

PETER FREEMAN, INC.

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FRANZ ERHARD WALTHER

BIOGRAPHY

- 1939 Born in Fulda, Germany.
- 1957 Began studies at Werkkunstschule, Offenbach.
- 1959 Transferred to Hochschule für bildende Kunst, Frankfurt am Main.
- 1962–1964 Studied under Karl Otto Götz at the Kunstakademie, Düsseldorf.
- 1967–1973 Lives in New York, New York.
- 1970 Guest professor at the Hochschule für bildende Kunst, Hamburg.
- 1971–2009 Professor at the Hochschule für bildende Kunst, Hamburg.
- Lives and works in Fulda, Germany.

AWARDS

- 2022 Bundesverdienstkreuz 1. Klasse [Federal Cross of Merit, 1st class], Wiesbaden, Germany.
- 2017 Golden Lion for Best Artist, 57th La Biennale di Venezia, Italy.
- 2016 Aachen Art Prize, Germany.

SOLO EXHIBITIONS

- 2024 Kunstmuseum Bonn, Germany.
(opening 25 March)
- Arter, Istanbul.
(opening November)
- 2023 Donald Judd Foundation, New York. Performa 2023
(13–19 November)
- Kunst Museum Winterthur, Germany. Franz Erhard Walther: Work block from the Kienzle Art Foundation, curated by Konrad Bitterli (3 June – 3 December)
- 2021 Kunsthalle Winterthur, Switzerland. Body Space Time

(18 April – 27 June)

Dia Beacon, New York. Franz Erhard Walther
(16 April 2021 – 20 March 2022)

2020 Haus der Kunst, Munich. Shifting Perspectives
(6 March – 29 November)

2019 Peter Freeman, Inc., New York. Migration of Forms 1956–2006
(10 September – 26 October)

2018 Synagoge Stommeln, Pulheim, Germany. Franz Erhard Walther
(14 September – 18 November)

Fundación Jumex Arte Contemporáneo, Mexico City. Franz Erhard Walther:
Objects to use. Instruments for processes (12 May – 30 September)

Estancia FEMSA Casa Luis Barragán, Mexico City. Determinations of Proportion
(12 May – 30 September)

2017 Ludwig Forum, Aachen, Germany. Thinking Action
(2 June – 29 October)

Reina Sofia, Madrid. A Place for the Body
(6 April – 10 September)

Neues Museum Nürnberg, Germany. Franz Erhard Walther. Probenähungen:
Nürnberger Raum (13 January – Ongoing)

2016 Power Plant, Toronto. Call to Action
(25 June – 5 September)

2015 Henry Art Gallery, Seattle. Franz Erhard Walther: The Body Draws
(31 October 2015 – 6 March 2016)

Galerie Jocelyn Wolff, Paris. Franz Erhard Walther
(30 May – 27 June)

MUDAM, Luxembourg. The Architecture Decides
(7 March – 31 May)

2014 CAPC Musée d'Art Contemporain, Bordeaux. The Body Decides
(13 November 2014 – 8 March 2015)

WIELS Centre d'art Contemporain, Brussels. The Body Decides
(20 February – 11 May)

2013 KOW, Berlin. Body Shapes
(30 November 2013 – 13 February 2014)

- Peter Freeman, Inc., New York. Franz Erhard Walther
(31 October – 20 December)
- Galerie Stadtpark, Krems, Austria. Short Term Stability
(22 June – 10 August)
- Kunstforum Balloise, Riehen/Basel. Franz Erhard Walther: Werkzeichnungen
(12 June – 1 November)
- Vonderau Museum, Fulda, Germany. Planzeichnungen
(16 May – 4 August)
- Kunstsammlungen der Ruhr-Universität Bochum, Germany. Franz Erhard Walther. Perpetuum mobile: Lager, Sockel, Handlung (26 April – 1 September)
- Hamburger Kunsthalle, Germany. Franz Erhard Walther
(24 March – 23 June)
- 2012 Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. Raum durch Handlung
(26 May – 9 September)
- The Drawing Room, London. Franz Erhard Walther: DRAWINGS – Frame / Line / Action / Drawn Novel (8 March – 28 April)
- 2011 SKOPIA, Geneva. Franz Erhard Walther
(19 November – 7 January)
- Galerie Jocelyn Wolff, Paris. Sternenstaub, herausgehoben (The Dust of Stars, Accentuated)
(4 November – 23 December)
- Museum Haus Lange, Krefeld, Germany. Sternenstaub (Dust of Star) A Drawn Novel
(23 October 2011 – 5 February 2012)
- MARTa Herford, Germany. Recently Unpacked. How Art Ages
(8 October 2011 – 8 January 2012)
- Gallery 360°, Tokyo. Franz Erhard Walther: Diverse Projects
(15 September – 8 October)
- Kunsthalle Vogelmann, Heilbronn, Germany. Franz Erhard Walther: The Images Are In The Head (11 September – 20 November)
- Peter Freeman, Inc., New York. ADAA: The Art Show
(1–6 March)
- 2010 Koch Oberhuber Wolff, Berlin. Franz Erhard Walther
(5 December 2010 – 23 January 2011)

- Art Basel, Miami Beach. Art Kabinett: Franz Erhard Walther
(2–5 December)
- Dia Beacon, New York. Franz Erhard Walther: Work as Action
(2 October 2010 – 13 February 2012)
- Kunstmuseum Luzern, Switzerland. Franz Erhard Walther – Gesang der Schreitsockel
(30 October 2010 – 6 February 2011)
- Peter Freeman Inc., New York. Franz Erhard Walther
(11 March – 1 May)
- Mamco, Musée d'art moderne et contemporain, Geneva. De l'origine de la sculpture, 1958-2009 (17 February – 2 May)
- 2009 Bawag Foundation, Vienna. Franz Erhard Walther
(1 July – 2 August)
- Mies van der Rohe Haus, Berlin. Skulptur Antwortet
(9 May – 26 July)
- Koch Oberhuber Wolff, Berlin. KOW ISSUE 1
(17 February – 2 May)
- 2008 Galerie Jocelyn Wolff, Paris. Franz Erhard Walther
(21 May – 28 July)
- CAC Brétigny, Brétigny-sur-Orge, France. Franz Erhard Walther: "1. Werksatz" (1963-1969)
(10 February – 29 March)
- 2007 Scène Nationale d'Orléans, France. Alphabet der skulptur
(April – June)
- Ritter Gallery, Klagenfurt, Austria. Frühe Werke: 1957/1963
(27 September – 10 November)
- 2006 Galerie Vera Munro, Hamburg. Franz Erhard Walther
- 2005 Galerie der HFBK, Hamburg. Walther vor Walther
(17–30 October)
- Galerie Wilma Lock, St. Gallen, Switzerland. Franz Erhard Walther – Wortbilder 1957/1958
- Galerie Vera Munro, Hamburg. Franz Erhard Walther – Neue Werkgruppe
- Gallery 360°, Tokyo.
- 2004 Galerie Skopia, Geneva.

- 2003 Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon. Franz Erhard Walther: O Novo Alfabeto (20 March – 15 June)
- 2001 Wilhelm Lehmbruck Museum, Duisburg, Germany.
(23 September – 11 November)
- 1999 Hessisches Landesmuseum, Darmstadt, Germany.
- La Criée, Halles d'Art Contemporain / FRAC Bretagne, Rennes, France. Franz Erhard Walther. Appell au modelleur
- Grandes Galeries, Aître Saint - Maclou, Rouen, France. Franz Erhard Walther
- 1998 Kunstverein Hannover, Germany. Franz Erhard Walther: ich bin die skulptur (I am the sculpture) (17 March – 26 April)
- Kunstmuseum Bonn, Germany. (permanent exhibition)
- Deichtorhallen, Hamburg. Frank Erhard Walther. Gelenke im Ruam. Werke 1963–1998 (13 March – 1 June)
- Galerie Mark Müller, Zurich. Die Verlangsamung der Bilder
- Galerie Wilma Lock, St. Gallen, Switzerland. Die Ganzheit der Fragmente 1980–1997
- Musée d'art moderne et contemporain, Geneva. Wortbilder 1957–1958 (February)
- Museum Wiesbaden, Germany. (permanent exhibition)
- 1997 Kunsthalle Dresden, Germany. Bild und Sockel zugleich. Zeit ruht
- Kunstsammlung Gera, Germany.
- Musée d'art moderne et contemporain, Geneva. Patchwork in Progress, Franz Erhard Walther. Werksatz
- 1994 Kunsthalle Ritter, Klagenfurt, Austria. Germany Die Configurations als Werklager (9 December 1994 – 28 April 1995)
- Musée d'art moderne et contemporain, Geneva. (permanent exhibition)
- Sprengel Museum, Hannover.
- 1993 Villa Merkel, Esslingen, Germany. Franz Erhard Walther. Antwort der Körper (12 November 1993 – 9 January 1994)
- Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.

- 1992 Kunstmuseum Luzern, Switzerland. Franz Erhard Walther. Übergänge seitlich Innenmodellierung (22 February – 26 April)
Kunsthalle Nürnberg, Germany.
- 1991 Institut für Auslandsbeziehungen, Stuttgart, Germany.
Galleria Victoria Miro, Florence.
Galerie Vera Munro, Hamburg.
John Weber Gallery, New York.
Modulo – Centro Difusor de Arte, Lisbon.
Hamburger Kunsthalle, Hamburg.
Galerie Gilbert Brownstone, Paris.
Salzburger Kunstverein, Salzburg.
- 1990 The Lowe Art Museum, University of Miami, Coral Gables, Florida.
Villa Arson Nice, Centre National d'Art contemporain, France.
(20 April – 20 May). Catalogue.
Kunstverein für die Rheinlande und Westfalen, Düsseldorf.
Kunstverein in Hamburg, Germany.
University Art Gallery, San Diego State University, California.
(10 February – 17 March)
Galerie Samuel Lallouz, Montréal.
- 1989 Wiener Secession, Vienna.
Kupferstichkabinett, Berlin.
Staatliche Museen Preussischer Kulturbesitz, Berlin.
Galerie Gilbert Brownstone, Paris.
Victoria Miro Gallery, London.
- 1988 Galerie Vera Munro, Hamburg.
Burnett Miller Gallery, Los Angeles.

- John Weber Gallery, New York.
- Galerie Pierre Huber, Geneva.
- 1987 Kunsthalle Winterthur, Winterthur, Germany.
- 1984 Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.
- Ulmer Museum, Germany.
- 1982 Museum Haus Lange, Krefeld, Germany.
- Badischer Kunstverein, Karlsruhe, Germany.
- Kunstraum München, Germany. Catalogue.
- 1981 Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Germany.
- Nationalgalerie Berlin, Werke 1961-1978
- 1980 Kabinett für aktuelle Kunst, Bremerhaven, Germany. Koerperraum Ungleicher Raum. richtungsverschieden
- Städtisches Kunstmuseum Bonn, Germany, Arbeiten 1957-1963
- Kunstverein St. Gallen, Switzerland.
- Galerie Lock, St. Gallen, Switzerland.
- 1979 Städtische Galerie im Lenbachhaus, Munich. Vier Flaeschen
- 1978 Kabinett für aktuelle Kunst, Bremerhaven, Germany. 30 Elemente
- 1977 14th Bienal Internacional de São Paulo, Brazil.
- Wallraf-Richard-Museum and Museum Ludwig, Cologne.
- 1976 Kunsthalle Baden, Germany.
- Frankfurter Kunstverein, Frankfurt.
- Städtisches Kunstmuseum, Bonn, Germany.
- Kunstraum München, Germany.
- 1975 Kabinett für aktuelle Kunst, Bremerhaven, Germany.
- Galerie Repassage, Warsaw.

- 1974 Galerie Klein, Bonn, Germany.
Kaiser Wilhelm Museum, Krefeld, Germany. Grosses Buch 1
- 1973 Hessisches Landesmuseum, Darmstadt, Germany.
Kunstverein Freiburg, Germany.
Kabinett für aktuelle Kunst, Bremerhaven, Germany. Franz Erhard Walther. Diagrammzeichnungen zu Stücken aus dem 1. Werksatz 1963-1969
Vanier College + Vehicule Art, Montréal, Québec.
Galerie Heiner Friedrich, Munich. Achtundzwanzig Entwürfe
- 1972 Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.
Kaiser Wilhelm Museum, Krefeld, Germany.
Museum Haus Lange, Krefeld, Germany. Franz Erhard Walther. Frühe Arbeiten 1955-1963
Videogalerie Gerry Schum, Düsseldorf. Proportionsbestimmung 1 und Proportionsbestimmung 2
Kunsthalle Tübingen, Germany.
Museum Haus Lange, Krefeld, Germany.
- 1971 Hessisches Landesmuseum, Darmstadt, Germany. Sammlung Karl Stroher. Der 1. Werksatz (permanent exhibition 1970 – 1981)
Heiner Friedrich, Munich.
- 1969 Museum Haus Lange, Krefeld, Germany.
Kunsthalle Düsseldorf, Germany.
Studio f, Ulm, Germany
Galerie Neuendorf, Hamburg.
Galerie Heiner Friedrich, Munich. Teil aus dem 1. Werksatz.
- 1968 Galerie Zwirner, Cologne. Demonstration of 1. Werksatz, organized by Galerie Zwirner and Kasper König
- 1967 Galerie Heiner Friedrich, Munich.
- 1966 Galerie Aachen, Germany. Demonstration of parts of 1. Werksatz.

GROUP EXHIBITIONS

- 2023 Take Ninagawa, Tokyo. 15
(20 May – 30 September)
- 2022 Bridget Donahue, New York. CATECHISM
(8 June – 31 July)
- Museum of Arts and Design, New York. Garmenting: Costume As Contemporary Art
(12 March – 14 August)
- Pulitzer Arts Foundation, St. Louis. Assembly Required
(4 March – 31 July)
- Krakow Witkin Gallery, Boston. Parts and Time
(13 January – 24 February)
- 2021 Galleria D'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, Italy. Grandi Collezioni 02. Collezione Ghigi, curated by Alessandro Zechini (27 March – 12 June)
- FRANC Franche-Comté, France. Danser sur un volcan
(20 March – 19 September)
- 2019 r/e projects, Madrid. Entre las Líneas: Selected works from the r/e collection
(1 March – 24 May)
- 2018 International Biennial of Cuenca, Ecuador. Universes in Universe
(23 November 2018 – 3 February 2019)
- National Gallery Singapore. Minimalism: Space. Light. Object.
(16 November 2018 – 14 April 2019)
- Biblioteque Nacional, Paris. Make it New. Conversations with medieval art. Carte blanche to Jan Dibbets (6 November – 10 February)
- Mana Contemporary, Jersey City. Flat Out: Works on Paper, 1960-2000
(14 October 2018 – 1 April 2019)
- Kaufmann Repetto, New York. The Big BFG
(6 September – 20 October)
- Kunsthalle Bremen, Germany. 50 Years of Avant-garde
(5 May – 19 August)
- Museo de Arte Miguel Urrutia, Bogotá. The Dream of Reason
(26 April – 13 August)

Kunsthalle Tübingen, Germany. Sexy & Cool. Minimal goes emotional, curated by Nicole Fritz (24 March – 1 July)

Wentrup Gallery, Berlin. Papier. Salon.
(13 January – 23 February)

2017 Spazio MUT, Fiorano, Italy. Think of this as a Window, curated by Sarah Cosulich
(25 September 2017 – 23 February 2018)

Norma Mangione Gallery, Turin, Italy. Corners / In Between
(22 September – 28 October)

Kunsthau Dresden, Germany. The Event of a Thread.
(1 September – 3 December)

57th Biennale di Venezia, Italy. Viva Arte Viva, curated by Christine Macel
(13 May – 26 November)

Castello di Rivoli and GAM Torino, Turin, Italy. Colori
(14 March – 23 July)

König Galerie, Berlin. Chapter 1: The Brutalist Ideal
(20 January – 12 February)

Galerie Jocelyn Wolff, Paris. Vantablack
(24 June – 29 July)

The Ludwig Forum für Internationale Kunst, Aachen Germany. Thinking Action.
(2 June – 29 October)

2014 Kunstsaele Berlin. Panoramic Ave
(20 September – 8 November)

Museu de Arte Moderna do Rio de Janeiro, Brazil. artevida (politica)
(27 June – 21 September)

MARTa Herford, Marta Intermezzo, Germany. Museum in Motion
(8–15 June)

Collection Lambert, Avignon, France. The Disappearance of the fireflies
(18 May – 25 November)

Gesso Artspace, Vienna. Franz Erhard Walther/ Martin Boyce
(14 May – 15 June)

Moscow Museum of Modern Art, Russia. The Paths of German Art from 1949 to the present
(23 April – 7 September)

Staatliche Kunsthalle Baden-Baden, Germany. Room Service

(22 March – 22 June)

Marino Marini Museum, Florence. The warm statues / sculpture – body – action, 1945-2013 (20 January – 8 March)

2013 Galerie der Stadt Sindelfingen, Berlin. The Sixties: Art and Culture of the 60s in Germany (15 September – 12 November)

Gallery Labor, Mexico City. L'instinct oublié (19 January – 2 March)

Bien communs III, Mamco, Geneva. Cycle L'Éternel Détour, sequence printemps 2013 (20 February – 5 May)

2012 KOW, Berlin. BELIEVERS (10 November 2012 – 3 February 2013)

The Museum of Modern Art, New York. Eyes Closed/Eyes Open: Recent Acquisitions in Drawings (8 August 2012 – 7 January 2013)

Museion, Bolzano, Italy. Museion meets Migros (5 October 2012 – 7 April 2013)

Museion, Bolzano, Italy. 20th Century Remix (5 October 2012 – 7 April 2013)

30th Bienal Internacional de São Paulo, Brazil.

Museum of Contemporary Art, Los Angeles. Ends of the Earth: Art of the Land to 1974 (1 April – 30 July)

Daimler Kunst Sammlung. Minimalism in Germany. The Sixties II (31 March – 23 September)

Espace Culturel Louis Vuitton, Paris. Autobiographies (15 March)

Kunsthalle Tübingen, Germany. 25 Year Anniversary Exhibition (January)

2011 Museo Nacional Centro de Arte Reina Sofia, Madrid. Locus Solus. Impresiones de Raymond Roussel (25 October 2011 – 27 February 2012). Exhibition travelled: Museu Serralves, Porto. (April – September)

Bielefelder Kunstverein, Germany. Beyond Gestaltung (10 September – 6 November)

Galerie Jocelyn Wolf, Paris. William Anastasi, Billy Apple, Ben, Katinka Bock, Georges Brecht, Robert Filliou, Ludwig Gosewitz, Tomas Schmit, Franz Erhard Walther

(8 January – 5 March)

2010

Hayward Gallery, London. Move: Choreographing You
(3 October 2010 – 9 January 2011)

Galerie Kasten, Mannheim, Germany. DIES UND DAS
(5 December 2010 – 23 January 2011)

401 Contemporary, London. Hulahoop
(17 September – 30 October)

Musée d'art moderne et contemporain, Geneva. Au verso des images: Franz Erhard Walther, 9/35 (2 June – 19 September)

2009

Galleria Raffaella Cortese, Milan. It Rests by Changing
(18 September – 14 November)

Galerie Skopia, Geneva, Underline

Galerie Skopia, Geneva. Days & Decades, 20th Anniversary

Secession, Vienna. The Death of the Audience
(3 July – 30 August)

Atelier des Arques, France. L.A.09, curated by Rainer Oldendorf.
(May)

Musée Cantonal des Beaux-Arts, Lausanne, Switzerland. Hespérides II
(28–30 May)

Los Angeles County Museum of Art, California. Art of Two Germanys/ Cold War Cultures
(25 January – 19 April)

Kunsthalle Bielefeld, Germany. 1968. Die Große Unschuld
(15 March – 2 August)

Museum Kunstpalast, Düsseldorf. Dressed. Art en vogue

Von der Heydt Museum, Wuppertal, Germany. Wuppertal now

2008

Tate Modern, London. The Living Currency
(26–27 January)

Zwirner and Wirth, New York. Minimal and Conceptual Art in Europe from the Collection of Helga and Walter Lauffs (5 November – 20 December)

Foire Internationale d'Art Contemporain, Paris. Performances in Cour Carrée du Louvre

Museum Moderner Kunst, Vienna. Mind Expanders: Performative Körper um '68

(25 July 2008 – November 2009)

Kaiser Wilhelm Museum, Krefeld, Germany. Faltungen in der Gegenwartskunst (Falling Right into Place: the Fold in Contemporary Art) (2 March – 25 May)

Kunstmuseum Bonn, Germany. Gehen Bleiben

Daimler Kunst Sammlung, Berlin. Private / Corporate V
(20 June – 21 September)

2007 Galerie Skopia, Geneva. Texere II

Galerie Kienzle & Gmeiner, Berlin. Short Distance To Now

Pergamonmuseum, Berlin. Das abc der Bilder (The ABC's of Pictures)
(27 June – 9 September)

ZKM, Karlsruhe, Germany, Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945 (Clio. A short history of art in Euramerika after 1945) (15 June 2007 – 20 April 2008)

Kunsthalle Hamburg, Germany. Das schwarze Quadrat (The Black Square: Hommage à Malevich) (23 March – 10 June)

Musée d'art moderne et contemporain, Geneva. cycle Rolywholyover, premier épisode: onamatterpoetic. Franz Erhard Walther: Werklager nouvelle presentation
(21 February – 6 May)

Galerie Erhard Witzel, Wiesbaden, Germany. EINblicke VI
(December 2007 – January 2008)

2006 Wilhelm Lehmbruck Museum, Duisburg, Germany. Was ist Plastik? 100 Jahre 100 Köpfe (What is sculpture? 100 years - 100 heads) (10 September 2006 – 28 January 2007)

Weatherspoon Art Museum, University of North Carolina at Greensboro. Art on Paper
(12 November 2006 – 21 January 2007)

City Gallery, Prague. What would I be without you...

Musée de Grenoble, France. Choix d'oeuvres graphiques

Galerien der Stadt, Esslingen, Germany. Minimal Illusions

Tokyo Opera City Art Gallery, Japan. Conversation with Art, on Art: Bauhaus to contemporary art from the DaimlerChrysler Art Collection (8 January – 26 March)

2005 La Villa du Parc Centre d'Art Contemporain Annemasse, Haute-Savoie-France.
Une journée particulière (1 April – 4 June)

Busch-Reisinger Museum, Harvard University, Cambridge. Dependent Objects

- 2004 Los Angeles County Museum of Art, California, Beyond Geometry.
Exhibition travelled: Lowe Art Museum, Miami.
- Saarland Museum, Saarbrücken, Germany, Étrangement proche / Seltsam vertraut
- 2003 Detroit Institute of Arts, Michigan. On the Edge: Contemporary Art from the Daimler Chrysler Collection (29 October 2003 – 18 January 2004). Exhibition travelled: Pretoria Art Museum, South Africa; National Gallery, Cape Town.
- Kunsthalle Düsseldorf, Germany. Ready to Shoot
(14 December 2003 – 14 March 2004)
- 2002 Musée de Grenoble. L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain
- Zentrum für Kunst und Medientechnologie / Center for Art and Media
Karlsruhe, Germany. Iconoclasm. Jenseits der Repräsentationskrise
- Fogg Art Museum, Harvard University, Cambridge. Some Chromes
- 2001 DaimlerChrysler Contemporary, Berlin. F 2001
- Van Anatoel tot Zush, Instituut Sint-Mariao, Antwerp. Shoes or no Shoes? Exhibition travelled:
Caermersklooster Provinciaal Centrum voor Kunst en Cultuur, Ghent.
- Museum für Moderne Kunst, Frankfurt. Szenenwechsel XIX, 1. Werksatz 1963 - 1969 und Wortbilder 1957/58
- Fogg Art Museum, Harvard University, Cambridge. Verso: The Flip Side of Master Drawings
- Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France, La Collection Bretagne. L'Art de notre temps, Les vingt ans du Frac Bretagne
- Guardini Galerie, Berlin. Deutsche Kunst der Gegenwart aus der Sammlung, 'Das Plateau'
- 2000 Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France. Espaces de circonstances
(25 November 2000 – 27 January 2001)
- 1999 Stedelijk Van Abbemuseum, Eindhoven, the Netherlands. De Verzameling / The Collection III. De keuze van Jean Leering / The Choice of Jean Leering Aanwinsten uit de periode 1964-1973 / Acquisitions from the period / 1964-1973
- Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz. Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland
- 1998 The Museum of Contemporary Art at The Geffen Contemporary, Los Angeles.
Out of Actions: Between Performance and the Object, 1949-1979. Exhibition travelled:
Museum für Angewandte Kunst, Vienna; Museu d'Art Contemporani, Barcelona; Museum

of Contemporary Art, Tokyo.

Wiener Secession, Vienna. Secession - das Jahrhundert der künstlerischen Freiheit.
Exhibition travelled: Rudolfinum, Prague.

Wilhelm Lehmbruck Museum, Duisburg, Germany. Skulptur und Zeichnung im 20. Jahrhundert

1997 Guggenheim Museum, New York. Art / Fashion

Neue Nationalgalerie, Berlin. Ein Blick zurück. 50 ausgewählte Erwerbungen 1975-1997.
Exhibition travelled: Staatliche Museen Preußischer Kulturbesitz, Berlin.

Martin Gropius Bau, Berlin. Kunst aus einem geteilten Land.

1996 Biennale di Firenze, Florence. Il tempo e la moda/ Looking at Fashion.

1995 CAPC Musée d'art contemporain, Bordeaux. Attitudes /Sculptures 1963-1972.

1994 Kunstmuseum Luzern, Switzerland. Prospect / Retrospect.

Davis Museum and Cultural Center, Wellesley College, Massachusetts. The Body as Measure.

1992 Kaiser Wilhelm Museum, Germany. Schwerpunkt Skulptur. Werke aus den letzten drei Jahrzehnten.

Kunsthalle Ritter, Klagenfurt, Austria. Shapes and Positions. Exhibition travelled: Museum Fridericianum, Kasse, Austria.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany. Räume für Kunst. Europäische Museumsarchitektur der Gegenwart. Exhibition travelled: Neue Galerie am Landesmuseum Joanneum, Graz, Germany; Groninger Museum, Groningen, Germany; Kestner-Gesellschaft, Hanover, Germany.

1991 Witte de With, Rotterdam. Facts and Rumours.

1989 Museum of Contemporary Art, Chicago. Object, Site, Sensation: New German Sculpture.

Museum des 20. Jahrhunderts, Vienna. Wiener Diwan.

Musée d'Art Contemporain de Montréal. Blickpunkte.

1988 Charlottenborg Kobenhavn, Copenhagen. De facto.

1987 documenta 8, Kassel, Germany.

1986 Art Gallery of South Australia, Adelaide. New German Art: Wild visionary spectral.
Exhibition travelled: Art Gallery of Western Australia, Perth; National Art Gallery, Wellington, New Zealand.

- Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Ooghoogte - Eye level. Van Abbemuseum 1936-1986.
- 1985 Museum Moderner Kunst, Vienna. First Exhibition – Dialogue on Contemporary Art in Europe. Exhibition travelled: Museum van Hedendaagse Kunst, Ghent, Belgium; Nationalgalerie Berlin; Staatliche Museen Preußischer Kulturbesitz, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museum Boymans - van Beuningen, Rotterdam; Sonja Henie-Niels Onstad Foundations, Oslo; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon; Moderna Museet, Stockholm.
- Nationalgalerie Berlin. 1945-1985 Kunst in der Bundesrepublik Deutschland. Exhibition travelled: Staatliche Museen Preußischer Kulturbesitz, Berlin.
- 1984 Castello di Rivoli, Turin, Italy. Ouverture / Arte contemporanea.
- Palais des Beaux-Arts, Brussels. L'Art et le Temps, Regards sur la Quatrième Dimension.
- 1983 San Francisco Museum of Modern Art, California. Sculpture from Germany. Exhibition travelled: Sarah Campbell Blaffer Gallery, Houston; The Winnipeg Art Gallery, Manitoba, Canada; Art Gallery of Hamilton, Canada; Archer M. Huntington Art Gallery, Austin; Queens Museum, New York.
- 1982 documenta 7, Kassel, Germany.
- Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz. Hommage à Barnett Newman.
- 1981 ARC / Musée d'Art Moderne de la Ville de Paris. Art Allemagne Aujourd'hui.
- Messehallen, Cologne. Westkunst. Zeitgenössische Kunst seit 1939.
- 1977 Louisiana Museum, Humlebæk, Denmark. Pejling af tysk kunst.
- Institut d'art contemporain de Montréal. 03 23 03. Premières rencontres internationales d'art contemporain. Exhibition travelled: Galerie Nationale du Canada, Ottawa; documenta 6, Kassel, Germany.
- 1974 Städtisches Kunstmuseum Bonn, Germany. 1949 – 1974. 25 Jahre Kunst in der Bundes-republik Deutschland
- 1972 documenta 5, Kassel, Germany.
- 1970 The Museum of Modern Art, New York. Spaces (30 December 1969 – 1 March 1970)
- 1969 Kunsthalle Bern, Switzerland. When Attitudes Become Form. Exhibition travelled: Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London.

Wallraf-Richartz-Museum, Cologne, Kunst der sechziger Jahre. Deutsche Gesellschaft für bildende Kunst / Nationalgalerie Berlin, Sammlung. 1968 Karl Ströher. Exhibition travelled: Staatliche Museen Preußischer Kulturbesitz, Berlin; Städtische Kunsthalle, Düsseldorf; Kunsthalle Bern, Switzerland.

TALKS & LECTURES

- 2013 Akademie der Bildenden Künste, Munich. Symposium, Drawing as Knowledge: Franz Erhard Walther: Lecture, draws the head, the hand thinks (Thursday, 10 October)
- National School of Fine Arts, Lyon. Lecture / Teaching Class / Work Demonstration (3–6 December)
- Hochschule für Bildende Künste, 100 Year Anniversary of the HfBK Hamburg. Panel Discussion with Ute Meta Bauer and Michael Diers (Friday, 11 October)
- Bochum University, Germany. Book Presentation together with Work Activation / Exhibition Copies First Work Set (Friday, 18 October)
- Hamburger Bahnhof, Berlin. Work Activation with 'Handlungsbuch' (Wednesday, 23 October)
- The Museum of Modern Art, New York. Franz Erhard Walther: First Work Set (Friday, 25 January)
- 2012 Drawing Room, London. Conversation: Franz Erhard Walther and Hans Ulrich Obrist (Wednesday, 7 March)
- Universität der Künste, Berlin. Strategic Art (Friday, 24 February)
- Dia Chelsea, New York. Christian Rattemeyer on Franz Erhard Walther (Sunday, 12 February)
- Frankfurter Kunstverein, Germany. Artist Talk/Event (Monday, 6 February)
- 2011 Kunsthalle Tübingen, Germany. Round Table with Gotz Adriani and Daniel Schreiber (Wednesday, 16 November)
- Centre Pompidou, Paris. Artist Talk/Performance (Thursday, 3 November)
- Frieze Art Fair, London. Artist Talk: Franz Erhard Walther and John Bock (Saturday, 15 October)
- Dia Chelsea, New York. Conversation: Franz Erhard Walther and Jennifer Winkworth

(Monday, 19 September)

Dia Beacon, New York. Colloquium: Franz Erhard Walther
(Saturday, 17 September)

2010 Dia Beacon, New York. Franz Erhard Walther in conversation with Yasmin Raymond
(Sunday, 3 October)

SELECTED PUBLICATIONS

- 2003 Halley, Peter. Franz Erhard Walther: Work needs the body – A Strong Misreading
(Vonderau Museum Fulda, 2003).
- 2001 Walther, Franz Erhard. The New Alphabet 1990 - 1996 (Lehmbruck Museum Zentrum internationaler Skulptur, 2001)
- 2000 Walther, Franz Erhard. Orte der Entstehung – Orte der Wirkung, Ausstellungen
1962 – 2000 (Städtische Galerie Nordhorn, 2000).
- 1999 Walther, Franz Erhard. Der Kopf zeichnet. Die Hand denkt. (Ostfildern 1999).
Texts by F. E. Walther, Twiehaus, Pohl.
- 1998 Walther, Franz Erhard. Ich bin die Skulptur (Kunstverein Hannover, Vonderau Museum
Fulda, Hannover, 1998).
- 1997 Walther, Franz Erhard. Mit dem Körper sehen. Werkentwicklung / Werkbeispiele
1957-97, exh. cat. (Gera, 1997). Texts by Ulrike Rüdiger, Gunnar Gerlach.
- 1993 Walther, Franz Erhard. Denkraum Werkraum/Über Akademie und Lehre. (Regensburg,
1993).
- Walther, Franz Erhard. Antwort der Körper (Cantz Verlag, Stuttgart, 1993). Three volumes.
- 1983 Walther, Franz Erhard. Organon (Klagenfurt, 1983). Texts by Franz Erhard Walther,
Michael Linger & Arnulf Rohsmann.
- 1980 Arbeiten 1959-1963 (Bibliographie& Ausstellungsverzeichnis, Bonn, 1980). Texts
by Gisbert Seng, Karl-Otto Götz & Dirk Stemmler.
- 1977 Walther, Franz Erhard. Arbeiten 1969-1976. 2. Werksatz 1972, exh. cat. (XIV. Int. Biennale
São Paulo 1977, São Paulo, 1977).
- 1976 Walther, Franz Erhard. Diagramme zum 1. Werksatz, exh. cat. (Kunstraum München,
Munich, 1976). Texts by Hermann Kern, C. Vogel & F. E. Walther.
- 1972 Walther, Franz Erhard. Werkmonographie (Auf dem Vorsatzpapier Besitzerangabe, Cologne,
1972). Edited by Götz Adriani.

SELECTED REVIEWS

2010 Smith, Roberta. "A Time to Play, in a Flashback to the '70s Art World" New York Times: Art and Design (27 April 2010).

PUBLIC COLLECTIONS

Art Institute of Chicago, Illinois
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Daimler Art Collection, Stuttgart-Möhringen, Germany
Dallas Museum of Art, Texas
Deutsche Bank Collection
FRAC Bourgogne, Dijon, France
FRAC Bretagne, Rennes, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Fundação de Serralves - Museu de Arte Contemporânea, Porto
Hamburger Kunsthalle, Hamburg
Harvard Art Museums, Cambridge
Institut d'art contemporain Villeurbanne/Rhone Alpes, France
Kunstmuseum Krefeld, Germany
Kunstmuseum Luzerne, Switzerland
Museum of Contemporary Art Chicago, Illinois
Museum für Moderne Kunst Frankfurt am Main, Germany
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo Nacional Centro de Arte Reina Sofia, Madrid
The Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Staatliche Kunsthalle Karlsruhe, Germany
Van Abbemuseum, the Netherlands