, Koln, Germany. Karsten Schubert & Aurel Scheibler. (11 November – 11 December)

Tate Gallery, London. Turner Prize Exhibition: Hannah Collins, Vong Phaophanit, Sean Scully, Rachel Whiteread. (2 – 28 November)

Royal Museum of Fine Arts Antwerp, Antwerp, Belgium. The Sublime Void: An Exhibition on the Memory of the Imagination. (25 July – 10 October)

Peggy Guggenheim Collection, Venice. Drawing the Line Against Aids. (8-13 June). Exhibition travelled: Guggenheim Museum Soho, New York.

National Museum of Contemporary Art, Oslo, Norway. In Site-New British Sculpture.

Valentina Moncada and Pino Casagrande, Rome, Italy. Visione Britannica.

Musée National d'Histoire et d'Art, Luxembourg, Luxembourg. New Voices: Jeunes Artistes Britanniques.

Rooseum, Malmo, Sweden. Passageworks: Geneviève Cadieux, Lili Dujourie, Dan Graham, Asta Groting, Gary Hill and Rachel Whiteread.

Serpentine Gallery, London, England. Then and Now: Twenty-Three Years at the Serpentine Gallery.

Karsten Schubert Ltd, London, England. Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding.

Museum Ludwig, Budapest, Hungary. Made Strange: New British Sculpture.

The Power Plant, Toronto, Canada. Whiteness and Wounds: Claudia Cuesta, Sarah Seager and Rachel Whiteread.

Art Cologne, Cologne, Germany. Junge British Kunst: Zehn Kunstler aus der Sammlung Saatchi.

Edition Sabine Kunst, Munich, Germany. Der andere Masstab: Skulpturen (Marcel Broodthaers, Eduardo Chillida, Barry Flanagan, Gunther Förg, Guido Geelen, Hubert Kiecol Vladimir Skoda, Rosemarie Trockel, William Turnbull, Andreas Urteil and Rachel Whiteread).

Tate Gallery, London, England. A Decade of Collecting: Patrons of New Art Gifts 1983-1993.

1992 9th Sydney Biennale, Sydney, Australia. The Boundary Rider. (15 December 1992 – 14 March 1993)

Luhring Augustine Gallery, New York. Katharina Fritsch, Robert Gober, Reinhard Mucha, Charles Ray & Rachel Whiteread. (15 October – 15 November)

Hayward Gallery, London, England. Doubletake: Collective Memory and Current Art.

Victoria Miro Gallery, London, England. Marina Abramovic, Kate Blacker, Marie Bourget, Angela Bulloch, Lesley Foxcroft, Paola Pezzi, Tessa Robins, Kay Rosen, Yoko Terauchi, Maralyn Weber, Rachel Whiteread.

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Confrontaciones 91: Arte Último Británico y Español.

Saatchi Collection, London, England. Damien Hirst, John Greenwood, Alex Landrum, Langlands and Bell & Rachel Whiteread.

LUDWIGGALERIE Schloss Oberhausen, Krefeld, Germany. Skulptur Konzept: Carl Andre, Pedro Cabrita Reis, Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Wilhelm Mundt, Ulrich Ruckreim, Serge Spitzer and Rachel Whiteread.

Kiddell Gallery, Sotheby's, London, England. Contemporary Art Initiative: Contemporary Works of Art Bought with the Help of the National Art Collections Fund.

Karsten Schubert Limited, London, England. Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding.

SteinGladstone, New York. Lea Andrews, Keith Coventry, Anya Gallacio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread (curated by Clarissa Dalrymple).

Centre de Conference Albert Borschette, Brussels, Belgium. New Voices: Recent Drawings for the British Council Collection.

1991 Martin-Gropius-Bau, Berlin, Germany. Metropolis.

Kunstverein Pforzheim im Reuchlinhaus, Pforzheim, Germany. Kunst Europa.

Tate Gallery, London, England. Turner Prize Exhibition: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread. (6 November – 8 December)

Serpentine Gallery, London, England. Broken English. (1 August – 1 September)

- 1990 McLellan Galleries, Glasgow. British Art Show. Exhibition travelled: Leeds City Art Gallery, Leeds; Hayward Gallery, London.
- 1989 Karsten Schubert Limited, London, England. Mat Collishaw, Hanne Darboven, Angus Fairhurst, Guther Förg, Michael Landy and Rachel Whiteread.
 University of Essex, Colchester, England. Concept 88 Reality 89.
 Whitechapel Open. London, England.
 Deichtorhallen, Hamburg, Germany. Einleuchten.
- 1988 Riverside Studios, London, England. Riverside Open.
- 1987 Withworth Art Gallery, Manchester, England. Whitworth Young Contemporaries.
 Slaughterhouse Gallery, London, England. The London Influence.

AWARDS

- 2017 Ada Louise Huxtable Prize.
 International Medal of Arts, U.S. Department of State, Washington, D.C.
- 2007 August Seeling Sculpture Prize Winner, Foundation Wilhelm Lehmbruck Museum, Duisburg, Germany.
- 2004 McBean Distinguished Lectureship and Residency, San Francisco Art Institute, San Francisco.
- 2003 The NORD/LB Artist Award, Norddeutsche Landesbank, Hannover, Germany.
- 1997 Venice Biennale Award for Best Young Artist, Venice, Italy.
- 1993 Recipient of Turner Prize, Tate Gallery, London, England.
- 1993–92 DAAD Scholarship, Berlin, Germany.

COMMISSIONS

- 2016 Governors Island, New York, NY. Cabin.
- 2012 Permanent commission on the building's façade, Whitechapel Gallery, London, England. Tree of Life.
- 2010 Gran, Norway. The Gran Boathouse.
- 2005-2006 Tate Modern, London, England. The Unilever Series.

- 2001 Trafalgar Square, London, England. Untitled (Monument).
Guggenheim Commissions. Berlin, Germany; Bilbao, Spain; New York, NY.
- 2000 Museum Judenplatz, Vienna, Austria. Holocaust Memorial.
- 1998 New York, NY. Water Tower.
- 1993 193 Grove Road, London England. House (destroyed in 1994).

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art, Dallas
Des Moines Art Center, Des Moines
Deutsche Guggenheim Berlin, Berlin
Fundacion "la Caixa", Sala de Exposiciones, Barcelona
Hirshhorn Museum, Washington, D.C.
Museum of Fine Arts, Boston
National Galleries of Scotland, Edinburgh, Scotland
Staatliches Museum Schwerin, Schwerin, Germany
San Francisco Museum of Modern Art, San Francisco
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Tate Modern, London
The Museum of Fine Arts Houston, Houston
The Donna and Howard Stone Collection, Chicago
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
Yale Center for British Art, New Haven