

Fred Sandback (Estate)

Biography

1943 Born in Bronxville, New York, US
2003 Died in New York, US

1957-1961 Williston Academy, Easthampton, Massachusetts, US
1961-1962 Theodor-Heuss-Gymnasium, Heilbronn, DE
1962-1966 BA at Yale University, New Haven, Connecticut, US
1966-1969 MFA at Yale School of Art and Architecture, New Haven, Connecticut, US

Personal exhibitions

2016 *Fred Sandback: The Properties of Light*, Proyectos Monclova, Mexico City, MEX
Fred Sandback: Vertical Constructions, David Zwirner, New York, US

2015 *Fred Sandback: Light, Space, Facts*, Glenstone, Potomac, Maryland, US (cat)
Fred Sandback and Annemarie Verna Galerie: A Collaboration, 1971-2003, Annemarie Verna Galerie, Zurich, CH
Fred Sandback, 64 Three-Part Pieces, Pulitzer Arts Foundation, St. Louis, Missouri, US
Fred Sandback: Prints, Gallery Yamaguchi, Osaka, JPN; Traveled to Gallery Shilla, Daegu, Korea, KO; and Gallery Side 2, Tokyo, JPN
Fred Sandback: Prints from the 1970s, Lawrence Markey, San Antonio, US
Fred Sandback: Prints, 1970-2000, Sims Reed Gallery, London, GB (online cat)
Fred Sandback, Galerie Hubert Winter, Vienna, AU

2014 Kunstmuseum Winterthur, Winterthur, CH
Josef Albers Museum, Bottrop, DE
Museum Wiesbaden, Wiesbaden, DE

2012 *Fred Sandback, Decades: Works 1969-2000*, David Swirner, New York, US

2011 Whitechapel Art Gallery, London, GB
Fred Sandback: Raume zeichnen, Wilhelm-Hack-Museum, Ludwigshafen, DE
Fred Sandback at Pori, Pori Taidemuseo, Pori Art Museum, Pori, FI
Fred Sandback, Museum of Contemporary Art, Denver, US
Fred Sandback, Akira Ikeda, Berlin, DE
Fred Sandback. Zeichnungen, die man bewohnen Kann. Museum Morsbroich, Leverkusen, DE

2010 *Fred Sandback: Sculpture and works on paper*, Davis Museum and Culturak Center, Wellesley College, Wellesley, US
Fred Sandback, Galerie Hubert Winter, Vienne, AT
Fred Sandback - Bag ist Fred, Gaain Gallery, Seoul, KO

2009 *Fred Sandback*, Rhona Hoffman Gallery, Chicago, US
Linear Persuasion The Prints of Fred Sandback, Susan Sheehan Gallery, New York, US
Fred Sandback, Zwirner & Wirth, New York, US
Fred Sandback, David Zwirner, Inc. New York, US

2008 *Fred Sandback*, Galerie Hubert Winter, Vienna, AT
Fred Sandback: Zeichnungen und ausgewählte Druckgraphik, Galerie Fred Jahn, Munich, DE
Fred Sandback, Galerie Nelson-Freeman, Paris, FR
Fred Sandback, Jensen Gallery, Auckland, US

2007 *Fred Sandback: Sculpture and Drawings*, Rhona Hoffman Gallery, Chicago, US
Fred Sandback: Frühe Skulpturen, Metropol Kunstraum, Munich, DE
Fred Sandback: Sculptures and Drawings, Annemarie Verna Galerie, Zurich, CH
Fred Sandback, Galleria 1000 Eventi, Milan, IT
Fred Sandback, Barbara Krakow Gallery, Boston, US
Fred Sandback: Druckgrafik und Zeichnungen, Wolfram Voelcker Fine Art, Berlin, DE
Fred Sandback, Musée de Grenoble, FR

2006 *Fred Sandback, Sculpture and related Works*, University of Wyoming Art Museum, Laramie, US
Fred Sandback- Being in a place, Neue Galerie Graz, Universalmuseum Joanneum, Graz, AT
Fred Sandback, Fruitmarket Gallery, Edimbourg, GB
Fred Sandback: Druckgraphik und Zeichnungen, Galerie Fred Jahn, Munich, DE
Fred Sandback: Early Work, Zwirner & Wirth, New York, US
Fred Sandback: Large Scale Sculpture, David Zwirner, New York, US

2005 *Fred Sandback: Sculpture and Related Works*, Sioux City Art Center, Sioux City / University of Wyoming Art Museum, Laramie, US
Fred Sandback: Die zartliche Geometrie der Linie, Zeichnungen aus den 60er, 70er und 80er Jahren, Galerie Volcker & Freunde, Berlin, DE
Fred Sandback: Drawings/Zeichnungen, 1968-2000, Annemarie Verna Galerie, Zurich, CH
Fred Sandback, Kettleis Yard, Cambridge, UK
Fred Sandback: Prints, 1971-79, Dan Flavin Art Institute, Bridgehampton, New York, US
Fred Sandback, Lawrence Markey Gallery, San Antonio, Texas, US
Fred Sandback, Kunstmuseum Liechtenstein, Vaduz, LI / Fruitmarket Gallery, Edinburgh, UK / Neue Galerie am Landesmuseum Joanneum, Graz, CH

2004 *Fred Sandback: Zeichnungen und Druckgraphik*, Galerie Fred Jahn, Munich, DE
Fred Sandback Prints: A Survey, Susan Sheehan Gallery, New York, US
Fred Sandback: Sculpture and Drawings, Zwirner & Wirth, New York and Lawrence Markey Gallery, New York, US
Fred Sandback: Prints, 1971-79, Dan Flavin Art Institute, Bridgehampton, New York, US
Fred Sandback: Zeichnungen und Grafiken, Galerie Hübner, Frankfurt am Main, DE
Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik, Portfolios 1968-1994, Galerie Jurgen Becker, Hamburg, DE
Fred Sandback: Sculpture, Galerie Meert Rihoux, Brussels, BE
Fred Sandback: Editioned Sculptures, Drawings and Prints, 1968-1976, Barbara Krakow Gallery, Boston, US
Fred Sandback: Sculpture and Pastel Works on Paper, Rhona Hoffman Gallery, Chicago, US

2003 *Dia:Beacon*, New York, US
Fred Sandback, Galerie Hubert Winter, Vienna, AT
Fred Sandback, 1943-2003, Annemarie Verna Galerie, Zurich, CH
Fred Sandback: Three Sculptural Studies for the Pinakothek der Moderne, Pinakothek der Moderne, Munich, DE

2002 *Fred Sandback: Sculpture*, Rhona Hoffman Gallery, Chicago, US
Fred Sandback, Galerie Meert Rihoux, Brussels, BE
Fred Sandback: Escultura, Museo Tamayo, Mexico City, MX

2001 *Fred Sandback: Sculpture*, Chinati Foundation, Marfa, Texas, US

2000 *Fred Sandback*, Annemarie Verna Galerie, Zurich, CH
Fred Sandback: Recent Work, Lawrence Markey Gallery, New York, US

1999 *Fred Sandback: Sculpture*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, US
Here and Now: Fred Sandback, Henry Moore Institute, Leeds, UK
Fred Sandback: Sculpture, Fine Arts Center Galleries, University of Rhode Island, Kingston, US
Fred Sandback, Galerie Hubert Winter, Vienna, AT
Fred Sandback: Sculpture and Related Drawings, 1999, Lannan Foundation, Santa Fe, New Mexico, US

1998 *Fred Sandback*, Artconnexion, Lille, FR

Fred Sandback: Installation und neue Zeichnungen, Galerie Fred Jahn, Munich, DE

Fred Sandback: Sculpture, Galerie Meert Rihoux, Brussels, BE

Fred Sandback: Recent Work, Lawrence Markey Gallery, New York, US

1997 *Fred Sandback: Druckgrafik 1970-1986, Zeichnungen*, Galerie Biedermann, Munich, DE

Fred Sandback, Galerie Hubert Winter, Vienna, AT

Fred Sandback, Projektraum Berlin, Berlin, DE

Fred Sandback: Sculpture, Rhona Hoffman Gallery, Chicago, US

Through the Looking Glass: Fred Sandback, University of Michigan Museum of Art, Ann Arbor, US

Fred Sandback, Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz, AT

Fred Sandback, Galerie Hubert Winter, Berlin, DE

1996 *Fred Sandback*, Forum for Contemporary Art, St. Louis, Missouri, US

Fred Sandback, Drawings, 1966-1996, Lawrence Markey Gallery, New York, US

Fred Sandback, Galerie Rolf Ricke, Cologne, DE

Fred Sandback: Sculpture, Dia Center for the Arts, New York, US

Fred Sandback, Annemarie Verna Galerie, Zurich, CH

Installation Sculpture by Fred Sandback, University of Iowa Museum of Art, Iowa City, US

1995 *Fred Sandback: Recent Sculpture*, Lawrence Markey Gallery, New York, US

1994 *Fred Sandback: Drawings and Studies for Sculpture*, Nolan/Eckman Gallery, New York, US

Fred Sandback: Skulpturen/Sculptures, Galerie Hubert Winter, Vienna, AT

Fred Sandback: Zeichnungen, 1968-1975, Galerie Fred Jahn, Munich, DE

1993 *Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik*, Galerie Jurgen Becker, Hamburg, DE

1992 *Fred Sandback*, Galerie Rolf Ricke, Cologne, DE

Fred Sandback, Galerie Hubert Winter, Vienna, AT

Fred Sandback: Zeichnungen und Pastelle, Galerie Fred Jahn, Stuttgart, DE

Fred Sandback, Lieu d'Art Contemporain, Hameau du Lac, Sigean, FR

1991 *Fred Sandback: Sculptures, 1968*, Annemarie Verna Galerie, Zurich, CH

Fred Sandback, Magasin 3, Stockholm Konsthall, SE

Fred Sandback: Sculpture and Drawings, Burnett Miller Gallery, Los Angeles, US

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik, Galerie Jurgen Becker, Hamburg, DE

Fred Sandback: Ten-part Vertical Construction, Lawrence Markey Gallery, New York, US

1990 *Fred Sandback*, Galleria Primo Piano, Rome, IT

Fred Sandback: Seven-part Vertical Construction, Lawrence Markey Gallery, New York, US

Fred Sandback: Shadowrooms. Pastelle und Pochoirs, Galerie Jahn und Fusban, Munich, DE

Fred Sandback, Galleria Victoria Miro, Florence, IT

Fred Sandback: Sculpture and Drawing, David Nolan Gallery, New York, US

Fred Sandback: Drawings, Victoria Miro Gallery, London, UK

1989 *Fred Sandback*, Burnett Miller Gallery, Los Angeles, US

Fred Sandback: Sculpture, Contemporary Arts Museum, Houston, US

Fred Sandback: Sculpture, Yale University Art Gallery, New Haven, Connecticut, US

Fred Sandback: Sculpture and Drawings, Nina Freudenheim Gallery, Buffalo, New York, US

1988 *Fred Sandback*, Liliane & Michel Durand-Dessert, Paris, FR

Fred Sandback: Drawings and Prints, 1966 to 1988, David Nolan Gallery, New York, US

Fred Sandback, Dia Art Foundation, New York, US

Fred Sandback: Zeichnungen, 1965-1987, Galerie Fred Jahn, Munich, DE

Fred Sandback, Annemarie Verna Galerie, Zurich, CH

1987 *Fred Sandback: Die gesamte Grafik*, Staatliche Museum, Schloss Morsbroich, Leverkusen, DE

Fred Sandback: Diagonal Constructions/Broken Lines; Skulpturen und Zeichnungen, Kestner-Gesellschaft, Hannover, DE

Fred Sandback: Druckgrafik 1975-86, Galerie Borgmann Capitain, Cologne, DE

Fred Sandback: Vertical Constructions, Westfaalischer Kunstverein, Munster, DE

Fred Sandback: New Work and Work from 1967, Fred Sandback Museum, Winchendon, Massachusetts, US

1986 *Fred Sandback: Sculpture, 1966-1986*, Staatliche Kunsthalle, Mannheim, DE

Fred Sandback, Annemarie Verna Galerie, Zurich, CH

Fred Sandback: Installation mit neuen Skulpturen, Neue Zeichnungen und Aquarelle, Galerie Fred Jahn, Munich, DE

1985 *The Art of Fred Sandback: A Survey*, Krannert Art Museum, University of Illinois, Champaign-Urbana, US

Fred Sandback: Skulpturen, Installationen, Zeichnungen, Kunsthaus Zurich, CH

Fred Sandback, Liliane & Michel Durand-Dessert, Paris, FR

Fred Sandback, Marian Goodman Gallery, New York, US

1984 *Fred Sandback*, Le Consortium, Dijon, FR

1983 *Fred Sandback: Six Constructions from 1967 and Recent Graphic Works*, Marian Goodman Gallery, New York, US

Fred Sandback: New Graphic Work and a Continuing Exhibition of Sculpture from 1967-1981, Fred Sandback Museum, Winchendon, Massachusetts, US

Fred Sandback: 22 Photostats, Galerie Fred Jahn, Munich, DE

Fred Sandback, University of Massachusetts, Amherst, US

Fred Sandback: New Sculpture and a Continuing Exhibition of Prints and Drawings, Fred Sandback Museum, Winchendon, Massachusetts, US

1981 *Fred Sandback: Sculpture*, Annemarie Verna Galerie, Zurich, CH

Fred Sandback, Liliane & Michel Durand-Dessert, Paris, FR

Fred Sandback, Fred Sandback Museum, Winchendon, Massachusetts, US

Fred Sandback, Liliane & Michel Durand-Dessert, Paris, FR

1978 *Fred Sandback: New Works*, Heiner Friedrich, Inc., New York, US

Fred Sandback: Neue Arbeiten, Galerie Heiner Friedrich, Cologne, DE

Fred Sandback: Seven Constructions from 1977, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, US

Projects: Fred Sandback, Museum of Modern Art, New York, US

Fred Sandback, Yale University School of Art, New Haven, Connecticut, US

1977 *Fred Sandback: Constructions and Drawings*, Lisson Gallery, London, UK

Fred Sandback: Prints and Drawings, Hester van Royen Gallery, London, UK

Fred Sandback: Skulpturen und Druckgraphik, 1976 und 1977, Edition der Galerie Heiner Friedrich, Munich, DE

1976 *Fred Sandback*, Heiner Friedrich, Inc., New York, US

Fred Sandback: Sculpture and Prints, John Weber Gallery and Brooke Alexander, Inc., New York, US

Fred Sandback, Annemarie Verna Galerie, Zurich, CH

Fred Sandback, Galleria Primo Piano, Rome, IT

Fred Sandback, Liliane & Michel Durand-Dessert, Paris, FR

Fred Sandback, Galerie Heiner Friedrich, Cologne, DE

1975 *Fred Sandback*, Hessisches Landesmuseum, Darmstadt, DE

Fred Sandback: Plastiken, Zeichnungen, Galerie d+c mueller-roth, Stuttgart, DE

Fred Sandback, Kunstraum, Munich, DE

Fred Sandback: Fruhe Skulpturen, Edition der Galerie Heiner Friedrich, Munich, DE

Fred Sandback: Neue Grafik (Zeichnungen, Linolschnitte, Radierungen, Lithographien), Edition der Galerie Heiner Friedrich, Munich, DE

Fred Sandback: Gesamtgrafik und Multiples, Galerie Klein, Bonn, DE

Fred Sandback, Galerie Dorothea Loehr, Frankfurt am Main, DE

1974 *Fred Sandback: Grafik, Zeichnungen*, Staatliche Museum, Schloss Morsbroich, Leverkusen, DE

Fred Sandback: Sixteen Two-part Pieces, John Weber Gallery, New York, US

Fred Sandback, Galleria Milano, Milan, IT

Fred Sandback, Galleria Primo Piano, Rome, IT

Fred Sandback, Galerie Heiner Friedrich, Cologne, DE

Fred Sandback: Einraumausstellung, Museum Folkwang, Essen, DE

Fred Sandback, Galleria Peccolo, Livorno, IT

Fred Sandback, Galleria Martano, Turin, IT

1973 *Fred Sandback: Zwei vertikale Installationen*, Kunsthalle Bern, CH

Fred Sandback, Galerie naachst St. Stephan, Vienna, AT

Fred Sandback, Galerie im Taxispalais, Innsbruck, AT

Fred Sandback, Galerie Heiner Friedrich, Munich, DE

1972 *Fred Sandback*, Galerie Diogenes, Berlin, DE
Fred Sandback, John Weber Gallery, New York, US
Fred Sandback, Annemarie Verna Galerie, Zurich, CH
Fred Sandback, Galerie Heiner Friedrich, Munich, DE
Fred Sandback, Galerie Reckermann, Cologne, DE

1971 *Fred Sandback*, Galerie Heiner Friedrich, Munich, DE
Fred Sandback, Galerie Reckermann, Cologne, DE
Fred Sandback: Installations; Zeichnungen, Annemarie Verna Galerie, Zurich, CH

1970 *Fred Sandback*, Dwan Gallery, New York, US
Fred Sandback, Galleria Françoise Lambert, Milan, IT
Fred Sandback, Galerie Yvon Lambert, Paris, FR
Fred Sandback, Galerie Heiner Friedrich, Munich, DE

1969 *Fred Sandback: Five Situations; Eight Separate Pieces*, Dwan Gallery, New York, US
Fred Sandback, Ace Gallery, Los Angeles, US
Fred Sandback: Installations, Museum Haus Lange, Krefeld, DE

1968 *Fred Sandback: Plastische Konstruktionen*, Konrad Fischer Galerie, Düsseldorf, DE
Fred Sandback, Galerie Heiner Friedrich, Munich, DE

Collective exhibitions

2016 *6 Line*, Lisson Gallery, London, GB
Now/Here, Franz-Josefs-Kai 3, Vienna, AU
Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US (cat)
Vanishing Point, Ratio 3, San Francisco, US
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, US (cat)
Die Sprache der Dinge: Materialgeschichten aus der Sammlung, 21er Haus, Vienna, AU
Blackness in Abstraction, Pace Gallery, New York, US

2015 *Future Present. Emanuel Hoffman Fondation-Stiftung: Contemporary Art from Classic Modernism to the Present Day*, Schaulager, Basel, CH
Proportio, Palazzo Fortuny, Venice IT

2014 *Solides Fragiles*, Mudam, LU
There Will Never Be Silence: Scoring John Cage's 4'33", Museum of Modern Art, New York, US
Prints: Dan Flavin, Donald Judd, Fred Sandback, David Zwirner, New York, US

2013 *A Stone left unturned*, Galerie Yvon Lambert, Paris, FR

2011 *Sculpture in so Many Words: Texts Pieces 1960-75*, Zieher Smith, New York, US
Nach Strich und Faden, Drawing Lab, Berlin, DE
Master Drawings in New York, Barbara Mathes Gallery, New York, US
Architectures/Dessins/Utopies, works from the Centre National Des Arts Plastique, MNAC, Bucarest, RO
Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, US
Museum der Wünsche, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienne, AT
The Shape of the Problem, Elisabeth Leach Gallery, Portland, US
Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung, Pinakothek der Moderne, Munich, CH
Zeitgenössische Raumkunst, Museum der Moderne, Mdm, Rupertinum, Salzburg, AT
E-MC2, Jensen Gallery, Sydney, AU
Obras en papel millimetrado/works on Graph Paper, Galeria Canyon, Madrid, ES
Bild/Objekt: Neuere Amerikanische Kunst aus der Sammlung, Kunstmuseum Winterthur, Winterthur, CH
Compass - Drawings from the Museum of Modern Art New York, Martin Gropius-Bau, Berlin, DE
The Drawing Lab presents - NACH STRICH UND FADEN - THREADED LINEART / Atelier im 2. Stock (über der Galerie fruehsorge), fruehsorge contemporary drawings, Berlin, DE

2010 The Biennial winter Salon 2010, Elga Wimmer PCC, New York, US
"Simultan" *Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback*, Gallery Meyer Riegger,

Berlin, DE

Autumn Leaves, Annemarie Verna Gallery, Zürich, CH

Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm, SW

Simultan, Meyer Riegger Berlin, Berlin, DE

Sell and Repent, Barbara Mathes Gallery, New York, US

Ganz Konkret Folge 1, Haus Konstruktiv, Stiftung für Konstruktive und Konkrete Kunst, Zürich, CH

Plastic Artists and their Grafic Work, Kunstmuseum Liechtenstein, Vaduz, LI

The Evryall Score, David Zwirner, Inc., New York, US

Wall to Wall, Daniel Weinberg Gallery, Los Angeles, US

The Glass Delusion, National Glass Centre, Sunderland, GB

Castellani and Sandback, Galerie Greta Meert, Bruxelles, BE

Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester, GB

Fine Line, Georg Kargl Fine Arts & Georg Kargl Box, Vienne, AT

colorForms, Hirshhorn Museum and Sculpture Garden, Washington, US

Einige grosse Formate, Annemarie Verna Gallery, Zürich, CH

Modern Times: responding to chaos, Kettle's Yard, Cambridge, GB

2009-2010 *If We Could Imagine*, Glenstone, Potomac, Maryland, US

2009 *6 works 6 rooms*, David Zwirner, New York, US

Diamonds & Pearls, Lullin + Ferrari, Zürich, CH

Selected Drawings, Margarete Roeder Gallery, New York, US

Schatten & Räume: Drawings, prints, photographs and sculptures from 1909 to 2009, Emmanuel Von Baeyer, London, GB

2008 *Flache und Raum*, Kunstmuseum Liechtenstein, Vaduz, LI

How Artists Draw: Toward the Menil Drawing Institute and Study Center, Menil Collection, Houston, US

The Gallery, David Zwirner, New York, US

2007 *Wall Ceiling Floor: Works by William Anastasi, Donald Judd, and Fred Sandback*, Birmingham Museum of Art, Alabama, US

Raum: Orte der Kunst, Akademie der Künste, Berlin, DE

Based on Paper: Die Sammlung Marzona. Revolution der Kunst 1960-1975, Kupferstichkabinett Staatliche Museen zu Berlin, Kulturforum Postdamerplatz, Berlin, DE

All from America (PartTwo), Kunstraum Alexander Burkle, Freiburg, DE

Das Kapital. Blue Chips and Masterpieces, Museum moderner Kunst, Frankfurt am Main, DE

What Is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, Connecticut, US

Held Together With Water: Kunst aus der Sammlung Verbund/Art from the Verbund Collection, Museum für angewandete Kunst, Vienna, AT

E Ricomincio da Tre, Studio La Città, Verona, IT

Commemorating Thirty Years: Part Three, Rhona Hoffman Gallery, Chicago, US

Pensa con i sensi ñ sensi con la mente. L'arte al presente./Think with the Senses/Feel with the Mind. Art in the Present Tense. Biennale di Venezia. Venice, IT

Lines, Grids, Stains, Words, Museum of Modern Art, New York, US

A Tribute to Brice Marden, Fruehsorge, Galerie für Zeichnung, Berlin, DE

A Point in Space Is a Place for an Argument, David Zwirner, New York, US

Nineteen-forties to Now: Guggenheim Collection, National Gallery of Victoria, Melbourne, AU

Microwave, Five, Josée Bienvenue Gallery, New York, US

To Be Continued, Magasin 3, Stockholm Konsthall, SE

Thirty/Forty, Part One, Marian Goodman Gallery, New York, US

Japan and the West: The Filled Void, Kunstmuseum Wolfsburg, DE

Paper, Barbara Mathes Gallery, New York, US

I Can Only See Things When I Move, Kupferstich Kabinett, Residenzschloss, Staatliche Kunstsammlungen Dresden, DE

Chez Dominique Perrault Architecture, des oeuvres de la collection Billarant, Dominique Perrault Architecture, Paris, FR

Two Years: Additions to the Whitney's Collection, Whitney Museum of American Art, New York, US

Logic Unleashed: European and American Abstraction Now, Mondriaan Huis, Amersfoort, NL

Beziehungsweise: Papierarbeiten aus der Sammlung Holzer, Galerie Hubert Winter, Vienna, AT

2006 *Zeichnung*, Galerie Michael Sturm, Stuttgart, DE

On Line, Susan Sheehan Gallery, New York, US

Invisible Might: Works from 1965 to 1971, Nyehaus, New York, US

Transforming Chronologies, Museum of Modern Art, New York, US

Espacio Interior/Inner Space, Sala de Exposiciones Alcalá 31, Madrid, ES

Donald Judd: Mobiliers et Oeuvres de Donald Judd, Carl Andre, Dan Flavin, Sol LeWitt, Fred Sandback,

Robert Morris, JGM Galerie, Paris, FR
Les Fils de Marcel, Centre Régional d'Art Contemporain de Sète, FR
Plane/Figure. Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, CH
Heather Rowe/Fred Sandback, Galerie Michael Zink, Munich, DE
Was ist Plastik? 100 Jahre 100 Kopfe. Das Jahrhundert moderner Skulptur, Wilhelm-Lehmbruck-Museum, Duisburg, DE
Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, US
Neue RaumeóNeue Begegnungen. Die Eröffnungsaustellungen, Museum Wiesbaden, DE
Elemental Form, L & M Arts, New York, US
Modulated Abstraction, Brooke Alexander, Inc., New York, US
Busy Going Crazy: Sylvio Perlstein Collection, La Maison Rouge, Paris, FR
Regard 02: Minimalismes, Espace de l'Art Concret, Mouans-Sartoux, FR
Drawing Through It: Works on Paper from the 1970s to Now, David Nolan Gallery, New York, US
Estrecho Dudoso, Museo de Arte y Diseno Contemporaneo, San José, CR
Joseph Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow Gallery, Boston, US
The Plane Truth: Geometric Prints in Post-war America, Susan Shehan Gallery, New York, US

2005 *Sechzehn sechzehn plus*, Galerie mueller-roth, Stuttgart, DE
Drawing from the Modern, 1945-1975, Museum of Modern Art, New York, US
In Black and White, Susan Sheehan Gallery, New York, US
New Acquisitions to the Permanent Collection, Metropolitan Museum of Art, New York, US
Five Minimalist Artists: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Bjorn Ressle Fine Art, New York, US
The Shape of Color: Excursions in Color Field Art, 1950-2005, Art Gallery of Ontario, Toronto, CA
Josef Albers, Daniel Buren, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Peter Wegner, Barbara Krakow Gallery, Boston, US
Minimal Art from St. Louis Collections, St. Louis Art Museum, Missouri, US
Salon d'Automne, Annemarie Verna Galerie, Zurich, CH
Wittgenstein in New York. Stadt und Architektur in der neueren Kunst auf Papier, Kupferstichkabinett Staatliche Museen zu Berlin, Kulturforum Postdamerplatz, Berlin, DE
2D from 3D: Contemporary and Historical Drawings by Sculptors, Elizabeth Leach Gallery, Portland, Oregon, US
Theme and Variation: Twentieth Century Master Prints, Hirschl and Adler Galleries, New York, US
Dessins de la Collection, Musée d'art contemporain de Montréal, CA
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, US
Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, KR

2004 *Durchleuchtet: Dialog mit der Sammlung*, Kunstmuseum Liechtenstein, Vaduz, LI
Woodwork, Anthony Grant, Inc., New York, US
angles vifs, capc Musée d'art contemporain, Bordeaux, FR
Inauguration Donation Albers-Honneger, Espace de l'Art Concret, Mouans-Sartoux, FR
Beyond Geometry: Experiments in Form, 1940s-1970s, Los Angeles County Museum of Art, Los Angeles. Traveled to: Miami Art Museum, Florida, US
The Fine Line (Between Something and Nothing), Leslie Tonkonow Artworks and Projects, New York, US
L'Art au futur antérieur: l'engagement d'une galerie, 1975-2004, Musée de Grenoble, FR
How Sculptors See, Worcester Art Museum, Massachusetts, US
Sommerausstellung, Annemarie Verna Galerie, Zurich, CH
Minimal und Concept Art: von Albers bis Judd, Museum moderner Kunst Stiftung Worlen, Passau, DE
Invisible Silence, David Winton Bell Gallery, Brown University, Providence, Rhode Island, US
By America, Galerie Steinek, Vienna, AT
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, La Jolla, California, US
Minimal Artists Try to Make Something Look Like Nothing And Conceptual Artists Try to Make Nothing Look Like Something, Or Is It the Other Way Around?, Yvon Lambert, New York, US
Fred Sandback, Neil Jenney, Blinky Palermo, Richard Tuttle. Margarete Roeder Gallery, New York, US
Immersion, Art Institute of Boston, Lesley University, Massachusetts, US
Sets, Barbara Krakow Gallery, Boston, US
35 heures, Les Laboratoires, Aubervilliers, Fr

2003 *Rendez-vous No. 4*, Collection Lambert, Avignon, FR
Gemischte Gefühle/Mixed Emotions, Galerie Franke, Stuttgart, FR
Visions and Revisions: Art on Paper Since 1960, Museum of Fine Arts, Boston, US
Guest Art. Das Kunsthaus mit Leihgaben zu Gast, Haus Konstruktiv, Zürich, CH
Burkhard, van Elk, Flanagan, Garouste, Hilliard, Tremlett, Sandback, Liliane & Michel Durand-Dessert, Paris, FR

Minimalist Prints, Susan Sheehan Gallery, New York, US
Rhona Hoffmann Gallery, Chicago, US
Back to the Present: Minimalist Works from the Museum's Collection, Rhode Island School of Design Museum, Providence, US
In Full View, Andrea Rosen Gallery, New York, US
Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, Connecticut, US
Sommerausstellung, Annemarie Verna Galerie, Zurich, CH
Support, Die Neue Galerie als Sammlung. Neue Galerie am Landesmuseum Joanneum, Graz, CH
Da Sein: Positionen zeitgenössischer Kunst aus der Sammlung Reinking, Ernst Barlach Museum, Ratzeburg, De / Ernst Barlach Museum, Wedel, DE.
The Minimalist Sensibility, 1959 to the Present, San Francisco Museum of Modern Art, San Francisco, US.

2002 *Private Space*, Galerie Hubert Winter, Vienna, AT
Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock, Barbara Krakow Gallery, Boston, US
Dialog: Ordnung und Spiel, Kunstmuseum Liechtenstein, Vaduz, LI
Walk Around Time: Selections from the Permanent Collection, Walker Art Center Minneapolis, Minneapolis, DE
Acquisitions 2000 du Fonds National de l'Art Contemporain, Galeries Poirel, Nancy, FR
Pièces de la collection, Ecole Supérieure des Beaux-Arts de Nîmes, FR
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Champaign-Urbana, US / Arkansas Arts Center, Little Rock, US / Georgia Museum of Art, University of Georgia, Athens, US / Bowdoin College Museum of Art, Brunswick, Maine, US / Cincinnati Art Museum, Ohio, US
Network, Annemarie Verna Galerie, Zurich, CH
Les années 70: l'art en cause, capc Musée d'art contemporain, Bordeaux, FR
Déplacements hypothétiques, École régionale des Beaux Arts, Dunkerque, FR

2001 *Drawing Projects*, Gallery Joe, Philadelphia, US
La sculpture au pied du mur, Fonds Régional d'Art Contemporain des Pays de la Loire, Carquefou, FR
Die Sammlung Ingrid und Willi Kemp, Museum Kunst Palast, Düsseldorf, DE
Barry LeVa, Richard Nonas, Fred Sandback, Curt Marcus Gallery, New York, US
Measure/Mass, Annemarie Verna Galerie, Zurich, CH
Wall>Sculpture, Margarete Roeder Gallery, New York, US
Verso: the Flip Side of Master Drawings, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, US
Die Cabinette des Dr. Czerny. Der Kosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny, Neue Galerie am Landesmuseum Joanneum, Graz, CH
Undervejs. 222 Tegninger fra Picasso til Yoko Ono, Louisiana Museum for Moderne Kunst, Humlebaek, DK
Prints by Sculptors, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, US
Hommage to Heiner: Joseph Kosuth, Sol LeWitt, Gerhard Richter, Fred Sandback, Karyn Lovegrove Gallery, Los Angeles, US
Alumni Choice, Yale University School of Art, New Haven, Connecticut, US
Sculpture, Grant Selwyn Fine Art, New York, US
Zusammenhänge im Biotop Kunst, Kunsthaus Muerz, Murzzuschlag, AT
One Hundred Drawings and Photographs, Matthew Marks Gallery, New York, US
Hellzapopin 1 bis, Musée d'Art moderne et contemporain, Geneva, CH
A fur et à mesure, une collection, un point de vue, Espace de l'Art Concret, Mouans-Sartoux, FR

2000 *Double Space*, Apex Art, New York, US
Endpapers, Neuberger Museum of Art, State University of New York, Purchase, New York, US
Der Hang zur Beharrlichkeit, Kunstraum Innsbruck, AT
A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Bretton, UK
A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940-2000, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, US
(E COSI VIA) (AND SO ON): 99 artisti della Collezione Marzona, Galleria Comunale dell'Arte Moderna e Contemporanea, Rome, IT
Eroffnungsausstellung, Kunstmuseum Liechtenstein, Vaduz, LI
Ligne(s) de conduite, Espace de l'Art Concret, Mouans-Sartoux, FR

1999 *Primarily Structural: Minimalist and Postminimalist Works on Paper*, P.S. 1, Long Island City, New York, US
Architektonische Skulptur im 20. Jahrhundert, Wilhelm-Lehmbruck-Museum, Duisburg, DE
John McLaughlin, John Riddy, Fred Sandback, Lawrence Markey Gallery, New York, US
White Fire, Flying Man: Amerikanische Kunst 1959-1999 in Basel, Museum für Gegenwartskunst, Basel, CH
Jubiläumsausstellung: 30 Jahre Annemarie Verna Galerie., Annemarie Verna Galerie, Zurich, CH

10 Jahre Neuerwerbungen, Liechtensteinische Staatliche Kunstsammlung, Vaduz, LI
Die Kunst der Linie: Möglichkeiten des Graphischen, Landesgalerie Oberösterreich, Linz, DE
Drawings from the 1970s, Lawrence Markey Gallery, New York, US

1998 *Spatiotemporal: Verk ur Samlingen, 1988-1998*, Magasin 3, Stockholm Konsthall, SE
Le futur du passé, Lieu d'Art Contemporain, Hameau du Lac, Sigean, FR
Sans titre à dix ans. Oeuvres de la collection de Françoise et Jean-Philippe Billarant, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, FR
Amerikanische Zeichnung, Galerie Tony Wuethrich, Basel, CH
Giacometti to Judd: Prints by Sculptors, Museum of Modern Art, New York, US
Remarkable Drawings from the Permanent Collection, Worcester Art Museum, Massachusetts, US
Minimal/Maximal, Neues Museum Weserburg, Bremen, DE / Kunsthalle Baden-Baden, DE / Centro Galego de Arte Contemporaneo, Santiago de Compostela, ES
Fred Sandback Heinz Gappmayr im Dialog, Die Weisse Galerie, Cologne, DE
Verk ur Samlingen II, Magasin 3, Stockholm Konsthall, SE
Held and Let Go, Oliver Art Center, California College of Arts and Crafts, Oakland, US
Dessins, Liliane & Michel Durand-Dessert, Paris, FR

1997 *The Persistence of Vision, Part II*, Barbara Krakow Gallery, Boston, US
Graphit auf Papier, Galerie Thomas von Lintel, Munich, DE
Un musée imaginé par des artistes, Espace de l'Art Concret, Mouans-Sartoux, FR
General Consensus, Barbara Krakow Gallery, Boston, US
One Line Drawing, Ubu Gallery, New York, US
The Serial Attitude, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, US / Wexner Center for the Arts, Ohio State University, Columbus, US
Le bel aujourd'hui, oeuvres d'une collection privée, Nouveau Musée, Villeurbanne, FR
Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, US / Akademie der Bildenden Künste, Vienna; Kunstmuseum Winterthur, Switzerland; Kunstmuseum Ahlen, Germany; Akademie der Künste, Berlin, DE / Fonds Régional d'Art Contemporain de Picardie and Musée de Picardie, Amiens, FR / Parrish Art Museum, Southampton, New York, US / Lyman Allen Art Museum, New London, Connecticut, US / Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, US / Contemporary Museum, Honolulu, US

1996 *Zeichnungen, 1950-1990 aus dem Kaiser Wilhelm Museum unter der Sammlung Helga und Walther Lauffs*, Erholungshaus der Bayer AG, Leverkusen, DE / Kunsthalle, Nuremberg, DE / Museen Haus Lange, Haus Esters, Krefeld, DE
Hollaändisches Bad: Radierungen. Zur Renaissance einer Technik, Kunsthaus Hamburg, DE / Brecht-Haus Weissensee, Berlin, DE
Margarete Roeder Gallery, Cologne, DE
Margarete Roeder Gallery, New York, US
Schwere-los. Skulpturen, Landesgalerie, Linz. Traveled to: Museum Ludwig, Budapest, HU
Nancy Rubins, Fred Sandback, Serge Spitzer, Burnett Miller Gallery, Los Angeles, US

1995 *Drawing the Line*, Southampton City Art Gallery, UK / Manchester City Art Galleries, Manchester, UK / Ferens Art Gallery, Kingston-upon-Hull, UK / Whitechapel Art Gallery, London, UK
Drawings from a Private Collection, Nolan/Eckman Gallery, New York, US
Stanley Brouwn, Hans-Peter Feldmann, François Morellet, Fred Sandback, Liliane & Michel Durand-Dessert, Paris, FR
Arbeiten auf Papier, Galerie Jurgen Becker, Hamburg, DE
Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale?, Espace de l'Art Concret, Mouans-Sartoux, FR
Learn to Read Art: Selected Bookworks, 1965-1995, Galerie Hubert Winter, Vienna, AT
Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art, Palais Liechtenstein, Museum moderner Kunst Stiftung Ludwig, Vienna, AT
One Vocabulary: Its Permutations and the Possibilities Therefrom. Part Two: Eadweard Muybridge, Fred Sandback, Barbara Krakow Gallery, Boston, US

1994 *Some Like It Cool*, Barbara Krakow Gallery, Boston, US
Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman, Kunsthaus Zürich, CH

1993 *European and American Drawings, 1961-1969*, Nolan/Eckman Gallery, New York, US
Yale Collects Yale, Yale University Art Gallery, New Haven, US
Espace libéré, Espace de l'Art Concret, Mouans-Sartoux, FR
David Rabinowitch, Fred Sandback, Annemarie Verna Galerie, Zurich, CH
Das Einfache ist das Schwierige, Kunsthaus Zug, CH

1992 *Portraits, Plots, and Places*, Walker Art Center, Minneapolis, US
Surface to Surface, Barbara Krakow Gallery, Boston, US
Yvon Lambert collectionne, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, FR / Musée des Beaux-Arts de Tourcoign, FR
Richard Nonas, Fred Sandback, Lawrence Weiner, Lawrence Markey Gallery, New York, US
The Structured Surface: The Impact of Minimalism in the Graphic Arts, Worcester Art Museum, Massachusetts, US
LagerFeuer, Galerie Hubert Winter, Vienna, AT
Instructions and Diagrams, Victoria Miro Gallery, London, UK
Words Don't Come Easy, Kunsthaus Hamburg, DE
Druckgraphische Mappenwerke 1960-1991, Museum Morsbroich, Leverkusen, DE
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, DE
Summer Drawing Show, Galerie Fred Jahn, Stuttgart, DE
Parallel Lines, Sophia Ungers, Cologne, De
Fred Sandback, Richard Serra, Barbara Krakow Gallery, Boston, US

1991 *Editionen der Galerie*, Galerie Fred Jahn, Stuttgart, DE
Minimal Impressions, Richard Feigen Gallery, Chicago, US
Nouvel Espace, Liliane & Michel Durand-Dessert, Paris.
Liinsoutenable légèreté de l'art, Musée de La Roche-sur-Yon, FR / Musée de Poitiers, FR
Twelfth Annual Boston Drawing Show, Boston Center for the Arts, US
Virginia Dwan: Art Minimal, Art Conceptuel, Earthworks, Galerie Montaigne, Paris, FR
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut, US

1990 *Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona*, Kunsthalle Bielefeld, DE
Radikal auf Papier, Aargauer Kunsthaus, Aarau, CH
Fifth Anniversary Exhibition, Burnett Miller Gallery, Los Angeles, US
Quotations, Annemarie Verna Galerie, Zurich, CH
Minimalist Prints, Susan Sheehan Gallery, New York, US
The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny van de Velde, Antwerp, BE
Minimalism, Nicola Jacobs Gallery, London, UK
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US / Parrish Art Museum, Southampton, New York, US

1989 *Three Portfolios: Stephen Ellis, Sol LeWitt, Fred Sandback*, Galerie Alfred Kren, Cologne, DE
„bearbeitete Druckgrafik, Monotypien, Zeichnungen, Editionen, Galerie Biedermann, Munich, DE
Gary Kuehn, Fred Sandback, Michael Venezia, Margarete Roeder Gallery, New York, US
Pas à côté, pas n'importe où, Villa Arson, Nice, FR
Projects and Portfolios: The Twenty-fifth National Print Exhibition, Brooklyn Museum, Brooklyn, US
Aus meiner Sicht, Kolnischer Kunstverein, Cologne, DE

1988 *Zeichnungen*, Galerie Hubert Winter, Vienna, AT
Sous le soleil exactement, Villa Arson, Nice, FR
Sculpture, Burnett Miller Gallery, Los Angeles, US
Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, DE
Amerikanische Druckgraphik, Galerie Fred Jahn, Munich, DE

1987 *Art Cake: Private sammeln Gegenwartskunst, 1980-1986*, Kunsthaus Zurich, CH
Points of Contact, Laurie Rubin Gallery, New York, US

1986 *Arnulf Rainer, Fred Sandback*, Margarete Roeder Gallery, New York, US
Trends in Geometric Abstract Art: Gifts from the Riklis Collection of the McCrory Corporation and Works from the Tel Aviv Museum Collection, Tel Aviv Museum of Art, IL

1985 *Drawings by Sculptors*, Brooke Alexander, Inc., New York, US
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, US
Process und Konstruktion 1985 in Munchen, Künstlerwerkstatt Lothringerstraße 13, Munich, DE
Oeuvres sur papier, Liliane & Michel Durand-Dessert, Paris, FR
Editionen, Galerie Fred Jahn, Munich, DE
Bild/Sprache: Eine Hommage, Galerie im Taxispalais, Innsbruck, AT
Portfolios, Brooke Alexander, Inc., New York, US
Vom Zeichnen: Aspekte der Zeichnung, 1960-1985, Frankfurter Kunstverein, Frankfurt am Main, DE / Kasseler Kunstverein, Kassel, DE / Museum Moderner Kunst, Vienna, AT

Fred Sandback, Richard Tuttle: Drawings, Galerie Schiessel, Munich, DE

1984 *Amerikanische Zeichnungen*, Galerie Biedermann, Munich, DE
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Musée des Beaux-Arts, Montreal, CA / Vancouver Art Gallery, CA / Nickle Arts Museum, Calgary, CA / Seagram Building, New York, US / London Regional Art Gallery, London, UK
Clearly Stated Drawings, Margarete Roeder Gallery, New York, US
Perspektiven und Erinnerungen zum Jahresende und zum Jahresaufgang, Annemarie Verna Galerie, Zürich, CH

1983 *Présence discrète*, Musée des Beaux-Arts, Dijon, FR
Sammlung Helga und Walther Lauffs, Kaiser Wilhelm Museum, Krefeld, DE
Drawings/Disegni/Zeichnungen I, Annemarie Verna Galerie, Zurich, CH
Framed Space II, Harvard University Graduate School of Design, Cambridge, Massachusetts, US

1982 *Fred Sandback, Lawrence Weiner*, Galerie Editions Media, Neuchâtel, CH

1981 *Mise en pièces, mise en place, mise au point*, Maison de la Culture, Chalon-sur-Saône et Le Coin du Miroir, Dijon, FR
4a Bienal de Arte de Medellín, Centro de Exposiciones y Convenciones, Medellín, CO
Amerikanische Zeichnungen der siebziger Jahre, Louisiana Museum of Modern Art, Humlebaek, DK / Kunsthalle, Basel, CH / Staatliche Galerie im Lenbachhaus, Munich, DE / Wilhelm-Hack-Museum, Ludwigshafen, DE
Lapidar, Galerie d+c mueller-roth, Stuttgart, DE
Konstrukcja w Procesie, Lodz, PL

1980 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York, US
Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback, Lisson Gallery, London, UK
Pier and Ocean. Construction in the Art of the Seventies, Hayward Gallery, London, UK / Rijksmuseum Kroller-Muller, Otterlo, NL
John Christian Anderson and Fred Sandback, New Provincetown Group Gallery, Provincetown, Massachusetts, US
Amerikanische Zeichnungen der 70er Jahre, Graphisches Kabinett, Kunsthaus Zürich, CH

1979 *Seventy-third American Exhibition*, Art Institute of Chicago, US
Summer Group Show, Gallery Artists, John Weber Gallery, New York, US

1978 *De quelques lignes*, Le Consortium, Dijon, FR

1977 *Plan and Space*, Koninklijke Academie, Gent, BE
documenta 6, Kassel, DE
Ausgewählte Grafik, Galerie Klein, Bonn, DE
Drawings for Outdoor Sculpture, 1946-1977, John Weber Gallery, New York, US
Zeichnungen, Galerie Heiner Friedrich, Cologne, DE

1976 *Drawing Now*, Museum of Modern Art, New York, US / Kunsthaus Zürich, CH / Staatliche Kunsthalle Baden-Baden, DE / Graphische Sammlung Albertina, Vienna, AT
Line, Visual Arts Museum, New York, US / Philadelphia College of Art, US
Rooms, Institute for Art and Urban Resources, P.S.1, Long Island City, New York, US
20 Jahre, Museum Haus Lange, Krefeld, DE
The 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney, AU
An Exhibition for the War Resisters' League, Heiner Friedrich, Inc., New York, US
Drawing/Transparency; Disegno/trasparenza, Cannaviello Studio diArte, Rome, IT

1975 *Carl Andre, Stephen Antonakos, Dan Flavin, Sol LeWitt, Robert Mangold, Dorothea Rockburne, Roman Opalka, Robert Ryman, Fred Sandback*, Galerie Aronowitsch, Stockholm, SE
Zeichnungen 3: USA, Staatliches Museum, Schloss Morsbroich, Leverkusen, DE
John Weber Gallery, New York, US
5 Jahre Galerie Klein, Galerie Klein, Bonn, DE

1974 *Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart*, Staatsgalerie Stuttgart. Traveled to: Kestner-Museum, Hannover, DE
John Weber Gallery, New York, US
Discussions: Works/Words, The Clocktower, New York, US
Recently Acquired Drawings, Museum of Modern Art, New York, US

1973 John Weber Gallery, New York, US
John Weber Gallery, New York, US
Cusack Gallery, Houston, US
Neue Medien/Neue Methoden, Palais Thurn und Taxis, Bregenz, AT

1972 *The Modern Image*, High Museum of Art, Atlanta, Georgia, US
John Weber Gallery, New York, US
420 West Broadway at Spoleto Festival, San Nicolu, Spoleto, IT
Zeichnungen amerikanischer Kunstler, Annemarie Verna Galerie, Zurich, CH
John Weber Gallery, New York, US
Actualité d'un bilan, Galerie Yvon Lambert, Paris, FR

1971 *Sammlung Cremer: Kunst der sechziger Jahre*, Heidelberger Kunstverein, Heidelberg, DE
Final Exhibition, Dwan Gallery, New York, US
Sonsbeek 71, Arnhem, NL
20 artisti americani, Chase Manhattan Bank, Bari, IT
John Weber Gallery, New York, US

1970 *String and Rope*, Sidney Janis Gallery, New York, US
Fünf Kunstler in fünf Raumen, Kunst- und Museumsverein, Wuppertal, DE
Sixty-ninth American Exhibition, Art Institute of Chicago, US
New Materials: Procedures in Sculpture, Austin Arts Center, Trinity College, Texas, US
Zeichnungen amerikanischer Kunstler, Galerie Rolf Ricke, Cologne, DE
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, IT
American Drawings, Galerie Yvon Lambert, Paris, FR
Troisième salon international de galeries pilotes Lausanne Paris, Musée Cantonal des Beaux-Arts, Lausanne, CH / Musée d'Art Moderne de la Ville de Paris, FR
Dwan Gallery, New York, US

1969 *Here and Now*, Washington University Gallery of Art, St. Louis, Missouri, US
Sammlung 1968 Karl Striher, Neue Nationalgalerie, Berlin, DE / Staatliche Kunsthalle, Düsseldorf, DE / Kunsthalle Bern, CH
New Media-New Methods, Robertson Center, Binghamton, New York, US / Montclair Art Museum, New Jersey, US / University of South Florida, Tampa, US / George Thomas Hunter Gallery, Chattanooga, Tennessee, US / Krannert Art Museum, University of Illinois, Champaign-Urbana, US / Dulin Gallery of Art, Knoxville, Tennessee, US / Des Moines Art Center, Iowa, US / Memorial Art Gallery, Rochester, New York, US / Arkansas Arts Center, Little Rock, US / Edmonton Art Gallery, Alberta, US
Live in Your Head/When Attitudes Become Form, Kunsthalle Bern, CH / Museum Haus Lange, Krefeld, DE / Institute of Contemporary Arts, London, UK
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
Contemporary American Sculpture; Selection 2, Whitney Museum of American Art, New York, US
Hang Ups and Put Downs, Fine Arts Galleries, University of Wisconsin, Milwaukee, US
Language III, Dwan Gallery, New York, US
557,087, Seattle Art Museum Pavilion, Seattle, Washington, US / Vancouver Art Gallery, CA
Other Ideas, Detroit Art Institute, US
Konzeption/Conception. Dokumentation einer heutigen Kunstrichtung, Städtisches Museum, Schloss Morsbroich, Leverkusen, DE
Drawings, Fort Worth Art Center, Texas, US
Recent Acquisitions, Rhode Island School of Design Museum, Providence, US

1968 *ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art*, Galerie René Block, Berlin, DE
Prospect 68, Staatliche Kunsthalle, Düsseldorf, DE
1968 Annual Exhibition, Whitney Museum of American Art, New York, US

1967 *Summer Group Show*, Yale School of Art and Architecture, New Haven, Connecticut, US