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NASHASHIBI / SKAER

BIOGRAPHY

Rosalind Nashashibi

1973 Born in Croydon, England.

Lives and works in London.

Lucy Skaer

1975 Born in Cambridge, England.

Lives and works in Glasgow and London.

SOLO EXHIBITIONS

2019 S.M.A.K., Ghent. Future Sun  
(30 November 2019 – 16 February 2020)

2018 Tate St. Ives, UK. Nashashibi / Skaer  
(29 September 2018 – 13 January 2019)

2017 KW, Berlin. Why Are You Angry?  
(13 October)

Tate Modern, London. Why Are You Angry?  
(20 September)

2016 Tate St. Ives, United Kingdom.

2013 Musée Matisse, Le Cateau-Cambrésis, France. Pygmalion Event  
(3 March – 9 June)

2010 Murray Guy, New York. Nashashibi / Skaer  
(25 June – 6 August)

2009 Doggerfisher, Edinburgh, Scotland. Our Magnolia  
(1 August – 25 September)

- 2008 Tate Britain, London. Art Now: Pygmalion Event  
(8 November 2008 – 4 January 2009)
- CAC Brétigny, Brétigny-sur-Orge, France. Pygmalion Workshop  
(21 September – 13 December)
- 2007 Spike Island, Bristol, UK. Flash in the Metropolitan.  
(14 July – 16 September)

## SELECTED GROUP EXHIBITIONS

- 2018 Palazzo Grassi, Venice, Italy.  
(11 January)
- 2017 Sirius Arts Centre, Cork, Ireland. The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer, curated by Kirstie North (16 July – 26 August)
- Kassel, Germany. documenta 14  
(10 June – 17 September)
- National Museum of Contemporary Art – EMST Museum, Athens, Greece. Documenta 14 at EMST (8 April – 16 July)
- Los Angeles contemporary Exhibitions (LACE). I can call this progress to halt  
(8 March – 23 April)
- 2015 South London Gallery, UK. WE (NOT I), curated by Melissa Gordon and Marina Vishmidt (29 April)
- Australian Centre for Contemporary Art, Southbank VIC. The Biography of Things  
(5 December 2015 – 21 February 2016)
- 2013 The Royal Standard, Liverpool. The Narrators  
(10 October – 17 November)
- 2012 Musée du château des ducs de Wurtemberg, Montbéliard, France. Contemporary Archaeologies (1 June – 14 October)
- The Metropolitan Museum of Art, New York. Spies in the House of Art: Photography, Film, and Video (7 February – 26 August)
- KAI 10 | Raum für Kunst, Arthema Foundation, Dusseldorf. Reflexion und Einfühlung  
(21 January – 31 March)
- 2010 FRAC Provence-Alpes-Cote D’Azur, Marseille. Prendre La Porte et Faire le Mur

(11 September – 11 December)

Carnegie Museum of Art, Pittsburgh. Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation (2 July – 3 October)

2009 Contemporary Art Museum, St. Louis. For the blind man in the dark room looking for the black cat that isn't there (11 September 2009 – 3 January 2010). Exhibition travelled to: Museum of Contemporary Art, Detroit; Institute of Contemporary Arts, London; de Appel Arts Centre, Amsterdam; and Culturgest, Lisbon.

2nd Athens Biennale, Athens. Heaven  
(15 June – 4 October)

MAISTERRAVALBUENA, Madrid. The Garden of Forking Paths  
(28 May – 31 July)

Kunsthalle Bern, Switzerland. SLOW MOVEMENT OR: Half and Whole  
(31 January – 22 March)

Rotterdam Film Festival, Rotterdam, The Netherlands.  
(21 January – 1 February)

2008 The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. The Greenroom: Reconsidering the Documentary and Contemporary Art (27 September 2008 – 1 February 2009)

Lismore Castle, Lismore, Ireland. A life of their Own  
(26 April – 30 September)

Neue Nationalgalerie, Berlin. 5th Berlin Biennale: When Things Cast No Shadow  
(5 April – 15 June)

2007 Mechelen, Belgium. Contour 2007  
(18 August – 21 October)

Esther Schipper, Berlin. Der Droste Effekt  
(6 July – 15 September)

Museo D'Arte Contemporanea Donnaregina, Naples. You have not been honest  
(23 May – 23 September)

Office Baroque, Antwerp, Belgium. Alabama  
(27 April – 26 May)

Galerie Reinhard Hauff, Stuttgart, Germany. About the possibility of a Sculpture  
(23 March – 4 May)

- 2006 De Appel, Amsterdam. If I can't Dance, I don't want to be part of your revolution  
(17 November 2006 – 7 January 2007)
- 2005 Tramway, Glasgow, Scotland. In Between Times

## SELECTED BIBLIOGRAPHY

- 2015 Sharp, Chris. "Flash in the Metropolitan (2006)." In *The Biography of Things*. Southbank: Australian Centre for Contemporary Art, 2015, p. 29.
- 2012 "Spies in the House of Art: Photography, Film, and Video." *New Yorker*. 12 February 2012.
- Schwendener, Martha. "At the Mausoleum, Art About Art Houses." *The New York Times*. 10 February 2012.
- 2010 O'Neill Butler, Lauren. "Nashashibi / Skaer". *Artforum online*. 9 July 2010.
- Coburn, Tyler. "Nashashibi / Skaer at Murray Guy, New York." *artagenda*. August 2010.
- Burton, Johanna. "Nashashibi / Skaer." *Artforum*. October 2010.
- 2009 McLean-Ferris, Laura. "Nashashibi / Skaer." *Art Review*. 10 August 2009.
- Cairns, Steven. "Rosalind Nashashibi and Lucy Skaer". *Artforum online*. 26 August 2009.
- Walker, Lynne. "Our Magnolia, Nashashibi / Skaer". *The Independent*. 17 September 2009.

## WORKS

- 2016 *Why Are You Angry?* – 16 mm film
- 2009 *Our Magnolia* – 16 mm film
- 2008 *Pygmalion Event* – 16 mm film, commissioned by Tate Britain
- Pygmalion Workshop* – 16 mm film installation, commissioned by Berlin Biennale
- 2006 *Flash in the Metropolitan* – 16 mm film, commissioned by Spike Island, Bristol
- 2005 *Ambassador* – 2 screen video work, commissioned by Lyon Biennale

## PUBLIC COLLECTIONS

British Arts Council, United Kingdom  
Centre Georges Pompidou, Paris  
Kunsthaus Zürich, Switzerland  
The Metropolitan Museum of Art, New York  
The Museum of Modern Art, New York  
Tate Britain, London