

James Welling

Biography

Born in 1951 in Hartford (Connecticut), US
Lives and works in Los Angeles, US

Education

Studied at the Carnegie-Mellon University of Pittsburgh, Pennsylvania, US, from 1969 to 1971, then studied at the California Institute of the Arts, Valencia (California), US
Received a BFA a 1972
Received an MFA in 1974

Personal exhibitions

2015 *Things Beyond Resemblance: James Welling Photographs*, Brandywine River Museum of Art, Chadds Ford, US
Wadsworth Atheneum Museum of Art, Hartford, US

2014 *Diary of Elizabeth and James Dixon, 1840-41/Connecticut Landscapes, 1977-86*, Art Institute of Chicago, US

2013 *James Welling: Autograph*, Fotomuseum Winterthur, CH
James Welling, Maureen Paley, London, GB
James Welling: Monograph, Cincinnati Art Museum, US travelling Hammer Museum, Los Angeles, US
Open Space, University Museum of Contemporary Art, UMASS Amherst, US
James Welling: The Mind on Fire, Centro de Arte Contemporanea, Santiago de Compostela, ES

2012 *Overflow*, David Zwirner, New York, US
The Mind on Fire/Works 1970-1985, MK Gallery, Milton Keynes, GB travelling and Contemporary Art Gallery, Vancouver, US
Geometric Abstraction, Regen Projects, Los Angeles, US
Wyeth, Wako Works of Art, Tokyo, JP
Wyeth, The Wadsworth Atheneum Museum of Art, Hartford, US itinerary Brandywine River Museum, Chadds Ford, US
Donald Young Gallery, Chicago, US

2011 Galeria Marta Cervera, Madrid, ES
Maureen Paley, London, GB

2010 *Glass House*, David Zwirner, New York, US
Glass House, Regen Projects, Los Angeles, US
New Pictures 3 : James Welling, Minneapolis Institute of Arts, Minneapolis, US

2009 *Hapax Legomena*, Donald Young Gallery, Chicago, US
Galerie Nelson-Freeman, Paris, FR
Maureen Paley, London, GB
Notes on Color, Wako Works of Art, Tokyo, JP

2008 James Welling, Regen Projects, Los Angeles, US

David Zwirner, New York, US
Galerie Nächst St. Stephan, Vienna, AT
Walead Beshty & James Welling, The Suburban, Oak Park, US

2007 *James Welling, Flowers*, David Zwirner, New York, US
James Welling, Flowers, Maureen Paley, London, UK
Flowers, 2005, The Horticultural Society of New York, New York, US

2006 *James Welling: New Photographs*, Wako Works of Art, Tokyo, JP
James Welling, galerie Xavier Hufkens, Brussels, BE
James Welling, Donald Young Gallery, Chicago Illinois, US
James Welling : New Series, Galerie Nelson, Paris, FR

2005 *James Welling : New Photographs*, Regen Projects, Los Angeles, US
James Welling : New Work, David Zwirner, New York, US

2004 *New Photographs*, Wako Works of Art, Tokyo, JP
Agricultural Works, Samuel Dorsky Museum of Art, New York (cat.), US
California, Galerie Nächst St. Stephan, Vienna, AT

2003 *James Welling : New Photographs*, Regen Projects, Los Angeles, US
James Welling : recent photographs, Wako Works of Art, Tokyo, JP
James Welling, Los Angeles Photographs, Gorney Bravin & Lee, New York, US
Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, AT
James Welling, Galleria Raffaella Cortese, Milan, IT

2002 *James Welling, Abstract*, Palais des Beaux-Arts, Brussels, BE/Art Gallery Of York University, Toronto (Cat.), CA
James Welling, Abstract, Donald Young Gallery, Chicago, US

2001 Galerie Daniel Buchholz, Cologne, DE
James Welling, photographs 1974-1999, MOCA, Los Angeles, US

2000 Gorney Bravin + Lee, New York, US
Galerie Nelson, Paris, FR
James Welling, photographs 1974-1999, Wexner Art Center, The Ohio State University, Columbus/ The Baltimore Museum of Art, Baltimore/ Museum of Contemporary Art, Los Angeles, US
Galerie Xavier Hufkens, Brussels, BE
Regen Projects, Los Angeles, US
Donald Young Gallery, Chicago, US

1999 *Photographs 1981-98*, Society for Contemporary Photography, Kansas City, US
Sprengel Museum Hannover, Hannover, DE
Galerie Barbara Gross, Munich, DE
Wako Works of Art, Tokyo, JP

1998 Kunstmuseum Luzern, Lucerne (cat.), CH
Regen Projects, Los Angeles, US
Galerie Nelson, Paris, FR
1981, Xavier Hufkens, Brussels, BE
Early Photography, 1976-1985, Leslie Tonkonow, New York, US
Carnegie Museum of Art, Pittsburg, US
Paul Strand/James Welling, Gallery Nächst St. Stephan Rosemarie Schwarzwälder, Vienna (cat.), AT

1997 *Light Sources*, Jay Gorney Modern Art, New York, US
Light Sources, Xavier Hufkens Gallery, Brussels, BE
Light Sources, S. L. Simpson Gallery, Toronto, CA
Light Sources, Galerie Paul Andriessse, Amsterdam, NL
Eastern Window, Haus of Prints Multiples Drawings, Antwerp, BE

1996 *Calais Lace Factories*, Camden Art Center, London, UK

1995 Modulo, PT
Wako Works of Art, Tokyo (cat.), JP

Whitney Center, Hamden, US
Jurgen Becher Gallery, Hambourg, DE
The Ugly America, American Fine Arts, New York, US
Project room, Jay Gorney Modern Art, New York, US

1994 Galerie Nelson, Paris, FR
Galerie Nächst St. Stephan, Vienna, AT
Arts Club of Chicago, Chicago (cat.), US
Wolfsburg, Kunstmuseum Wolfsburg (cat.), DE
Regen Projects, Los Angeles, US
Galerie Paul Andriess, Amsterdam, NL

1993 *Usines de Dentelle*, Le Channel/Galerie de l'Ancienne Poste, Calais (cat.), FR
Galerie Hufkens, Brussels, BE
Wako Works of Art, Tokyo (cat.), JP
Jack Hanley Gallery, San Francisco (with Rodney Graham), US
S.L. Simpson Gallery, Toronto, CA
Calais Lace Factories, Jay Gorney Modern Art, New York, US

1992 Galerie Johnen & Schöttle, Cologne (with Candida Höfer), DE
Musée départemental d'art contemporain, Rochechouart, FR
Musée de la Roche-sur-Yon, FR
Galerie Samia Saouma, Paris, FR
Donald Young Gallery, Seattle, US
Kunsternes Hus, Oslo (cat.), NO
The Gangplank, Lawrence Markey Gallery, New York, US

1991 Jay Gorney Modern Art, New York, US
Galerie Nelson, Lyon (with Christopher Williams), FR

1990 Galerie Sous-sol, Geneva, CH
Maison de la Culture, St Etienne, FR
Galerie Samia Saouma, Paris, FR
Kunsthalle Bern, Berne, (with Vikky Alexander) (cat.), CH

1989 Galerie Nächst Saint-Stephan, Vienna, AT
Beaver College, Glenside, Pennsylvania, US
Leubsdorf Art Gallery, Hunter College, New York (with Holly Wright) (cat.), US

1988 Christine Burgin Gallery, New York, US
Galerie Philip Nelson, Lyon, FR
Galerie Johnen & Schöttle, Cologne, DE
Jay Gorney Modern Art, New York, US
Feature, Chicago, US

1987 Richard Kuhlenschmidt, Los Angeles, US
Feature, Chicago, US
Galerie Samia Saouma, Paris, FR

1986 Cash / Newhouse, New York, US
Coburg Gallery, Vancouver (two-person exhibition with Rodney Graham)

1985 Cash / Newhouse, New York, US

1984 CEPA, Buffalo, US
Cash Gallery, New York (with Allan McCollum)

1983 *Artificial Miracles*, Simon Frazer University, Vancouver (two-person exhibition with Vikky Alexander)

1982 Metro Pictures, New York, US
CEPA Gallery, Buffalo, New York, US

1981 Metro Pictures, New York, US

1976 Arco center for Visual Art, Los Angeles, US

1974 *Hair Helmet*, University of California-Irvine Art Gallery, Irvine, California, US
MFA Thesis Exhibition, Gallery D301, California Institute of the Arts, Valencia, California, US

1973 Project, INC, Cambridge, MA, US

1971 *Five Shows/Five Days*, Fine Arts Building, Carnegie-Mellon University, Pittsburg

Collective exhibitions

2015-2016 *Grand Illusions: Staged Photography from the Met Collection*, The Metropolitan Museum of Art, New York, US

Another Minimalism: Art after California Light and Space, Fruitmarket Gallery, Edinburgh, UK

2015 *Christopher Williams and James Welling*, Wako Works of Art, Tokyo, JP

The Human Apparatus, Klemm's, Berlin, DE

The Secret Life, Murray Guy, New York, US

Rideaux/Blinds, IAC, Lyon, FR

Light, Paper, Process: Reinventing Photography, The Getty Center, Los Angeles, US.

2014 *Back Grounds: Impressions photographiques (2)*, Andrea Rosen Gallery, New York, US

2013 *The Polaroid Years: Instant Photography and Experimentation*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, US

Alchemical, Steven Kasher Gallery, New York, US

"THINGE" with Ingrid Furre, Joseph Grigely, Kentaro Hiroki, Narelle Jubelin, Ian Kiaer, Antonina Sofronova, James Welling and Richard Wentworth, Dann Gunn, Berlin, DE

The Estate, Galerie MickY Schubert, Berlin, DE

Tenth Anniversary Show, Wallspace, New York, US

Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, US

2012 *101 Collection: Route 3*, CCA Wattis Institute for Contemporary Arts, San Francisco, US

Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, US

Last Exit: Pictures, Blondeau Fine Art Services, Geneva, CH

The Permanent Way, Apexart, New York, US

This will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, US
travelling Walker Art Center, Minneapolis, US and Institute of Contemporary Art, US.

2011 *25 Years/25 Artists*, Julie Saul Gallery, New York, US

Anti-Photography, Focal Point Gallery, Southend-on-Sea, GB

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Exhibition Hall, Vienna, AU

Fabric is Form, Tilton Gallery, New York, US

Jeff Wall, the crooked path, Center for Fine Arts, Brussels, BE

Process(ing), Galerie Perrotin, Paris, FR

2010-2011 *Milk Drop Coronet*, Kunsthhaus Graz, AUT

2010 *How Many Billboards? Art in Stead*, MAK Center for Art and Architecture, West Hollywood, US

After Architects, Kunsthalle Basel, Basel, CH

Outside the box, The Hammer Museum, Los Angeles, US

2009 *The Pictures Generation 1974-1984*, The Metropolitan Museum of Art, New York, US

90, FRAC Franche-Comté, Besançon, FR

2008 *Whitney Biennial*, Whitney Museum of American Art, New York City, US

Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, US

Stephen Prina, James Welling, B.Wurtz, Richard Telles Fine Art, Los Angeles, US

The Gallery, David Zwirner, New York, US

Kavalierstart, Ausstellung im Museum Morsbroich, Leverkusen, DE

La fête est permanente / The Eternal Network, FRAC Champagne-Ardenne, Reims, FR
Pictures : Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling, Wako Works of Art, Tokyo, JP

2007 *25th Anniversary*, Galerie Nelson, Paris, FR
Les Temps Modernes, Domaine de Kerguéhennec, Bignan, FR
Concrete Works, Mitchell-Innes & Nash, New York, US
Wako works of art: 15 years, early and new work, Wako works of art, Tokyo, JP
Viewfinder, Henry Art Gallery, University of Washington, Seattle, US

2006 *Los Angeles 1955-1985, Naissance d'une capitale artistique*, MNAM, Paris, FR
Mystique de la couleur, Musée Roger Raveel, Machelen - Zulte, BE
The 80's: A Topology, Museu Serralves, Porto, PT

2005 *Enchanté château*, Château d'Arenthon, Alex, FR
L'invention du paysage, FRAC Franche-comté, Musée des Beaux-Arts de Lons-le-Saunier, Lons-le-Saunier, FR
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, FR
Blooming : A Summer Garden for the Picking, Carl Solway Gallery, Ohio, US

2004 *In America*, Sutton Lane, London, UK
Art History: Photography references painting, Yancey Richardson Gallery, New York, US
The Last Picture Show : Artists Using Photography (1960-1982), Museo de Arte Contemporaneo, Vigo, ES
Eblouissement, Jeu de Paume, Paris, FR
D'une image qui ne serait pas du semblant, La photographie écrite. 1950-2005, Passage de Retz, Paris, FR
100 Artists See God, Independent Curators International, New York, US
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA, US

Likeness : Portraits by Artists by Other Artists, CCA Wattis Institute and Independent Curators International, San Francisco, CA, US
Double Exposure : A Portfolio of Photographic Diptychs, Inman Gallery, Houston, TX, US
Spread in Prato, Prato, IT

2003 *Back Grounds, Impressions photographiques* avec Liz Deschesnes et Adolphe Humbert de Molard (curator Olivier Renaud-Clément), Andrew Kreps Gallery, New York, US
Imaging the abstract, Feigen Contemporary, New York, US
Rethinking photography III. Die Relativierung des Objektbezuges in der zeitgenössischen Fotografie, Galerie Fotohof, Salzburg, AT
Print Publishers Spotlight : Edition Schellman, Barbara Krakow Gallery, Boston, US
Double exposure, Brigitte March Galerie, Stuttgart, DE
Prima facie, Nina Freudenheim Gallery, Buffalo, New York, US
Auction for Photographic Education in Afghanistan, Christies, New York, US
Inaugural Exhibition, Regen Projects, Los Angeles, US
Galerie Rodolphe Janssen, Brussels, BE
Abstraction in Photography, Von Lintel Gallery, New York, US
Artist's Gifts, MOCA, Los Angeles, CA, US

2002 *Photography by Gallery Artists*, Donald Young Gallery, Chicago, US
Remarks on color, Sean Kelly Gallery, New York, US
Back Grounds, Impressions photographiques avec Liz Deschesnes et Adolphe Humbert de Molard (curator Olivier Renaud Clément), Galerie Nelson, Paris, FR
Art Downtown : New Photography Wall St. Rising, New York, US
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, CA
New Acquisitions/New Work/New Directions 3 : Contemporary Selections, LACMA, Los Angeles, US
Fold, Drapery in Contemporary Visual Culture, City Gallery, Leicester, UK
Visions from America, Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum, New York, US
Painting Matter, James Cohan Gallery, New York, US
Acquiring Taste, Real Art Ways, Hartford, CT, US
Fotografie, Landschaften, Towntown, Abstractions, Barbara Gross Galerie, Munich, DE
Transform the World 2002, Wako Works of Art, Tokyo, JP

2001 *Nature in photography*, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, AT
Ellipsis, Leslie Tonkonow Artworks + Projects, New York, US
This Side of Paradise, Marian Goodman Gallery, New York, US
W, Musée des Beaux-Arts, Dôle (cat.), FR
At Home, Lennon, Weinberg, Inc, New York, US
Maureen Paley Interim Art, London, UK
Next Wave Prints, Elias Fine Art, Allston, MA, US

2000 *Maisons, Portraits Singuliers*, Galerie du Petit Château, Sceaux, FR
Mises en jeu, FRAC Bourgogne, Dijon, FR
L.A., Monika Sprüth & Philomene Magers, Cologne, FR
Mixing me, mory and Desire, Neues Kunstmuseum, Lucerne, CH
As Painting : Division and Displacement, Wexner Center for the Arts, Columbus, OH (Cat.), US
Black and White, Anita Friedman Fine Arts, New York, US
Photo Art Photo, Andrew Kreps Gallery, New York, US
Light-heeled, light-handed, Kölnischer Kunstverein, Cologne, DE
A Changing Summer Group Exhibition, Senior & Shopmaker Gallery, New York, US
Blum & Poe, Los Angeles, CA, US

1999 *Gesammelte Werke 1, Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolsburg, Wolsburg, DE
Pencils of Nature : A Dialogue, Leslie Tonkonow Artworks + Projects, New York, US
Gorney Bravin + Lee, New York, US
Multiplicity, Angeles Gallery, Los Angeles, US
Thin Air, Julie Saul Gallery, New York, US
Plain Air, Barbara Gladstone Gallery, New York, US
Schöpfung, Diözesanmuseum, Munich, DE
Galerie Nächst St. Stephan, Vienna, AT

1998 *Sea Change*, Center for Creative Photography, Tuscon (cat.), US
Stare, Marianne Bosky Gallery, New York, US
Nouvelles acquisitions 97, FRAC Champagne-Ardenne, Reims, FR
Art that Happens to be Photography, Nina Freudenheim Gallery, Buffalo, US
L'hypothèse du tableau volé, Mamco, Geneva, CH
Sequences, Deition Schellman, New York, US
Launch of the New Evergreen Review, 644 Brodway, New York, US
TransFiction 1, Charim Kloker, Vienna, AT
Dust Breeding, Frankael Gallery, San Fransisco, US
Density ou le musée inimaginable, Domaine de Kerguehennec, Bignan, FR
Mysterious voyages, In site 98, Contemporary Museum, Baltimore, US
Utz, A Collected Exhibition, Lennon, Weinberg, New York, US
Exterminating Angel, Ghislaine Husenot, Paris, FR
The Cultural Tourist, Leslie Tonkonow Artworks + Projects, New York, US
From the Heart : The Power of Photograph - A Collector's Choice, Art Museum of Texas, Texas, US
Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienna, AT

1997 *Heart Mind Body Soul: American Art in the 1990's*, Whitney Museum of American Art, New York, US
Kunst...Arbeit, Sudwest Landesband, Stuttgart, DE

Surface auction, MAK Center for Art and Architecture, Los Angeles, US
Heaven, PS1, New York, US
Staging Surrealism, Wexner center for the Art, Columbus, US
Bring your own walkman, W139, Amsterdam, NL
Photographie d'une collection, Caisse des dépôts et consignations, Paris, FR
About painting1, Robert Miller Gallery, New York, US
Track Records:Trains and contemporary photography, Oakville galleries, Ontario (cat.), CA
Someone Else with my Fingertips, David Zwirner gallery, New York, US
Density or the unimaginaire museum / discontinuity / synchrony / presence, Centre d'Art Contemporain, Bignan, FR
Kunsthalle Bern, Bern, CH

Contemporary Collections 97, Los Angeles Center for Photographic Studies, Los Angeles, US

1996 *Prospect 96*, Frankfurt Kunstverein, Frankfort (cat.), DE

Recent Past, MOCA, Los Angeles, US
100 Photographs American fine Art, New York, US
Evident, Photographers Gallery, London, UK
Changing summer group show, Jay Gorney Modern Art, New York, US
Margot Levin Gallery, Los Angeles, US
Pace/wildenstein, Los Angeles, US
Feature, New York, US
Muse (x) Editions : Recent publications, Shoshana Wayne Gallery, Los Angeles, US
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, US
Swag & Puddle, The Work Space, New York, US

1995 *Drawings and Photographs*, galeri Paul Andriessse, Amsterdam, NL
Uta Barth, Candida Hofer, Andreas Gursky, James Welling, Ren Bransten Gallery, San Fransisco, US
New acquisitions, Art Metropol Toronto, Ontario, CA
Summer Group Exhibition, American Fine Art, New York, US
The Reflected Image, Museo Pecci, Prato (cat.), IT
After Art: Rethinking 150 years of photography, Henry Art Museum, Seattle, US
Abstract Photography, Baltimore Museum of fine art, Baltimore, US
Degrees of Abstraction, Museum of Fine art Boston, Boston, US
Romantico Contemporaneo, Castello di Beutivaglio, Bologne, IT
Fact and Fiction, Photographs from the permanent collection, Whitney museum at champion, Stanford, US
Blind Spot, Mc Kinney Art Center, Dallas, US
Strung in to Apollonian Dream, Feature, New York, US

1994 *The Abstract Urge*, Ansel Adams Center for Photography, San Francisco (cat.), US
Experimental Vision, The Denver Art Museum, Denver (cat.), US
Geometries, Gallerie du TNB, Rennes, FR
L'amour toujours, Le Carré/Musée Bonnat, Bayonne, FR
Transport, Maier Museum, Lynschburg, US
Werkstattquartier, Institute fur Gegenwartskunst, Akademie der bildenden künste, Vienna, AT
David Deutsch Douglas Blau, James Welling, Jay Gorney Modern Art, New York, US
Content and Discontent in today's photography, Friend's of photography, San Fransisco, US
Pictures of the Real World(in real time), Paula Cooper Gallery, New York *The world of tomorrow*, curator : Douglas Blau, Thomas Solmon's Garage, Los Angeles, US
Gaylen Gerber, Angela Grauerholz, James Welling, Galerie Nachst St. Stephan/Rosemarie Schwartzwalder, Vienna, AT
G7, The Theoretical Event, Naples, IT
The World of Tomorrow, Thomas Solomon's Garage, Los Angeles, US

1993 *Netzwerk*, Kunsternes Hus, Oslo (cat.), NO
The Sublime Void, Royal Museum Fine Arts, Antwerp (cat.), BE
October one Portfolio, Metro Picture, New York, US
Jean Marc Bustamante, Rosemarie Trockel, James Welling, Galerie Samia Saouma, Paris, FR
Image First, Eight Photographers for 90's, Laura Carpenter Fine Arts, Santa Fe, US
Oeuvres du Patrimoine Contemporain Régional, l'Usine, Dijon, FR
Jay Gorney Modern Art, New York, US
Galerie de l'Ancienne Poste, Calais, FR
Jack Hanley Gallery, San Francisco, US
Galleri F15 Alby, Moss, NO

1992 Donald Young Gallery, Washington, US
Documenta IX, Cassel (cat.), DE
Jay Gorney Modern Art, New York, US
Une seconde pensée du paysage, Domaine de Kerguéhennec, Bignan (cat.), FR
Skulpturen-Fragmente, Wiener Sezession, Vienna (cat.), AT
Specs/Photography Group Show, Anima Nosei Gallery, New York, US
Studio guenzani, Milan, IT
Rodney Graham, Sherrie Levine, James Welling, Christine Burgin Gallery, New York, US
Johnen & Schöttle, Cologne, DE

1991 *La revanche de l'image*, Galerie Pierre Huber, Geneva, CH
Richard Kuhlenschmift Gallery, Santa Monica, US

Grandes lignes, Gare de l'est, Paris, FR
Vom Verschwinden der Dinge aus der Fotografie, Palais Liechtenstein, Vienna, AT
Bernd and Hilla Becher, Jeff Wall, James Welling, Stuart Regen Gallery, Los Angeles, US
Photographing LA Architecture, Turner /Krull Gallery, Los Angeles, US
Photography 1980-1990, Ginny Williams Gallery, Denver and Aspen, CO, US
Galerie Nelson, Lyon, FR

1990 *Figures et Lectures*, Galerie Samia Saouma, Paris, FR
Perspectives on Place, University Art Gallery/San Diego State University, San Diego, US
Le Diaphane, Musée des Beaux-Arts, Tourcoing, FR
The Indomitable Spirit, ICP Midtown, New York, US
Johnen & Schüttle, Cologne, DE
Une autre affaire, Centre National des Arts Plastiques DRAC de Bourgogne, Dijon, FR
Kunsthalle Bern, Bern (cat.), CH

1989 *Troy Brauntuch - Matt Mullican - James Welling*, Kent Gallery, New York, US
A Forest of signs, MOCA, Los Angeles, US
Galerie Matteo Remolino, Turin, IT
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Clinton, US
Strange Attractors: Sign of chaos, The New Museum of Contemporary Arts, New York (cat.), US
Pathétique, Galerie Schmela, Düsseldorf, DE
International Camera, Salama-Caro Gallery, London, UK
Linda Ferris Gallery, Seattle, WA, US
Diagrams and Surrogates, Shea & Baker Gallery, New York, US
Studio Guenzani, Milan, IT

1988 *Utopia Post Utopia*, ICA, Boston (cat.), US
Jay Gorney Modern Art, New York, US
Schlaf der Vernunft, Museum Fridericianum, Cassel (cat.), DE
Galerie Lelong, New York, US
Art at the End of the Social, Rooseum Museum, Stockholm, SE
Bi Nationale : American Art of the Late 80's, Museum of Fine Arts, Boston (cat.), US
Hybrid Neutral, Richard F. Brush Art Gallery, St. Lawrence Museum, New York, US
Implosion, Moderna Museet, Stockholm (cat.), SE
Photography and Art, Los Angeles County Museum of Art, Los Angeles, CA, US

1987 *Lemieux, Kruger, Nagy, Welling*, Anina Nosei Gallery, New York, US
Fariba Hajamadi, Gerhard Merz, James Welling, Christine Burgin Gallery, New York, US
Cal Arts, Skeptical Belief(s), The Renaissance Society, Chicago, US
New Locations, Jamie Wolff Gallery, New York (cat.), US
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (cat.), US
Art against AIDS, Baskerville & Watson, New York, US
The Ironic Sublime, Galerie Albrecht, Munich, DE
Generations of Geometry, Whitney Museum at Equitable Center, New York, US
Photography and Art, 1946-86, LA County Museum, Los Angeles (cat.), US
Malerei-Wandmalerei, Grazer Kunstverein, Graz (cat.), AT
New photography, Feature, Chicago, US
Clegg & Guttman, Richard Prince, James Welling, Gallerie Nachst St. Stephan, Vienna, AT
Photo Mannerisms, Lawrence Olivier Gallery, Philadelphia, US

1986 *Vikky Alexander, Annette Lemieux, Allan Mc Collum, James Welling*, Cash / NewHouse, New YorkA
Visible Order, Lieberman & Saul Gallery, New York, US *Paravision*, Margo Leavin,
Los Angeles, US
Picture Perfect, Kuhlenschmidt / Simon, Los Angeles, US
Poetic Resemblance, Lougelton Gallery, New York, US
Particulars, Baskerville & Watson, New York, US
Barbara Ess, Ian Wallace, James Welling, Galerie Johnen & Schöttle, Cologne, DE
Rodney Graham, James Welling, Coburg Gallery, Vancouver, CA

1985 *Seduction : Working Photographs*, White Columns, New York, US
A Summer Selection, Castelli Uptown, New York, US
Louise Lawler, Laurie Simonds, James Welling, Metro Pictures, New York, US
Final Love, Cash / NewHouse, New York, US

Weird Beauty, The Palladium, New York, US
Blow-Up, Feature, Chicago, US
JAA Benefit, Cash / NewHouse, New York, US
P, 303 Gallery, New York, US

1984 *Artist's Call*, Metro Pictures, New York, US
Civilization and the Landscape of Discontent, Nature Morte, New York, US
Still Life in Photography, Rotterdamse Kunststichting, Rotterdam (cat.), NL
Natural Genre, FSU, Florida State University, Tallahassee, Florida (cat.), US
Ailleurs et Autrement, Musée d'Art Modern de Paris, Paris (cat.), FR
Cash Gallery, New York, FR

1983 *Vicky Alexander / James Welling : Artificial Miracles*, Simon Frazer University, Vancouver, CA
In Plato's Cave, Marlborough Gallery, New York (cat.), US

1982 *Natural History*, Grace Borgenicht Gallery, New York, US
Trouble in Paradise, A & M Artworks, New York, US
Love is Blind, Castelli Photographs, New York, US
Photograph, Metro Pictures, New York, US
On Location, Texas Gallery, Houston, Texas, US
Exhibition, California Institute of the Arts, Valencia, California (cat.), US
Pictures and Promises, The Kitchen, New York, US
Erweiterte Fotografie, Wiener Secession, Vienna, AT

1981, Galerie Xavier Hufkens, Brussels, BE
James Welling, Forum Gallery, Carnegie Museum of Art, Pittsburgh, US
Rosemarie Schwarzwaldler/Nachst St. Stephan (with Paul Strand), Vienna, AT
Early Photographs 1975-85, Leslie Tonkonow Artworks+Projects, New York, US

1980 *Pictures in New-York Today*, P.A.C, Milan (cat.), IT
Opening Group Exhibition, Metro Pictures, New York, US

1979 *Imitation of life*, Hartford Art School, West Hartford, CT, US
Remembrances for tomorrow, New 57 Gallery, Edinburgh, Scotland, UK

1978 *The New West*, The Kitchen, New York, US

1976 *Evening of works*, LAICA, Century City, California, US
Southland Video Anthology, Lond Beach Museum of Art, California (cat.), US

1975 *Indian Summer*, Project INC, Cambridge, MA, US

1974 *MFA Thesis Exhibition*, California Institute of the Arts, Santa Clarita, California, US

1972 *Newick, Osher, Welling*, Hewlitt Gallery, Carnegie-Mellon University, Pittsburgh, PA, US

Awards

2009 "Best Show in a Commercial Gallery Nationally", par AICA USA (International Association of Art Critics, United States Section) for the 2008 exhibition at the Regen Projects, Los Angeles, US

Public collections

Addison Gallery of American Art, Andover, US
Albright-Knox Art Gallery, Buffalo, NY, US
Baltimore Museum of Art, Baltimore, US
Boston Museum of Fine Arts, Boston, US
Centre Georges Pompidou, Paris, FR
City Collection, Geneva, CH
Cleveland Museum of Art, Cleveland, US
Dallas Museum of Art, Dallas, US
The Fogg Art Museum at Harvard University, Cambridge, US

Fonds d'Art Contemporain de la Ville de Genève, CH
Fonds National d'Art Contemporain, FR
Fonds Régional d'Art Contemporain de Bourgogne, FR
Fonds Régional d'Art Contemporain du Nord-Pas-de-Calais, FR
Grunwald Center for the Graphic Arts, U.C.L.A. at the Armand Hammer Museum, Los Angeles, US
Guggenheim Museum, New York, US
Kunstmuseum Wolfsburg, Wolfsburg, DE
Los Angeles County Museum of Art, Los Angeles, US
Metropolitan Museum of Art, New York, US
Museum Boymans-van-Beuningen, Rotterdam, NL
Museet for Samtidkunt, Oslo, NO
Museum of Contemporary Art, Los Angeles, US
Museum Moderner Kunst, Vienna, AT
Tokyo Metropolitan Museum of Photography, Tokyo, JP
Vancouver Art Gallery, Vancouver, B.C., CA
Wadsworth Atheneum, Hartford, US
Whitney Museum of American Art, New York, NY, US
Yale University Museum of Art, New Haven, US