

PETER FREEMAN, INC.  
140 GRAND STREET  
NEW YORK, NEW YORK 10013



## CATHERINE MURPHY

### BIOGRAPHY

- 1946 Born in Cambridge, Massachusetts
- 1966 Skowhegan School of Painting and Sculpture
- 1967 BFA, Pratt Institute, Brooklyn, New York
- Lives and works in Poughkeepsie, New York

### SOLO EXHIBITIONS

- 2021 Peter Freeman, Inc, New York. Catherine Murphy: Recent Work.  
(12 November 2021 – 8 January 2022)
- 2018 Peter Freeman, Inc, New York. Catherine Murphy: Recent Work.  
(11 January – 24 February)
- 2016 Sargent's Daughters, New York. Working Drawings.  
(27 February – 27 March 2016)
- 2013 Byrdcliffe Kleinert/James Center for the Arts, Woodstock. Give and Take.  
(28 June – 11 August)
- Peter Freeman, Inc, New York. Catherine Murphy: Recent Work.  
(14 March – 27 April)
- 2012 Weatherspoon Art Museum, University of North Carolina, Greensboro.  
Catherine Murphy: Falk Visiting Artist. (15 September – 9 December)
- 2010 Knoedler & Company at The Armory Show—Modern, New York.  
Knots: Catherine Murphy. (4 – 7 March)
- 2008 Knoedler & Company, New York. Catherine Murphy: New Work.  
(1 May – 1 August)
- 2006 Texas Gallery, Houston. Catherine Murphy.  
(11 April – 13 May)
- 2005 Lennon Weinberg, Inc., New York. Catherine Murphy: Paintings & Drawings  
2001-2004. (9 February – 19 March)

- 2002 Daniel Weinberg Gallery, Los Angeles. Catherine Murphy: Paintings & Drawings.  
(23 November – 21 December)
- 2001 Lennon Weinberg, Inc., New York. Catherine Murphy: Paintings & Drawings  
1999-2001. (22 September – 3 November)
- 1999 Texas Gallery, Houston. Catherine Murphy: Paintings.  
(29 January – 27 February)
- 1998 Baumgartner Galleries, Washington, D.C.  
(18 April – 22 May)
- Lennon, Weinberg, Inc., New York. Catherine Murphy: New Work.  
(18 April – 22 May)
- 1995 Lennon, Weinberg, Inc., New York. Catherine Murphy: Paintings 1992-95.  
(7 October – 11 November)
- Lennon, Weinberg, Inc., New York. Catherine Murphy: Works on Paper 1980-95.  
(29 April – 27 May)
- 1994 Greenville County Museum of Art, Greenville. Catherine Murphy, Her World. (2  
November 1994 – 15 January 1995)
- 1992 Lennon Weinberg, Inc., New York. Catherine Murphy. (5 March – 11 April)
- 1989 Lennon Weinberg, Inc., New York. Catherine Murphy: New Paintings and  
Drawings. (11 November – 22 December). (catalogue)
- 1988 J. Rosenthal Fine Arts, Ltd., Chicago. Catherine Murphy, Paintings and  
Drawings. (4 – 29 November)
- 1985 Xavier Fourcade, Inc., New York. Catherine Murphy: New Paintings and  
Drawings 1980-1985. (20 November – 20 December). (catalogue)
- 1979 Xavier Fourcade, Inc., New York. Catherine Murphy: Recent Paintings.  
(1 – 26 May)
- 1976 The Phillips Collection, Washington, D.C., Catherine Murphy: Paintings,  
Drawings, Lithographs. (14 February – 28 March). Exhibition travelled:  
Institute of Contemporary Art, Boston (21 April – 30 May). (catalogue)
- 1975 Fourcade, Droll, Inc., New York. Catherine Murphy: Recent Paintings.  
(15 February – 15 March)
- 1972 1st Street Gallery, New York. Catherine Murphy: Paintings. (26 March – 11 April).  
Exhibition travelled: Piper Gallery, Lexington.  
  
Piper Gallery, Cary Memorial Library, Lexington.

## GROUP EXHIBITIONS

- 2021 Peter Freeman, Inc., New York. Eye to Eye, curated by Katie Rashid.  
(19 June – 30 July)
- David Kordansky Gallery, Los Angeles. The Beatitudes of Malibu.  
(15 May – 2 July)
- The National Exemplar, Iowa City. Ceiling Paintings.  
(1 February – 10 April)
- 2020 The National Exemplar, Iowa City. Catherine Murphy – Terry Winters:  
PORTRAITS. (1 February – 10 April 2020)
- 2018 Smithsonian National Portrait Gallery, Washington, D.C. Eye to I: Self-Portraits  
from 1900 to Today. (8 November 2018 – 8 September 2019)
- 2017 Drents Museum and Kunsthalle Emden, Emden. The American Dream:  
American Realism 1945-2017. (19 November 2017 – 27 May 2018)
- Lennon Weinberg Inc, New York. Citings/ Sightings.  
(22 June – 16 September)
- Schick Art Gallery, Skidmore College, Saratoga Springs. Graphite Vision.  
(24 March – 23 April)
- Kingsborough Community College, Brooklyn. The State of NY Painting:  
Work of Intimate Scale by 26 Colorists. (4 March – 8 April)
- Wilding Cran Gallery, Los Angeles. Really?  
(4 November – 23 December)
- 2016 Cheim & Read, New York. The Female Gaze, Part Two: Women Look at Men.  
(23 June – 2 September)
- BravinLee Programs, New York. Introspective.  
(4 February – 19 March)
- 2015 Mana Contemporary Arts Center, Jersey City. Intimacy in Discourse:  
Reasonable-sized and Unreasonable-sized Paintings, curated by Phong Bui.  
(18 October – 22 December)
- Hollis Taggart Gallery, New York. Painting is Not Doomed to Repeat Itself.  
(24 September – 31 October 2015)
- Lennon Weinberg, Inc., New York. "A Few Days".  
(7 October 2015 – 19 December)

- 2012 Walker Art Center, Minneapolis, Lifelike. (25 February – 27 May) (catalogue)  
Exhibition travelled: New Orleans Museum of Art (10 November 2012 – 27 January 2013); Museum of Contemporary Art, San Diego (24 February – 26 May 2013); Blanton Museum of Art, University of Texas at Austin (23 June – 29 September 2013); Phoenix Museum of Art (March – May 2014)
- 2011 Mason Gross School of the Arts, Rutgers University, New Brunswick.  
Welcome Back Show. (14 September – 24 September)
- Nina Freudenheim Gallery, Buffalo. Refocusing the Spotlight: 21 American Painters. (15 October – 29 November)
- 2010 Nagoya/Boston Museum of Fine Arts, Nagoya, Aichi. Changing Soil: Contemporary Landscape Painting. (24 April – 12 September) (catalogue)
- Texas Gallery, Houston. 40. (15 June – 31 July)
- Daniel Weinberg Gallery, Los Angeles. Wall-to-Wall. (5 June – 14 August)
- Theodore:art, New York. It's the Uncertainty: Jonathan Calm, Barry LeVa, Catherine Murphy, Peter Soriano, Andrew Witkin. (11 September – 3 October)
- 2009 Walker Art Center, Minneapolis. The Quick and the Dead. (25 April – 27 September) (catalogue)
- Frye Art Museum, Seattle. Open Roads and Bedside Tabeles: American Modernism in the Frye Collection. (26 September 2009 – 10 January 2010)
- 2008 The Museum of Modern Art, New York. Artist's Choice: Vik Muniz, Rebus. (11 December 2008 – 23 February 2009)
- Katonah Museum of Art, New York. Here's the Thing: The Single Object Still Life. (30 March – 29 June)
- 2007 The Parrish Art Museum, Southampton. All the More Real: Portraits of Intimacy and Empathy. (12 August – 14 October) (catalogue)
- 2006 Harvard University Art Museums, Cambridge. Nominally Figured: Recent Acquisitions in Contemporary Art. (8 June 2006 – 18 March 2007)
- I-20 Gallery, New York. Men. (22 June – 18 August)
- 2005 The New York Academy of Sciences, New York. The Obligation to Endure: Art & Ecology Since Silent Spring. (4 November 2005 – 13 January 2006)
- Lennon, Weinberg, Inc., New York. Group Exhibition: Gallery Artist. (24 June – 12 August)

- Center for Curatorial Studies, Bard College, New York. This must be the place.  
(6 – 20 February)
- 2004 Lennon, Weinberg, Inc., New York. Toys in the Attic.  
(1 June – 20 August)
- Lennon, Weinberg, Inc., New York. Group Show.  
(January)
- 2003 Feature, Inc., New York. Mighty Graphitey.  
(19 June – 8 August)
- 2002 Frye Art Museum, Seattle. The Perception of Appearance.  
(25 July – 22 September)
- Carpenter Center, Harvard University, Cambridge. Some Options in Realism.  
(11 March – 14 April) (catalogue)
- The Painting Center, New York. Painting: a passionate response, Seventeen Artists. (5 February – 2 March)
- 2001 Herbert F. Johnson Museum of Art, Cornell University, Ithaca.  
Uncommon Threads: Contemporary Artists and Clothing.  
(31 March – 17 June) (catalogue)
- 2000 Lobby Gallery, Harvard University, Cambridge. Inside Out: The Space of Landscape + Architecture. (23 October – 19 November)
- Snug Harbor Cultural Center, Inc., Staten Island. The Figure: Another Side of Modernism. (4 June – 15 January)
- Whitney Museum of American Art at Champion, Stamford. Insites: Interior Spaces in Contemporary Art. (25 May – 23 August)
- D.C. Moore Gallery, New York. The Likeness of Being: Contemporary Self Portraits by 60 Women Artists. (12 January – 5 February)
- 1999 The Rosenwald Wolf Gallery, The University of the Arts, Philadelphia.  
Conceptual Realism. (3 November - 2 December) (catalogue)
- The Philbrook Museum of Art, Tulsa. Green Wood and Crystal Waters: The American Landscape Tradition Since 1950. (12 September – 7 November). Exhibition travelled: John and Mable Ringling Museum of Art, Sarasota (14 January – 19 March 2000); Davenport (16 April – 24 June) (catalogue)
- Newcomb Gallery, Tulane University, New Orleans. Beyond the Mountains: the Contemporary American Landscape. (11 December 1999 – 13 February 2000). Exhibition travelled: Muskegon Museum of Art (26 February – 9 April); Polk Museum of Art, Lakeland (27 May – 6 August); Boise Art

Museum (12 August – 22 October); Fort Wayne Museum of Art (18 November 2000 – 14 January 2001); The Lyman Allyn Museum, New London.

Lennon, Weinberg, Inc., New York. Catherine Murphy, Joan Mitchell, Harriet Korman: Three Rooms. (1 April – 24 April)

1998 Phyllis Kind Gallery, New York. The Risk of Existence. (7 November – 30 December)

Asheville Art Museum, Asheville. Beyond the Mountain: American Landscape Today. (March – June)

Lennon, Weinberg, Inc., New York. UTZ: A Collected Exhibition. (6 February – 7 March)

Meyerson & Nowinski, Seattle. Landscapes. (8 January – 1 March)

Center Gallery, Bucknell University, Lewisburg. Food Matters. (10 January – 22 February)

Apex Art, New York. Original Scale. (8 January – 7 February)

1997 The Metropolitan Museum of Art, New York. Still Life: The Object in American Art, 1915-1995. Exhibition travelled: Marsh Art Gallery, Richmond (3 January – 28 February); Arkansas Art Center, Little Rock (28 March – 23 May); New York State Museum, Albany (29 May – 26 July); Newport Harbor Art Museum, Newport Beach (20 June – 15 August); Philbrook Museum of Art, Tulsa (12 September – 7 November); The Society of the Four Arts, Palm Beach (9 January – 8 February 1998); Salina Art Center, Salina (6 March – 3 May 1998)

Pratt Manhattan Gallery, New York. Landscape: Seen and Unseen. (10 September 1997 – 7 February 1998)

Nassau County Museum of Art, Roslyn Harbor. Feminine Image. (2 March – 25 May) (catalogue)

Baumgartner Gallery, Washington, D.C. Masterworks: New York on Paper. (7 February – 22 March)

1996 Exhibits USA, Mid-Atlantic Arts Alliance, Kansas City. Objects of Personal Significance. Exhibition travelled. (catalogue)

Gerald Peters Gallery, Santa Fe. Rediscovering the Landscape of the Americas. (catalogue)

Kemper Museum of Contemporary Art, Kansas City. Reality Bites: Realism in Contemporary Art. (4 May – 23 June) (catalogue)

- Marlborough Gallery, New York. On Paper. (14 February – 9 March).  
Exhibition travelled: Madrid (27 March – 4 May)
- 1995 Yale University Art Gallery, New Haven. Faculty Work on Paper.  
(27 November – 18 December)  
University Gallery, University of Massachusetts, Amherst. Nature Studies I.  
(8 September – 20 October)
- Knoedler & Company, New York. American Interiors. (9 September – 7 October)
- Lennon, Weinberg, Inc., New York. Group Exhibition. (5 – 30 September)
- Whitney Museum of American Art, New York. 1995 Whitney Biennial.  
(15 March – 25 June) (catalogue)
- Contemporary Realist Gallery, San Francisco. Nothing Overlooked:  
Women painting Still Life. (5 – 28 January)
- 1994 Odakyu Museum, Tokyo. New York Realism – Past and Present.  
(18 May – 5 June). Exhibition travelled: Kagoshima Museum of Art, Kagoshima  
(1 July – 7 August); Kitakyushu Municipal Museum of Art, Kitakyushu  
(13 August – 25 September); Museum of Art, Kintetsu, Osaka (7 – 19 October);  
Fukushima Prefectural Museum of Art, Fukushima (1 November –  
11 December); Tampa Museum of Art, Tampa (27 January – 12 March 1995)  
(catalogue)
- AHI Gallery, New York. Songs of the Earth: Twenty-Two American Painters of  
the Landscape. (26 October – 26 November)
- Currier Gallery of Art, Manchester. Novices Collect: Selections from the Sam  
and May Gruber Collection. (10 September – 4 December) (catalogue)
- Neuberger Museum of Art, State University of New York at Purchase.  
Inspired by Nature. (25 September – 24 December)
- Wunderlich & Co., New York. An Original Idea: Realist Drawings.  
(5 April – 7 May)
- Tibor de Nagy Gallery, New York. Drawing on Friendship:  
Portraits of Painters and Poets. (6 January – 1 February).  
Exhibition travelled: Reynolds Gallery, Richmond (April – May)
- Lennon, Weinberg, Inc., New York. Gallery Artists. (8 – 29 January)
- 1993 The Gallery at Hastings-on-Hudson, New York. Interior Outlook.  
(24 October – 5 December)
- Lennon, Weinberg, Inc., New York. Works on Paper by Gallery Artists.  
(July – 18 September)
- Koplin Gallery, Santa Monica. Drawings III. (17 July – 4 September)

- Keny Galleries, Columbus. (April – May)
- Forum Gallery, New York. Artists by Artists. (4 February – 14 March)
- 1992 American Academy and Institute of Arts and Letters, New York.  
44<sup>th</sup> Annual Academy-Institute Purchase Exhibition.  
(9 November – 6 December)
- Southern Alleghenies Museum of Art, Loretto. Beyond Realism: Image and Enigma. (14 June – 7 September) (catalogue)
- 1991 Miyagi Museum of Art, Sendai, Japan. American Realism and Figurative Art 1952-1990. (1 November – 23 December). Exhibition travelled: Sogo Museum of Art, Yokohama (29 January – 16 February 1992); Tokushima Modern Art Museum, Tokushima (22 February – 29 March); The Museum of Modern Art, Shiga (4 April – 17 May); Kochi Prefectural Museum of History (23 May – 21 June) (catalogue)
- G.W. Einstein Company, Inc., New York. Beyond the Picturesque: Landscape on Paper. (16 November – 21 December)
- Southern Alleghenies Museum of Art, Loretto. Against the Grain: Images in American Art, 1960-1990. (9 June – 9 September) (catalogue)
- Lennon, Weinberg, Inc., New York. Spring/Summer Exhibition, Part One: Painters. (18 May – 22 June)
- Orlando Museum of Art, Florida. Exquisite Paintings.  
(16 March – 28 April) (catalogue)
- 1990 Weatherspoon Art Museum, University of North Carolina at Greensboro.  
The 26<sup>th</sup> Annual Exhibition of Art on Paper.  
(18 November 1990 – 6 January 1991)
- Wilson Arts Center, Rochester. Contemporary American Still Lives in Motion.  
(11 November – 16 December)
- A & A Gallery, Yale University, New Haven. New Faculty Exhibition.  
(3 – 14 December)
- American Academy and Institute of Arts and Letters, New York.  
42<sup>nd</sup> Annual Academy-Institute Purchase Exhibition.  
(12 November - 9 December)
- Lennon, Weinberg, Inc., New York. Group Exhibition of Gallery Artists.  
(6 – 29 September)
- Linda Cathcart Gallery, Santa Monica. Black and White: Works on Paper.  
(July – August)



Gibbes Museum of Art, Charleston. Landscape Painting 1960–1990: The Italian Tradition in American Art. (25 May – 4 July). Exhibition travelled: Bayly Museum of Art, University of Virginia Art Museum, Charlottesville (7 August – 30 September) (catalogue)

American Academy and Institute of Arts and Letters, New York. Exhibition of Work by Newly Elected Members and Recipients of Awards. (16 May – 10 June)

American Academy and Institute of Arts and Letters, New York. Academy-Institute Invitational Exhibition of Painting and Sculpture. (5 March – 1 April)

Watkins Gallery, The American University, Washington, D.C. Distinguished Visiting Artist in Residence 1990 Exhibition. (12 February – 23 March)

Lennon Weinberg, Inc., New York. A Group Exhibition. (10 January – 24 February)

Tibor de Nagy Gallery, New York. Persistence of Vision. (10 January – 1 February)

1989 American Academy and Institute of Arts and Letters, New York. 41<sup>st</sup> Annual Academy-Institute Purchase Exhibition. (13 November – 10 December)

Daniel Weinberg Gallery, Los Angeles. A Decade of American Drawings 1980–1989. (15 July – 26 August)

Lennon, Weinberg, Inc., New York. Works on Paper. (13 June – 11 August)

Lennon, Weinberg, Inc., New York. Paintings and Sculpture. (2 May – 3 June)

Cincinnati Art Museum, Ohio. Making Their Mark: Women Artists Move into the Mainstream 1970–1985. (24 February – 2 April). Exhibition travelled: New Orleans Museum of Fine Art (6 May – 18 June); Denver Art Museum (22 July – 10 September); Pennsylvania Academy of The Fine Arts (20 October – 31 December) (catalogue)

Lennon, Weinberg, Inc., New York. Group Exhibition. (14 January – 25 February)

1987 American Academy and Institute of Arts and Letters, New York. 39th Annual Academy-Institute Purchase Exhibition. (16 November – 13 December)

Xavier Fourcade, Inc., New York. In Memory of Xavier Fourcade: A Group Exhibition. (24 September – 31 October)

Xavier Fourcade, Inc., New York. Paintings. (19 June – 19 September)

American Academy and Institute of Arts and Letters, New York.  
Paintings and Sculptures by Candidates for Art Awards. (2 – 28 March)

Xavier Fourcade, Inc., New York. Drawings. (9 January – 7 February)

1986 Neuberger Museum, State University of New York at Purchase. The Window in Twentieth-Century Art. (21 September 1986 – 29 June 1987).  
Exhibition travelled: Contemporary Arts Museum, Houston  
(24 April – 29 June 1987)  
Museum of Fine Arts, Boston. Boston Collections: Contemporary Painting and Sculpture. (22 October 1986 – 1 February 1987) (catalogue)

Hirschl & Adler, New York. Drawings selected from The Drawing Society's membership, spanning 400 years, by Caravaggio, Degas, Homer, Matisse, Picasso, Tiepolo, others. (12 February – 8 March) (catalogue)

1985 San Francisco Museum of Modern Art, San Francisco. American Realism: Twentieth Century Drawings and Watercolors from the Collection of Glenn C. Janss. (7 November 1985 – 12 January 1986). Exhibition travelled:  
DeCordova and Dana Museum and Park, Lincoln (13 February – 3 April 1986);  
Archer M. Huntington Art Gallery, Austin (31 July – 21 September 1986);  
Mary and Leigh Block Gallery, Evanston, (23 October – 14 December 1986);  
Williams College Museum of Art, Williamstown (15 January – 8 March 1987);  
Akron Art Museum, Akron (9 April – 31 May 1987); Madison Art Center,  
Madison (26 July – 20 September 1987) (catalogue)

Albany Institute of History and Art, New York. The New Response: Contemporary Painters of the Hudson River. (8 November 1985 – 15 January 1986).  
Exhibition travelled: The Vassar College Art Gallery, Poughkeepsie  
(27 January – 23 March 1986); Artist's Choice Museum, New York  
(19 April – 18 May 1986) (catalogue)

Bass Museum of Art, Miami Beach. Large Drawings, organized by Independent Curators, Inc. (15 January – 17 February). Exhibition travelled: Madison Art Center, Madison (11 August – 22 September); Norman MacKenzie Art Gallery, University of Regina (8 November – 15 December); Anchorage Museum of History and Art, Anchorage (15 January – 1 March 1986); Santa Barbara Museum of Art, Santa Barbara (11 April – 8 May 1986) (catalogue)

Brainerd Art Gallery, State University of New York at Potsdam. Variation on a Theme: Figurative Painting. (18 October – 26 November). Exhibition travelled:  
Community College of the Fingerlakes (13 December 1985 –  
27 January 1986); University Art Gallery, State University of New York at New Paltz (2 – 27 February 1986)

The Isetan Museum of Art, Tokyo. American Realism: The Precise Image. (25 July – 19 August). Exhibition travelled: Diamaru Museum, Osaka (9 - 28 October); Yokohama Takashimaya, Yokohama (7 – 12 November) (catalogue)

1984 Artist's Choice Museum, New York. The First Eight Years.

(17 November – 30 December)

Weatherspoon Art Museum, University of North Carolina at Greensboro.  
Art on Paper 1984: The 20<sup>th</sup> Exhibition. (18 November – 16 December)  
(catalogue)

Robert Schoelkopf Gallery, New York. Recent American Still Life. (5 December)

1983

Contemporary Arts Museum, Houston. American Still Life: 1945-1983  
(20 September – 20 November). Exhibition travelled: Albright-Knox Art Gallery,  
Buffalo (10 December 1983 – 15 January 15 1984); Columbus Museum of Art,  
Columbus (8 April – 20 May 1984); Neuberger Museum of Art, State University  
of New York at Purchase (7 June – 15 September 1984); Portland Art Museum,  
Portland (8 October – 8 December 1984) (catalogue)

Xavier Foucade, Inc., New York. In Honor of de Kooning.  
(8 December 1983 – 21 January 1984) (catalogue)

Xavier Foucade, Inc., New York. Drawings. (12 July – 16 September)

Delaware Art Museum, Wilmington. New York, New Work: Contemporary  
Painting – New York Galleries. (18 March – 24 April)

The Print Club, Port of History Museum at Penn's Landing, Philadelphia.  
Printed by Women: A National Exhibition of Photographs and Prints.  
(17 February – 27 March) (catalogue)

1982

Pennsylvania Academy of Fine Arts, Philadelphia. Perspectives on  
Contemporary American realism: Works of Art on Paper from the Collection  
of Jalane and Richard Davidson. (17 December 1982 – 20 February 1983).  
Exhibition travelled: The Art Institute of Chicago, Chicago  
(1 April – 20 May 1983) (catalogue)

Museum of Fine Arts, Boston. Contemporary Realist Painting: A Selection.  
(20 November 1982 – 27 February 1983)

National Pinakothiki, Athens. Modern American Painting.  
(20 September – 7 November). Exhibition travelled: Museum of Fine Arts,  
Houston.

Summit Art Center, Summit. Architectural Images: Contemporary Paintings.  
(16 April – 23 May) (catalogue)

Whitney Museum of American Art, New York. Lower Manhattan  
From Street to Sky. (23 February – 30 April)

Aaron Berman Gallery, New York. Women's Art: Miles Apart. (2 – 27 February).  
Exhibition travelled: Valencia Community College, Orlando  
(14 March – 15 April)

1981

Pennsylvania Academy of the Fine Arts, Philadelphia. Contemporary American  
Realism Since 1960. (18 September – 13 December). Exhibition travelled:

Virginia Museum of Fine Arts, Richmond (1 February – 28 March 1982);  
Oakland Museum, Oakland (6 May – 25 July 1982) (catalogue)

San Antonio Museum of Art, San Antonio. Real, Really Real and Super Real: Directions in Contemporary American Realism. (1 March – 26 April).  
Exhibition travelled: Indianapolis Museum of Art, Indianapolis (19 May – 29 June); Tucson Museum of Art, Tucson (19 July – 26 August);  
Museum of Art, Carnegie Institute, Pittsburgh (24 October – 3 January 1982) (catalogue)

Akron Art Museum, Akron. The Image in American Painting and Sculpture, 1950–1980. (12 September – 8 November)

Contemporary Arts Museum, Houston. The Americans: The Landscape. (4 April – 31 May)

Hirschl & Adler, New York. The Contemporary American Landscape. (2 – 29 May)

1980 Brooklyn Museum, New York. American Drawings in Black and White: 1970–1980. (22 November 1980 – 19 January 1981)

Xavier Fourcade, Inc., New York. One Major New Work Each. (4 November – 31 December)

American Academy and Institute of Arts and Letters, New York. New York. (17 November – 20 December)

Artists' Choice Museum, New York. Younger Artists, organized by the artists of Fischbach Gallery. (6 – 18 September)

Nassau County Museum of Art, Roslyn Harbor. Contemporary Naturalism: Works of the 1970's. (8 June – 24 August) (catalogue)

Danforth Museum of Art, Framingham. Aspects of the 70's: Directions in Realism. (17 May – 24 August) (catalogue)

Henry Street Settlement House, New York. Exchanges II. (May – June)

Xavier Fourcade, Inc., New York. Small Scale: Paintings, Drawings, Sculpture. (12 January – 23 February)

1979 Centro Colombo Americano, Bogotá. 16 Réalistas. (22 March – 26 April) (catalogue)

American Academy and Institute of Arts and Letters, New York. Awards Exhibition. (12 March – 8 April)

- 1978 Freedman Gallery, Albright College, Reading. Perspective '78: Works by Women. (8 October – 15 November) (catalogue)
- 1977 Kennedy Galleries, New York. Artists Salute Skowhegan. (8 – 21 December) (catalogue)
- Museum of Contemporary Art, Chicago. A View of a Decade. (10 September – 10 November) (catalogue)
- Xavier Fourcade Inc., New York. Works on Paper, Small Format Objects: Duchamp to Heizer. (15 February – 19 March)
- The Woman's Building, Los Angeles. Figurative Art in New York. (3 February – 1 March)
- 1976 Artists' Choice Museum, New York. Figurative Art in New York, organized by the artists of the Green Mountain, Bowery, Prince Street and First Street Galleries. (11 December – 5 January 1977) (catalogue)
- The Institute of Contemporary Art, Boston. A Selection of American Art: The Skowhegan School 1946–1976. (16 June – 5 September).  
Exhibition travelled: Colby College Museum of Art, Waterville. (1 – 30 October) (catalogue)
- 1975 DeCordova Museum, Lincoln. Candid Painting: American Genre 1950–1975. (12 October – 7 December) (catalogue)
- Allan Frumkin Gallery, New York. Portrait Painting 1970-1975.
- Squibb Gallery, Princeton. New Images in American Figurative Painting.
- 1974 Weatherspoon Art Gallery, University of North Carolina at Greensboro. In Her Own Image. Exhibition travelled: Samuel S. Fleisher Art Memorial, Philadelphia Museum of Art.
- Queens Museum of Art, New York. New Images: Figuration in American Painting. (16 November – 29 December) (catalogue)
- Indianapolis Museum of Art, Indianapolis. Painting and Sculpture Today–1974. (22 May – 14 July)
- Marion Koogler McNay Art Museum, San Antonio. Collectors Gallery VIII.
- Philadelphia Civic Center Museum, Philadelphia. Woman's Work: American Art 1974.
- The New York Cultural Center, New York. Choice Dealers–Dealer's Choice.
- 1973 Storm King Art Center, Mountainville. Painting and Sculpture 1973.
- Whitney Museum of American Art, New York. Biennial Exhibition of

Contemporary American Art 1972-1973.

Decorative Arts Center, New York. Painting in America:  
Yesterday and Tomorrow

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. A Sense of Place:  
The Artist and the American Landscape. Exhibition travelled:  
Joslyn Art Museum, Omaha.

Vassar College Art Gallery, Poughkeepsie. New American Landscapes.  
(13 May – 17 June) (catalogue)

The Parrish Art Museum, Southampton.

Benson Barn Gallery, Bridgehampton.

1972 American Federation of the Arts, New York. The Realist Revival.  
Exhibition travelled. (catalogue)

Whitney Museum of American Art, New York. 1972 Annual Exhibition:  
Contemporary American Art 1970-1973. (25 January – 19 March)

Museum of Modern Art, New York. Landscape. (9 October – 19 November)

J.L. Hudson Gallery, Detroit. Women in Art.

Prince Street Gallery, New York.

1971 Suffolk Museum, Stony Brook. The Contemporary Figure: A New Realism.  
(14 August – 7 October)

DeCordova Museum, Lincoln. Landscape II.  
(24 January – 12 March) (catalogue)

## **LECTURES**

2018 Brooklyn Public Library, NY. The Review Panel. (Tuesday, 6 February)

2017 PAFA Artist talk, Pennsylvania. (Wednesday, 11 October)

UC Davis, California. Betty Jean and Wayne Thiebaud Endowed Lecture:  
Catherine Murphy in Conversation with Karen Wilkin. (Thursday, 9 March)

## **BIBLIOGRAPHY**

Andrea K. Scott, Goings On About Town: Catherine Murphy, The New Yorker (1 December 2021).

Barbara A. MacAdam, *Artseen: Catherine Murphy: Recent Work The Brooklyn Rail* (9 December 2021).

John Yau, *Catherine Murphy's Observational Paintings Find the Uncanny in the Ordinary, Hyperallergic* (27 November 2021).

Jason Farago, "Catherine Murphy and Terry Winters," The New York Times (April 2 2020).

John Yau. Catherine Murphy (Skira Rizzoli & Peter Freeman, Inc., April 2016).

Roger White, "Get Real," Modern Painters (February 2011) pages 52–57.

Peter Terzian, "Catherine Murphy," Elle Décor (November 2010) pages 122, 124.

Ken Johnson, "Ahoy From Nudes, a Pirate and Scrooge McDuck," The New York Times (March 5, 2010) pages C21, C 24.

Lisa Dinhofer, "Tension and Abstraction in Realism," Drawing (American Artist) (Summer 2009) pages 54–61.

Christian Rattemeyer, The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, (New York: The Museum of Modern Art, 2009).

John Yau, "Hedonist of the Ordinary," in Catherine Murphy: New Work (Knoedler & Company, 2008).

David Cohen, "Sneaking Glimpses of the Perceived World," The New York Sun (5 June 2008) page 17.

Mario Naves, "Looking Into It," The New York Observer (June 2, 2008) page C16.

James Panero. "Gallery Chronicle," The New Criterion (June 2008) pages 53-54.

Greg Lindquist, "Catherine Murphy," The Brooklyn Rail (June 2008).

Mila André, "Paintings: Beauty in the Details," The New York Sun (22 May 2008).

Mila André, "Catherine Murphy," The New Yorker (June 23, 2008).

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Boise Art Museum, Idaho

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Frye Art Museum, Seattle

Georgia Museum of Art, The University of Georgia, Athens

Greenville County Museum of Art, Greenville

Hirshhorn Museum and Sculpture Garden, Washington, DC

Kemper Museum of Contemporary Art, Kansas City

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

The Metropolitan Museum of Art, New York

Milwaukee Art Museum, Milwaukee

Museum of Fine Arts, Boston

The Museum of Modern Art, New York

National Academy Museum, New York

National Portrait Gallery, Washington DC

The Nelson-Atkins Museum of Art, Kansas City

The Newark Museum, Newark

New Jersey State Museum, Trenton

New York Public Library, Print Collection, New York

Pennsylvania Academy of the Fine Arts, Philadelphia

The Phillips Collection, Washington, DC

San Francisco Museum of Modern Art, San Francisco

Seven Bridges Foundation, Greenwich

Smithsonian American Art Museum, Washington, DC

University of Michigan Museum of Art, Ann Arbor

Virginia Museum of Fine Arts, Richmond

Weatherspoon Art Museum, University of North Carolina at Greensboro

Whitney Museum of American Art, New York

