

PETER FREEMAN, INC.

140 GRAND STREET NEW YORK, NEW YORK 10013 +1 212 966 5154



FIONA TAN

BIOGRAPHY

- 1966 Born in Pekan Baru, Indonesia.
- 1988–92 Gerrit Rietveld Academie, Amsterdam.
- 1996–97 Rijksakademie van Beeldende Kunst, Amsterdam.
- Lives and works in Amsterdam.

SOLO EXHIBITIONS

- 2020 Krems Kunsthalle, Krems, Austria. Mit der anderen / With the other hand
(21 November 2020 – 7 March 2021)
- Museum der Moderne, Salzburg, Austria. Mit der anderen / With the other hand
(31 October 2020 – 2 May 2021)
- Peter Freeman, Inc., New York. Archive / Ruins
(9 January – 22 February)
- 2019 Samstag Museum, Adelaide, Australia. Ascent
(18 October – 6 December)
- Sprengel Museum, Hannover, Germany. Goraiko
(21 September 2019 – 12 January 2020)
- GoMA, Glasgow, United Kingdom. Fiona Tan: Disorient
(14 June 2019 – 26 January 2020)
- Borch Editions Butik, Copenhagen, Denmark. Fiona Tan: Ideas of Utopia
(8 June – 18 July)
- Ludwig Museum, Cologne. GAAE, curated by Fiona Tan
(4 May – 11 August)
- MAC's Le Grand Hornu Belgium. L'Archive des ombres
(14 April – 1 September)

- Art Gallery of Greater Victoria, Victoria, BC, Canada. [Ascent](#)
(16 February – 16 June)
- 2018 Frith Street Gallery, London, United Kingdom. [Elsewhere](#)
(16 November 2018 – 19 January 2019)
- 2017 IMA, Brisbane, Australia. [Nellie](#)
(1–29 April)
- Tel Aviv Museum of Art, Tel Aviv, Israel. [Geography of Time](#)
(17 February – 29 July)
- De Pont Museum, Tilburg, Netherlands. [Ascent](#)
(11 February – 11 June)
- 2016 Mudam, Luxembourg. [Geography of Time](#)
(20 February – 28 August)
- Izu Photo Museum, Shizuoka-ken, Japan. [Ascent](#)
(18 July – 18 October)
- Museum für Moderne Kunst, Frankfurt, Germany. [Geography of Time](#)
(16 September 2016 – 15 January 2017)
- Guggenheim Museum, Bilbao, Spain. [Disorient](#)
(22 December 2016 – 19 March 2017)
- 2015 Frith Street Gallery Golden Square & Soho Square, London, United Kingdom. [Ghost Dwellings](#) (1 May – 31 July)
- Frith Street Gallery Golden Square & Soho Square, London, United Kingdom. [Inventory](#)
(1 May – 26 June)
- Baltic Centre for Contemporary Art, Gateshead, United Kingdom. [Depot](#)
(10 July – 1 November)
- Nasjonalmuseet, Oslo, Norway. [Geography of Time](#)
(25 September 2015 – 31 January 2016)
- 2014 Metropolitan Museum for Photography, Tokyo, Japan / National Museum of Art, Osaka, Japan. [Terminology](#) (20 July – 23 September)
- Wako Works of Art, Tokyo, Japan. [Nellie](#)
(19 July – 30 September)
- Wako Works of Art, Tokyo, Japan. [Photographic works](#)

- (3 May – 5 July)
- Rabo Kunstzone, Utrecht, Netherlands. Options & Futures
(8 April – 19 September)
- 2013 Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States. Inventory
(14 December 2013 – 11 May 2014)
- 21st Century Museum of Contemporary Art, Kanazawa, Japan. Ellipsis
(3 August – 10 November)
- Benesse Art Site, Inujima, Japan. Cloud Island I, Project for the Venice Architecture Biennale 2010
- Museum für Gegenwartskunst, Siegen, Germany. Point of Departure
(6 July – 27 October)
- MAXXI, Rome, Italy. Inventory
(27 March – 8 September)
- 2012 Koldo Mitxelena, San Sebastian, Spain. Point of Departure
(30 October 2012 – 13 January 2013)
- Glasgow Gallery of Modern Art, Glasgow, United Kingdom. Disorient
(7 June 2012 – 24 February 2013)
- The Photographers Gallery, London, United Kingdom. Vox Populi London
(15–30 September)
- Centro Andaluz de Arte Contemporáneo, Sevilla, Spain. Point of Departure
(22 March – 22 July)
- 2011 Wako Works of Art, Tokyo, Japan. 'Rise and Fall' and New Works
(10 September – 15 October)
- Centre Culturel Suisse, Paris, France. Vox Populi, Switzerland
(17 June – 17 July)
- Museum Kunst der Westküste, Fohr, Germany. Brendan's Isle
(27 February 2011 – 15 January 2012)
- Galerie de L'UQUAM, Montreal, Canada. Rise and Fall
(25 February – 2 April)
- 2010 Freer | Sackler Galleries, Washington D.C. Fiona Tan: Rise and Fall
(25 September – 16 January)

29th Bienal de São Paulo.
(25 September – 12 December)

Sackler Gallery, Washington D.C., Catalogue with texts Okwui Enwezor, Bruce Grenville, Michael Newman, Irit Rogoff, Madeline Schuppli (23 September 2010 – 16 January 2011)

Frith Street Gallery. Fiona Tan: Cloud Island and other new works
(17 September – 29 October)

Vlaams Bouwmeester, Brussels, Belgium. A Fool's Paradise
(2–17 July)

Peter Freeman Inc., New York, New York. Provenance and other works
(13 May – 10 July)

The Vancouver Art Gallery, Canada. Fiona Tan: Rise and Fall (8 May – 6 September).
Exhibition traveled; Montreal Galerie de l'Université du Québec à Montréal (2011)

Museum voor Moderne Kunst, Arnhem, Disorient and other works
(27 March – 20 June)

Sherman Contemporary Art Foundation, Sydney. Coming Home
(19 March – 12 June)

Museum Kunst der Westküste, Fohr, Germany. News from the Near Future
(28 February – 25 May)

Aargauer Kunsthhaus, Aarau, Switzerland. Fiona Tan: Rise and Fall
(30 January – 18 April)

2009 Dutch Pavilion, 53rd Venice Biennale, Venice, Italy. Disorient
(7 June – 22 November)

2008 Map Birger Jarlsgatan, Stockholm, Island
(3–26 October)

Williams College Museum of Art, Williamstown. Fiona Tan: Countenance
(20 September 2008 – 11 February 2009)

Rijksmuseum, Amsterdam. Provenance
(27 August – 10 October)

Chapelle du Genêt Centre d'Art Contemporain- Le Carré Scène Château-Gontier.
Fiona Tan (5 April – 1 June)

- 2007 Lunds Konsthalle, Sweden. Time and Again
(24 November 2007 – 27 January 2008)
- Frith Street Gallery, London. A Lapse of Memory
(10–30 October)
- Royal Institute of British Architects, London. A Lapse of Memory
(12–30 October)
- Pinakothek der Moderne, Munich. 80 Tage
(21 September 2007 – 6 January 2008)
- Wako Works of Art, Tokyo. News from the Near Future
(4 April – 10 May)
- 2006 Frith Street Gallery, London. Short Voyages
(14 September – 27 October)
- Brandts Klaedefabrik, Odense, Denmark. Mirror Maker (25 February – 21 May). Exhibition travelled: Landesgalerie, Linz; Kunstmuseum, Bergen, Norway; Pori, Finland.
- Art Gallery of York University, Toronto, Canada. Fiona Tan
(26 January – 26 March)
- 2005 Musee d'Arte Contemporain, Montreal, Canada. Saint Sebastian
(12 May – 5 September)
- Modern Art Oxford, Oxford, England. Countenance (and other works)
(5 April – 29 May)
- Baltic Art Center, Visby, Sweden. Fiona Tan
(21 May – 4 September)
- Anna Schwartz Gallery, Melbourne. Saint Sebastian
(8–22 October)
- 2004 Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles. Correction (26 June – 16 October)
- IASPIS Gallery, Stockholm. Fiona Tan
(15 April – 16 May)
- Wako Works of Art, Tokyo. Linnaeus' Flower Clock / Roll I & II
(22 January – 21 February)

- 2003 Firth Street Gallery, London. New and Recent Works
(30 January – 15 March)
- 2002 Villa Arson Nice, Centre National d'Arte Contemporain, Nice. Fiona Tan: Akte 1 (19 December 2002 – 15 February 2003). Exhibition travelled: De Pont Foundation for Contemporary Art, Tilburg; Akademie der Kuensten, Berlin.
- 2001 Galerie Elisabeth Kaufmann, Zurich. Rain
(12–28 October)
- Wako Works of Art, Tokyo. Film and Video Works
(1 September – 13 October)
- Galerie der Hochschule für Gestaltung und Kunst, Lucerne, Switzerland. May You Live in Interesting Times (8 June – 29 July)
- Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Matrix 144
(19 May – 2 September)
- Galerie Michel Rein, Paris. Recent Works
(24 March – 12 May)
- 2000 Aussendienst, Hamburg. Carwreck Cinema
(1–30 July)
- Galleria Massimo de Carlo, Milan, Italy. Linnaeus' Flower Clock
(12 May – 18 June)
- Kunstverein Hamburg, Germany. Scenario
(14 April – 26 June)
- 1999 De Pont Foundation for Contemporary Art, Tilburg. Roll I & II
(5 November – 19 December)
- Galerie Paul Andriess, Amsterdam, Netherlands. Lift
(17 September – 31 October)
- De Balie, Amsterdam. Smoke Screen
(27 August – 30 October)
- De Begane Grond, Utrecht. Elsewhere is a Negative Mirror
(11 April – 9 May)
- Galerie Paul Andriess, Amsterdam. Cradle
(19 March – 25 April)

- 1998 Stedelijk Museum Het Domein, Sittard, the Netherlands. Linneaus' Flower Clock
(27 February – 21 March)
- 1997–1996 Rijksakademie van Beeldende Kunst, Amsterdam. Open Studio
- 1995 Montevideo/Time Based Arts, Amsterdam. Inside Out

SELECTED GROUP EXHIBITIONS

- 2020 Fondazione Merz, Turin, Italy. Push the Limits
(7 September 2020 – 28 February 2021)
- 2019 Tokyo Photographic Art Museum, Tokyo. From the cave
(1 October – 24 November)
- Kunstmuseum Wolfsburg, Germany. Now is the Time: 25 Years Collection Kunstmuseum Wolfsburg (24 March – 29 September)
- Historisches Museum, Frankfurt, Germany. A Lapse of Memory
(6 March – 14 July)
- Museum de Fundatie, Zwolle, Netherlands. Vrijheid / Freedom – The Fifty Key Dutch Artworks Since 1968 (20 January – 12 May)
- 2018 Kerlin Gallery, Dublin. Face to Face
(29 June – 18 August)
- Centro de Creación Contemporánea de Andalucía, Spain. Tiempo y Memoria. Fiona Tan y Haris Epaminonda (7 July 2018 – 24 March 2019)
- 6th Kuandu Biennale, Taiwan. 7 Questions for Asia
(5 October – 6 January)
- Vancouver Art Gallery, Canada. The Metamorphosis
(24 November 2018 – 17 March 2019)
- TextielMuseum, Tilburg, Netherlands. Cultural Threads
(24 November 2018 – 12 May 2019)
- HOW Art Museum, Shanghai, China. Heteroglossia
(7 November 2018 – 17 February 2019)
- The Leopold Collection, Leopold Museum, Vienna, Austria. Egon Schiele: The Jubilee Show (28 September 2018 – 10 March 2019)

Stedelijk Museum, Amsterdam. True Luxury Art Acquisitions 2012 – 2018
(22 September 2018 – 3 March 2019)

Hôtel Salomon de Rothschild, Paris. Fukami, plongée dans l'esthétique Japonaise
(15 July – 18 August)

Centro de Creación Contemporánea de Andalucía, Spain. Time and Memory: Fiona Tan and Haris Epaminonda (7 June 2018 – 27 January 2019)

French Cultural Center, Istanbul Turkey. Tribute – Filmor International Women's Film Festival (10–17 March)

Kunsthistorisches Museum, Vienna, Austria. The Shape of Time
(5 March – 8 July)

Nanaimo Art Gallery, British Columbia, Canada. Landfall and Departure: Epilogue
(12 January – 10 March)

2017 Museum de Pont, Tilburg. WeerZien / ReView
(16 September 2017 – 18 February 2018)

Belvedere, Vienna, Austria. Aging Pride
(16 November 2017 – 11 March 2018)

Pafos, Cyprus. Weaving Europe
(17 November – 31 December)

De Pont Museum, Tilburg, Netherlands. Weerzien / Review
(16 September 2017 – 18 February 2018)

Whitechapel Gallery, London. ISelf Collection: The End of Love
(30 August – 26 November)

Calouste Gulbenkian Museum, Lisbon. Sculpture on Screen: The Very Impress of the Object (14 July – 2 October)

Frith Street Gallery, London. Summer Breeze: An Ensemble of Gallery Artists
(6 July – 11 August)

Palais de Tokyo, Paris, France. Dioramas
(14 June – 10 September)

Caen Museum of Fine Arts, Normandy, France. L'attention au reel
(19 May – 10 September)

Art Gallery of South Australia, Adelaide, Australia. Versus Rodin: Bodies across space and

time (4 March – 2 July)

Samstag Museum, Adelaide, Australia. Countercurrents – The Ocean After Nature
(3 March – 13 April)

2016 Audain Art Museum, Whistler, Canada. Intersections: Contemporary Artist Films
(29 October 2016 – 6 February 2017)

Tasmania Museum and Art Gallery, Hobart, Australia. Tempest
(10 June – 20 November)

Art Gallery of Greater Victoria, Victoria, Canada. Trans-Pacific Transmissions
(4 June – 5 September)

Centro Andaluz de Art Contemporáneo, Sevilla, Spain. Collecting, Classifying: The Archive, the Document and Beyond (7–20 May)

Sørlandets Kunstmuseum, Kristiansand, Norway. Underway
(4 March – 2 July)

Holden Gallery, Manchester School of Art, United Kingdom. Up/Down
(18 January – 4 March)

National Museum of Art, Osaka, Japan. Ecce Homo
(16 January – 21 March)

2015 Rubell Family Collection, Miami. No Man's Land: Women Artists from the Rubell Family Collection (2 December 2015 – 28 May 2016)

Schaulager, Basel, Switzerland. FUTURE PRESENT
(13 June 2015 – 31 January 2016)

FRAC Provence Alpes Côte d'Azur, Marseille, France. La figure de l'étrange/et...
(4 April – 23 May)

Museo Lázaro Galdiano, Madrid, Spain. Video-Régimen
(13 February – 11 May)

2014 Frith Street Gallery, London. Silver
(17 October – 17 December)

Mori Art Museum, Tokyo, Japan. Go-Betweens
(31 May – 31 August)

Centre for Contemporary Art, Singapore. Paradise Lost
(18 January – 30 March)

- 2013
- Helsinki Art Museum, Helsinki, Finland. Play, Aesthetics of Technology
(4 December 2013 – 26 January 2014)
- Chambres des Canaux, Amsterdam, Netherlands. Chambres des canaux
(1–17 November)
- Museum Van Loon, Amsterdam, Netherlands. Suspended Histories
(5 October 2013 – 20 January 2014)
- Hala Umenia Kosice, Kosice, Slovakia. Triennale de l'image Contemporaine
(12 September – 3 November)
- Kirchner Museum, Davos, Switzerland. Kirchner's Archers
(30 June – 17 November)
- Vancouver Art Gallery, Vancouver, Canada. Portraits in time
(29 June – 14 October)
- DAAD Galerie, Berlin, Germany. Inseldasein
(8 June – 27 July)
- MAC Musée d'art contemporain, Marseille, France. Le Pont
(25 May – 31 October)
- Unujima and Naoshima (Setouchi Triennale). Cloud Island I and Cloud Island
(20 March – 4 November)
- 2012
- Palais de Tokyo, Paris, France. Insular Insight
(14–30 December)
- Futura Centre for Contemporary Art, Prague, Czechia. Touch
(11 December – 24 February)
- The Barbican, London, United Kingdom. A night at the Museum
(11–12 December)
- Queensland Art Gallery, Brisbane, Australia. Asian Pacific Triennial Contemporay Art
(8 December 2012 – 14 April 2013)
- Vienna Art Week, Vienna, Austria. Predicting Memories
(19–25 November)
- Schirn Kunsthalle, Frankfurt, Germany. Privacy
(1 November 2012 – 3 February 2013)

Städtische Galerie, Bietigheim-Bissingen, Germany. Menschen des 20. und 21. Jahrhunderts: August Sander und seine Nachfolge (20 October 2012 – 6 January 2013)

EYE Filmmuseum, Amsterdam, Netherlands. Expanded Cinema
(28 September – 2 December)

Stedelijk Museum, Amsterdam, Netherlands. Beyond Imagination
(23 September – 11 November)

Rudolfinum, Prague, Czechia. Faces
(21 June – 16 September)

Fotomuseum Winterthur, Winterthur, Switzerland. Status
(9 June – 26 August)

Galleria Dell'Accademia, Florence, Italy. Arte Torna Arte
(7 May – 4 December)

Centro de Arte Santa Monica, Barcelona, Spain. Once Upon A Time/Screen
(28 March – 2 June)

Espace Culturel Louis Vuitton, Paris, Autobiography
(23 March – 20 July)

National Museum, Oslo. Unfinished Journey
(16 March – 20 May)

Musée d'Art Moderne de la Ville de Paris, France. Asies: un choix d'oeuvres vidéo dans les collections (17 February – 28 May)

2011 MOT Museum of Contemporary Art, Tokyo, Japan. Architectural Environments for tomorrow (11 October 2011 – 15 January 2012)

MMoMA, Moscow, Expanded Cinema
(13 June – 3 July)

Galerie Rudolfinum, Prague, Czechia. Undeniably Me
(26 May – 14 August)

Stedelijk Museum, Amsterdam. Temporary Stedelijk 2
(3 March – 5 May)

Galerie im Taxispalis, Innsbruck, Austria. Anonymous Sculptures
(26 February – 30 April)

Peter Freeman, Inc., New York. Shelter: Art against trafficking in women and sexual

exploitation (27 January – 12 February)

De La War Pavilion, Bexhil on Sea. Moving Portraits
(22 January – 31 March)

2010 Museum Haus Esters, Krefeld. Anonymous Sculptures
(10 October 2010 – 6 February 2012)

Australian Center for Contemporary Art, Melbourne, Australia. Mortality
(8 October – 28 November)

29th Bienal de Sao Paulo, Sao Paulo.
(25 September – 12 November)

4th Fotofestival Mannheim, Germany. The Eye is a Lonely Hunter
(10 September – 6 November)

Venice Architecture Biennale 2010, Cloud Island 1
(29 August – 21 November)

Aargauer Kunsthhaus, Switzerland. Yesterday Will Be Better, curated by Madeline Schuppli
(21 August – 7 November)

Domaine de la Garenne Lemot, Getigne, France. Jeux de rôles
(9 July – 31 October)

ZKM, Karlsruhe, Germany. Fast Forward 2. The Power of Motion
(18 June – 3 October)

Centro de Artes Visuales Fundacion Helga de Alvear, Caceres, Spain. Margins of Silence
(June 6 – January 15)

Glasgow. Glasgow International Festival for Visual Art
(April 16 – September 27)

Scottish National Gallery of Modern Art, Edinburgh. Artists Rooms
(March 27 – September 27)

Tensta Konsthall, Sweden. Rethink Kakotopia
(20 February – 10 April)

Tokyo Metropolitan Museum of Photography, Tokyo. Yebisu International Festival of Art & Alternative Visions (19–28 February)

2009 Goteborg Biennial, Sweden. What a wonderful world
(1–31 December)

Kunstmuseum Wolfsburg, Wolfsburg, Germany, Undeniably me / Ich, zweifellos
(21 November 2009 – 28 March 2010)

International Festival of Arts, Yokohama, Japan. Cream
(31 October – 29 November)

Kunsthallen Nikolaj, Copenhagen, Denmark. Rethink – Contemporary Art & Climate Change (31 October 2009 – 5 April 2010)

Centraal Museum, Utrecht, Netherlands. Beyond the Dutch
(17 October 2009 – 3 January 2010)

Art Gallery of Monash University, Melbourne, Australia. Photographer Unknown
(16 September – 28 November)

OK Centrum für Gegenwartskunst, Linz, Austria. Hohenrausch
(29 May – 31 October)

Freer & Sackler Gallery, Washington, DC. Moving Perspectives
(14 March – 5 July)

2008 Hiroshima Museum of Modern Art, Hiroshima. Dome
(1 December)

New Orleans Biennial. Prospect 1
(3–18 November)

Itaú Cultural, São Paulo, Brazil. Cinema Sim – Narrativas E Projeções
(29 October – 21 December)

IAC Villeurbanne, France. Echelle d'attitudes
(5 October – 6 December)

KW Institute for Contemporary Art, Berlin, Germany. Imprisoned
(28 September – 16 November)

Galerie Nelson-Freeman, Paris. Breeze, curated by Marja Bloem
(20 September – 21 October)

FRAC Provence Alpe Côte d'Azur, Marseille, France. Eclats de Frontières
(19 September – 13 December)

National Museum of Ethnology, Osaka. Self and Other: Portraits from Asia and Europe
(11 September – 25 November). Exhibition travelled: National Museum of Art, Osaka
(30 September – 24 November); Fukuoka Asian Art Museum, Japan (6 December 2008 –

25 January 2009); Museum of Modern Art, Hayama, Japan (7 February – 29 March 2009); Kanagawa Prefectural Museum of Cultural History, Japan (7 February – 29 March 2009)

Van Abbemuseum, Eindhoven. Be(com)ing Dutch
(24 May – 14 September)

Museion, Bolzano. Peripheral Vision and Collective Body
(24 May – 21 September)

Cinema du reel, 30th Anniversary, Centre Pompidou, Paris. Facing Forward
(7 March 2008 – 18 January 2009)

Fondazione Sandretto Re Rebaudengo, Turin, Italy. Greenwashing
(28 February – 18 May)

Inelcom Collection, Madrid. Inaugural exhibition
(1 February – 1 March)

Wako Works of Art, Tokyo. 15 Years/ Part III
(26 January – 26 February)

2007 Galerie nationale du Jeu de Paume, Paris. Les Rencontres Internationales Paris/Berlin/Madrid (23–30 November)

Stockholms Kulturfestival, Sweden. Livet en dröm
(16–25 November)

Rotonde1, Luxembourg. Global Multitude
(23 October – 2 December)

Centro Cultural Banco do Brasil, Brasília. The Tropics: Views from the Middle of the Globe (15 October 2007 – 10 February 2008). Exhibition travelled: Centro Cultural Banco do Brasil, Rio de Janeiro (4 March – 4 May 2008); Martin-Gropius-Bau, Berlin (12 September 2008 – 5 January 2009); -Iziko South African National Gallery, Cape Town (1 April – 14 June 2009); Jim Thompson Art Center, Bangkok (March – June 2010)

BAC (Bâtiment d'art contemporain), Geneva. Culture hors-sol
(12 October – 16 December)

Geneva. Biennale of Moving Images
(12 October – 16 December)

Mücsarnok, Budapest. The Projection Project
(23 June – 26 August)

Casino Luxembourg. L'œil écran ou la nouvelle image (24 March – 17 June). Exhibition travelled: National Museum of Contemporary Art of Bucharest, Romania.

Museum Prinsenhof, Delft. Contour
(4 March – 13 May)

The Photographers' Gallery, London. Deutsche Börse Photography Prize 07 (9 February – 9 April). Exhibition travelled: C/O Gallery, Berlin; Neue Börse, Frankfurt.

Palazzo delle Papesse Centro Arte Contemporanea, Sienna. The Shadow. Exhibition travelled: Museo d'Arte Provincia di Nuoro; Compton Verney, Warwickshire.

2006 Gardens of the Royal Pavilion. Brighton Photography Biennale
(6–29 October)

Singapore Art Museum, Singapore. Home Productions
(9 September – 29 October)

Sydney, 15th Biennale of Sydney. Zones of contact
(8 June – 27 August)

Museum für Gegenwartskunst, Basel. Work Groups and Installations
(1 June – 3 September)

2005 The Gravity in Art, De Appel, Amsterdam.
(2 December 2005– 22 January 2006)

Center for Contemporary Art, Warsaw. Touch My Shadows, New Media Works from the Goetz Collection (1 December 2005 – 28 February 2006)

Musée Dar Si Said, Marrakech. Respect! Forms of community/ Formes de cohabitation
(15 November – 31 December)

Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle Kiel, Germany; Landesgalerie, Linz. Shadow Play (28 May – 28 August)

Sala Alcalá 31, Madrid, Spain. Unveiling the visible
(21 April – 5 June)

Australian Center for Contemporary Art, Melbourne, Melbourne Festival
(6–22 October)

Museo de Arte Contemporáneo de Castilla y León, León, Spain. Sujeto
(10 September – 6 December)

Art Basel, Basel. Art Unlimited
(14–20 June)

Comunidad de Madrid, Madrid. Videocreación contemporánea
(1 April)

Gem- Museum voor Actuele Kunst, The Hague. HXBXD Rabobank Kunstcollectie
(28 February – 8 May)

Nederlands Fotomuseum, Rotterdam. Screen Tests

Galleria Raffaella Cortese, Milan. Ocean 1212-W
(4 February – 20 April)

International Forum, Tokyo. Art Today Japan, the 8th Nippon International contemporary Art Festival

Video from the Cisneros Fontanals Art Foundation, Miami. Indeterminate States
(30 November 2005 – 3 February 2006)

21st Century Museum of Contemporary Art, Kanazawa, Japan. Recent Acquisitions

Institut Francais, Casablanca. Oeuvre politique et politique de l'œuvre
(25 November)

2004 Tate Modern, London. Time Zones, Recent film and video
(6 October 2004 – 2 January 2005)

Limerick, Ireland. ev+a 2004 Imagine Limerick
(13 March – 24 May)

Museum of Contemporary Art, Sydney. +Witness
(12 March – 16 May)

National Museum and Gallery of Wales, Cardiff. Artes Mundi, Wales International Visual Art Prize (11 March – 6 June)

2003 National Museum of Contemporary Art, Athens. Synopsis III
(10 December 2003 – 14 March 2004)

Vancouver Art Gallery, Vancouver. Home and Away.
(23 October 2003 – 25 January 2004)

Stedelijk Museum, Amsterdam. Link
(4 October – 31 December)

Istanbul, Istanbul Biennale
(20 September – 16 November)

International Center of Photography, New York. Strangers: The First ICP Triennial of Photography and Video (13 September – 30 December)

Carré, Scène Nationale, Chateau-Gontier, France. Brèves révélations
(28 June – 5 September)

Martin Gropius Bau, Berlin. Warum!
(28 May – 3 August)

8th Nippon International Contemporary Art Festival, Tokyo, Japan. Your Memorabilia
(4–6 April)

Galleri Nils Stærk, Copenhagen. Yours Truly
(7 March – 26 April)

Museum Boijmans Van Beuningen, Rotterdam. Shine, Wensdroom en toekomstvisioen in de hedendaagse kunst (22 February – 21 April)

Le Quartier, Centre d'Art Contemporaine de Quimper, Quimper, France. Appel à témoins
(24 October 2003 – 4 January 2004)

Bard College, New York. Split
(16–30 March)

Nils Staerk Contemporary Art, Copenhagen. ID

Victoria Miro Gallery, London. Rijksakademie
(14 January – 8 February)

International Film Festival, Rotterdam. Kingdom of Shadows

Mechelen, Belgium. Contour

Erasmus House, Jakarta. About Land, Sea and Faces

2002 Museo Nacional Centro de Arte Reina Sofía Museum, Madrid. Cine y Casi Cine 2007
(5 November – 3 December)

Abbaye Saint-André Centre d'Art Contemporain, Meymac, France. Récrits
(7 July – 27 October)

Fridericianum, Kassel, Germany. Documenta 11
(8 June – 15 November)

MIT List Arts Center, Cambridge, Massachusetts. Telepathic Journeys
(23 April – 7 June)

Rijksuniversiteit Groningen, Selfexposure

Stedelijk Museum Schiedam, the Netherlands. On the Waterfront

2001 Museum Boijmans Van Beuningen, Rotterdam, the Netherlands. Mobile Walls – Recent Acquisitions (1–30 December)

IAC Institut d'Art Contemporain, Lyon. Sculpture Contemporaine
(23 November 2001 – 20 January 2002)

Städtisches Museum Abteiberg, Mönchengladbach, Germany, Futurland. (23 September – 6 January 2002) Exhibition travelled: Bommel van Dam, Venlo, the Netherlands.

International Triennial of Contemporary Art, Yokohama, Japan.
(2 September – 11 November)

Stedelijk Museum, Amsterdam, Netherlands. Recent acquisitions
(11 July – 9 September)

Venice, 49th Venice Biennale (main exhibition, “Platea dell’Umanità”)
(7 June – 25 November)

Berlin, 2nd Berlin Biennale
(20 April – 20 June)

Villa Arson, Nice, France. Entroducing
(30 March – 10 June)

Art Basel, Basel. Art Unlimited
(12 – 17 June)

Castello di Rivoli, Turin. Nuove Scene dall’Olanda

2000 Landesmuseum Johanneum, Graz, Austria. Hers, Video as Female Terrain
(28 October – 10 December)

Kunstprojecte in Offentlichen Raumen, Hamburg, Germany. Aussendienst
(1–30 July)

IAC, Institute d’Art Contemporain, Villeurbanne, France. Et l’art se met au Monde
(23 June – 29 October)

Museum Boijmans Van Beuningen, Rotterdam, Netherlands. Exploding Cinema
(27 January – 7 February)

Shanghai Biennale, Shanghai Art Museum. Shanghai Spirit

Museum Boijmans van Beuningen, Rotterdam. Cinema Without Walls

Centre d'Art Contemporain, Fribourg. Etat des lieux #2

Palazzo delle Papesse, Pisa. Finsternis/Finsterre

Museum of Modern Art, Kyoto. Still/Moving

International Documentary Filmfestival, Amsterdam. Kingdom of Shadows

Art Basel, Basel. Art Unlimited
(12–17 June)

1999 Witte de With, Rotterdam. Stimuli
(21 November – 13 February)

Galerie fur Zeitgenossische Kunst, Leipzig. Life Cycles
(24 October – 5 December)

Museum Kurhaus kelve, Germany. Zug (luft)
(11 September – 26 December)

Royal College of Art, London. Go Away: Artists and Travel
(5 March – 22 August)

Centro de la imagen, Mexico City. International Biennale of Photography

Centre pour l'Image Contemporaine, 8e Biennale de l'Image en Mouvement
(5 November– 12 December)

Gemeentemuseum Helmond, the Netherlands. The Power of Beauty

1998 S.M.A.K., Ghent, Belgium. Rineke Dijkstra, Tracey Moffatt, Fiona Tan
(29 October – 29 November)

Gemeentemuseum Arnhem, the Netherlands. Power Up
(12 September – 15 November)

Foundation De Appel, Amsterdam, Netherlands. Unlimited.nl
(11 September – 29 November)

Het Trippenhuis, Amsterdam. Traces of Science in Art
(14 May – 20 September)

Museum voor Modern Kunst Arnhem, Arnhem, Netherlands. Power Up, Tussen ervaring en verwachting

Centre d'Art Contemporain Reuil-Malmaison, France. Entrè-fiction

E.N.S.B.A., Paris. Biennale de l'image Paris '98

Artist Space, New York. Scope

Stedelijk Museum, Amsterdam. World Wide Video Festival

Galerie Anton Weller, Paris. Déplacements.

1997 Johannesburg. 2nd Johannesburg Biennale
(12 October – 12 December)

Wiener Secession, Vienna Cities on the Move. Exhibition travelled:
PS1 Contemporary Art, New York; CAPC Musée d'Art Contemporain de Bordeaux;
Hayward Gallery.

Stedelijk Museum, Amsterdam. The Second-Time Based Art from the Netherlands (25
January – 9 March). Exhibition travelled: Museo Del Chopo, Mexico City; Fine Arts
Museum, Taipei; ICC, Toronto.

1996 Kunsterlhaus, Dortmund. hARTware- Dutch media in the 90s

1995 Nederlands Filmmuseum, Amsterdam. Beyond the Bridge

Palazzo delle Belle Arti, Turin. Arslab- I sensi del virtuale

1994 Stedelijk Museum Bureau, Amsterdam. Totenklage/Lacrymosa

AWARDS

2019 Spectrum International Prize for Photography, Stiftung Niedersachsen

2017 Amsterdam Prize for Art

2016 Getty Artist-in-Residence Fellowship, Los Angeles

2007 Deutsche Borse Photography Prize, Nominee

2004	ICP Infinity Award for Art, New York
	Artes Mundi Prize, Cardiff, Wales, Nominee
2003	IASPIS grand and residency, Stockholm
2001–2002	DAAD scholarship and residency, Berlin
1998	J.C. Van Lanschot Prize for Sculpture, Belgium/the Netherlands, First Prize
1997	Prize for the best national debut film, the Netherlands Film Festival
1996	Prix de Rome, Film/Video, Nominee

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa
 Bergen Kunstmuseum, Bergen
 Centre Pompidou, Paris
 De Pont Museum, Tilburg
 Don Rubell Family Collection, Miami
 Ella Fontanals-Cisneros Collection, Miami
 Fondazione Sandretto Re Rebaudengo, Turin
 Fonds National d'Art Contemporain, France
 Gemeentemuseum Den Haag, The Hague
 Guggenheim Museum, New York
 Hammer Museum, Los Angeles
 LVMH Collection, Paris
 Mudam, Luxembourg
 Musée d'Art Moderne de la Ville de Paris
 Museo de Arte Contemporáneo de Castilla y León, León
 Museum Boijmans van Beuningen, Rotterdam
 Museum of Contemporary Art, Chicago
 Museum of Modern Art, Frankfurt
 National Museum of Art, Osaka
 National Museum of Modern Art, Kyoto
 Neue Nationalgalerie, Berlin
 New Museum for Contemporary Art, New York
 Pinakothek der Moderne, Munich
 Sammlung Goetz, Munich
 Schaulager, Basel
 Solomon R. Guggenheim Museum, New York
 Stedelijk Museum Amsterdam
 Taipei Art Museum, Taipei
 Tate Collection, London

Tokyo Metropolitan Museum of Photography