

# PETER FREEMAN, INC.

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## HELEN MIRRA

### BIOGRAPHY

- 1970 Born in Rochester, New York.
- 1987 Visual Studies Workshop, Rochester, New York.
- 1991 B.A., Studio Art and Contemporary Art History, Bennington College, Vermont.
- 1996 M.F.A., Studio Art, University of Illinois, Chicago.
- Lives and works in Muir Beach, California.

### SOLO EXHIBITIONS

- 2023 Peter Freeman, Inc., New York. green holotrope.  
(9 September – 28 October)
- Large Glass, London. Small mirror  
(16 March – 5 May)
- 2022 Galleria Raffaella Cortese, Milan. amaro in ebraico (Hebrew for bitter)  
(22 September – 12 November)
- Galerie Nordenhake, Mexico City. Mmontessori  
(22 September – 27 October)
- Musée d'art contemporain de la Haute-Vienne, Chateau de Rochechouart, France.  
du vent au vent (25 February – 18 September)
- 2021 Meyer Riegger, Karlsruhe. Gletscherbachfloß (Glacial-river-raft)  
(30 January – 24 April)
- 2020 Museo de Arte de Zapopan, Mexico. Nine Years of Slope-Walking  
(10 December 2020 – 26 April 2021)
- Galerie Nordenhake, Berlin. cielarka aktivec  
(12 September – 14 November)
- Large Glass, London. la malplena cambro estas bela  
(11 September – 14 November)
- Cample Line, Thornhill, Scotland. Acts for placing woolen and linen

- (13 August – 19 September)
- 2019 Meyer Riegger Galerie, Karlsruhe, Germany. ein freundlicher Nein / a friendly No  
(3–17 May)
- 2018 NHMX, Nordenhake, Mexico City. Nueve años caminando en las laderas  
(Nine years of slope-walking) (17 November – 15 January 2019)
- Peter Freeman, Inc., New York. Bones are spaces  
(8 November – 22 December)
- Large Glass, London. A Coin in Nine Hands - Part 7: Standard Incomparable  
Helen Mirra (Stripes) (7 June – 7 July)
- Galerie Nordenhake, Stockholm. \*  
(24 May – 21 June)
- 2017 Large Glass, London. A Coin in Nine Hands – Part 3  
(5 December 2017– 13 January 2018)
- Andriess Eyck Galerie, Amsterdam. Voluntary Weathering  
(9 September – 14 October)
- Kunst Meran / Merano Arte, Italy. gehen, weben / camminare, tessere  
(21 July – 1 October)
- Andriess Eyck Galerie, Amsterdam. Variable Weather  
(16 June – 29 July)
- 2016 Highline, New York. Helen Mirra, Half-smiler  
(3–14 October)
- 2015 Galerie Nordenhake, Stockholm. Helen Mirra  
(20 August – 26 September)
- 2014 Peter Freeman, Inc., New York. Waulked  
(11 September – 25 October)
- Culturgest, Lisbon. Edge Habit  
(7 June – 14 September)
- Radcliffe Institute for Advanced Study, Cambridge, Massachusetts. Hourly Directional  
(24 April – 6 June)
- 2013 Raffaella Cortese, Milan. Field, Western Japan  
(26 September – 16 November)
- 2012 Taka Ishii, Tokyo. Hourly directional field notation, Bretagne  
(10 November – 8 December)

- Haus Konstruktiv, Zurich. gehend (Field Recordings 1 – 3)  
(23 February – 6 May)
- 2011 Peter Freeman Inc., New York. Field Notation  
(6 October – 12 November)
- Bonner Kunstverein, Bonn, Germany, gehend (Field Recordings 1 – 3)  
(20 September – 20 November). Exhibition travelled: KW Institute for Contemporary Art, Berlin (27 November 2011 – 29 January 2012);  
Haus Konstruktiv, Zurich (23 February – 29 April 2012)
- Galerie Nordenhake, Stockholm. Field Index 3  
(26 May – 26 June)
- 2009 Galerie Nelson-Freeman, Paris. Conscience de pierre  
(14 November 2009 – 22 January 2010)
- Meyer Riegger Galerie, Berlin. 33 Bergwanderwege  
(29 April – 6 June)
- Taka Ishii, Kyoto. Case Study: Swiss Bird Houses  
(10 January – 14 February)
- 2008 Galerie Nordenhake, Stockholm. Quarry  
(17 February – 20 March)
- Usdan Gallery, Bennington College, Vermont. Helen Mirra
- 2007 Meyer Riegger Galerie, Karlsruhe, Germany. Waldau  
(9 March – 14 April)
- Alte Fabrik (Gebert Stiftung Fur Kultur), Rapperswil, Switzerland.  
Grotesk Gegend
- 2006 Peter Freeman, Inc., New York. Break Camp  
(9 November 2006 – 20 January 2007)
- University of Chicago, Illinois. Instance the Determination  
(27 April 2006 – June 2009)
- Galerie Nelson-Freeman, Paris. Käuzchensteig  
(25 February – 7 April)
- 2005 PIAC (Piattaforma internazionale arte contemporanea), Ragusa, Italy. Helen Mirra  
(24 September – 30 November)
- Donald Young Gallery, Chicago. Laws of clash, 247  
(26 May – July)

- DAAD Galerie, Berlin. Cloud, the, 3  
(23 March – 13 May)
- 2004 Dallas Museum of Art, Texas. Concentrations 45: Helen Mirra: Sudden and creeping violence (7 October 2004 – 2 January 2005)
- Meyer Riegger Galerie, Karlsruhe, Germany. Miscellaneous papers  
(21 May – 1 July)
- Peter Freeman, Inc., New York. Helen Mirra: Hewn third  
(4 March – 17 April)
- 2003 Berkeley Art Museum and Pacific Film Archive, University of California.  
Matrix 209: 65 Instants (23 November 2003 – 25 January 2004)
- Stephen Friedman Gallery, London. Helen Mirra  
(21 March – 19 April)
- 2002 DYG Projects, Donald Young Gallery, Chicago. Arrow  
(22 November 2002 – January 2003)
- Whitney Museum of American Art, New York. Declining Interval Lands  
(21 September – 8 December)
- Galleria Francesca Kaufmann, Milan. Nicola Sacco
- 2001 Meyer Riegger Galerie, Art 32 Basel, Switzerland. Miller's Views, Statements  
(13–18 June)
- The Renaissance Society at the University of Chicago, Illinois. Sky-Wreck  
(6 May – 24 June)
- 2000 Meyer Riegger Galerie, Karlsruhe, Germany. Beforsten  
(23 September – 4 November)
- Gasser & Grunert, New York. Latitude Lines and Railroad Ties
- 1999 Chicago Project Room, Illinois.
- 1997 Rx (project space), Chicago.
- Chicago Project Room, Illinois.
- 1996 Monk Parakeet, Chicago. Stowaway
- Gallery 400, Chicago. Here but not here

## GROUP EXHIBITIONS

- 2023 Swiss Institute, New York. Spora

(10 May 2023 – 10 May 2025)

Sikkema Jenkins, New York. Evidence of Circumstance, curated by Josephine Halvorson  
(17 March – 22 April)

2022 Kunsthalle Schirn Frankfurt, Germany. Walk  
(18 February – 22 May)

2021 /, San Francisco. Arboreal  
(26 March – 26 June)

Peter Freeman, Inc., New York. RHE: Jan Dibbets, Helen Mirra, Fiona Tan, Richard Wentworth, in collaboration with Galleries Curate (8–30 January)

2020 Gesellschaft für Aktuelle Kunst, Bremen, Germany. Was machen Sie um zwei? Ich schlafe  
(19 September – 20 December)

Martin Janda, Vienna. Sedimentations: Brushing History Against the Grain,  
curated by Noit Banai (5–26 September)

The National Exemplar, Iowa City. HELEN MIRRA / JOHN DILG,  
curated by Katie Rashid (1 August – 10 September)

Galerie Nordenhake, Berlin. ORTHODOX ABSTRACTION  
(27 June – 29 August)

Luis Adelantado, Valencia, Spain. On the Ground  
(15 May – 4 September)

Elizabeth Leach Gallery, Portland. The Quiet Show  
(6 February – 2 May)

2019 Essex Street, New York. Concerning superfluities  
(1 November – 22 December)

Marcelle Alix, Paris. Marcelle Alix ouverte  
(30 October – 30 November)

Berkeley Museum of Art, California. No Horizon: Helen Mirra – Sean Thackrey  
(3 July – 25 August)

Meyer Riegger, Berlin. Come Together  
(29 June – 3 August)

Taka Ishii Gallery, Tokyo. 25<sup>th</sup> Anniversary Group Exhibition  
(25 June – 27 July)

Modern Art Vyner Street, London. Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins (7 March – 13 April)

- Stiftung Konzeptuelle Kunst, Soest, Germany. A Day's Work  
(27 January – 13 April)
- 2018 Museum of Contemporary Art Chicago, Illinois. a body measured against the earth,  
curated by Jared Quinton (21 August 2018 – 7 April 2019)
- DePaul Art Museum, Chicago. DPAM Collects: Happy Little Trees and other Recent Acquisitions (26 April – 5 August)
- Large Glass, London. In the Labyrinth  
(8 February – 5 April)
- Doyers, New York. A Simple Fraction, organized by Debra Singer  
(13 January – 18 March)
- Museum of Contemporary Art, University of São Paulo, Brazil. Matrix do Tempo Real,  
curated by Jacopo Visconti (13 January – 18 March)
- 2017 Large Glass, London. A Coin in Nine Hands – Part 3  
(5 December 2017 – 13 January 2018)
- Kunstraum Alexander Bürkle, Friburg, Germany. For Eternity – Archival Strategies in Art  
(8 October 2017 – 25 February 2018)
- Mammoth Lakes, California. Forrest Island Project  
(October)
- Incident Report, Hudson, New York. INCIDENT 100  
(September)
- Serralves Museum, Porto, Portugal. Serralves Collection: 1960 – 1980  
(8 May 2017 – 28 January 2018)
- Fjord, Philadelphia. To chance, to wander  
(13 April – 27 May)
- Isabella Stewart Gardner Museum, Boston. Listen Here: The Art of Sound  
(8 March – 5 September)
- 2016 Bennington College, Vermont. VBS (violet burning sunset)  
(20 September – 16 October)
- Lewis Glucksman Gallery, Cork, Ireland. I Went to the Woods: The artist as wanderer (23 July – 6 November)
- Fondation d'entreprise Hermès, Brussels. Ballistic poetry  
(23 April – 2 July)
- Large Glass, London. Suchness. Helen Mirra / Allyson Strafella  
(14 April – 24 June)

- Galerie Nordenhake, Berlin. Helen Mirra & Allyson Strafella  
(15 January – 5 March)
- 2015 MAC Gas Natural Fenosa Museum, Coruña, Spain. Monumental Narratives: Figures, Landscapes and Rituals (17 December 2015 – 1 May 2016)
- La Criée centre d'art contemporain, Rennes, France. L'Épais Réel (Into The Real)  
(11 December 2015 – 21 February 2016)
- Menil Collection, Houston. Apparition: Frottages and Rubbings from 1870 to Now,  
curated by Allegra Pesenti (11 September 2015 – 3 January 2016)
- Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France. tout le monde  
(11 September – 6 December)
- Hammer Museum, Los Angeles. Apparition: Frottages and Rubbings from 1870 to Now,  
curated by Allegra Pesenti (7 February – 31 May). Exhibition travelled: Menil Collection,  
Houston (11 September 2015 – 3 January 2016)
- Marianne Boesky Gallery, New York. Ordering Nature  
(12 June – 31 July)
- Meyer Riegger, Karlsruhe, Germany. five colors,  
(6 June – 18 July)
- Bienal de La Habana, Havana. "Half-smiler"  
(21 May – 11 June)
- DeCordova Sculpture Park and Museum, Lincoln, Massachusetts. Walking Sculpture 1967 – 2015 (9 May – 13 September)
- Aspen Art Museum, Colorado. Second Chances  
(20 March – 28 June)
- 2014 Luciana Caravello, Rio de Janeiro. Falso movimento  
(12 December 2014 – 17 January 2015)
- Large Glass, London. Indeterminacy  
(28 November 2014– 27 February 2015)
- Eli and Edythe Broad Art Museum, East Lansing, Michigan  
(13 February – 21 September)
- MIT List Visual Arts Center, Cambridge, Massachusetts. Hourly Directional  
(7 February – 6 April)
- 2014 Cuenca Bienal, Ecuador
- 2013 Churner and Churner, New York. Dust Breeding  
(27 June – 9 August)

The Power Plant Contemporary Art Gallery, Toronto. Postscript  
(21 June – 2 September)

Various Small Fires, Los Angeles. Tehachapi  
(25 May – 29 June)

CA2M, Centro de Arte Dos de Mayo, Madrid. Sin Motivo Aparente  
(9 May – 16 October)

Musée D'art Modern Grand-Duc Jean, Luxembourg. L'Image Papillon  
(The Butterfly Image) (23 March – 8 September)

PROJECTSD, Barcelona. Map, Record, Picture, Sculpture  
(19 March – 26 April)

FRAC Ile de France/Le Plateau, Paris. Paint It Black  
(14 March – 12 May)

Passatge Mercader 8, Barcelona. Patricia Dauder, Helen Mirra, Guillaume Leblon  
and Christoph Weber (8 March – 19 April)

2012 MIT List Visual Arts Center, Cambridge, Massachusetts. In the Holocene  
(18 October 2012 – 6 January 2013)

Museum of Contemporary Art, Denver. Postscript  
(12 October 2012 – 3 February 2013)

Ateliers de Rennes Biennial, France  
(15 September – 9 December)

30<sup>th</sup> Bienal de São Paulo, Brazil  
(7 September – 9 December)

ARKEN Museum for Moderne Kunst, Denmark. Treffpunkt: Berlin  
(11 May – 22 July)

Jeanine Hofland Contemporary Art, Amsterdam. There was a country where they  
were all thieves (4 May – June 7)

Nasjonalmuseet, Oslo. Unfinished Journeys  
(16 March – May 20)

FRAC Lorraine, Metz, France. Formes Breves, Autres, 25  
(27 January – 8 April)

Scottsdale Museum of Contemporary Art, Arizona. economy of means: toward  
humility in contemporary sculpture (21 January – 29 April)

2011 Kunstverein, Frankfurt. Arte Essenziale, curated by Federico Ferrari  
(3 November 2011 – 1 January 2012)



Arp Museum, Remagen, Germany. Belvedere: Why is Landscape Beautiful?  
(9 September 2011 – 4 March 2012)

Large Glass, London. Joseph Beuys: Coyote  
(12 October – 23 December)

Kunstmuseum Solothurn, Switzerland. Science & Fiction  
(20 July – 6 November)

Firth Street Gallery, London. Look with all your eyes, look  
(15 July – 30 September)

Kunsthau Graz, Austria. Vermessung der Welt (Measuring the World), curated by  
Katrín Bucher Trantow and Peter Pakesch (11 June – 4 September)

Collezione Maramotti, Reggio Emilia, Italy. Essential Art, curated by Federico Ferrari  
(11 April 2011 – 1 January 2012)

Franco Noero, Torino, Italy. Five Easy Pieces  
(24 February – 2 April)

Diapason Gallery, New York. Swiss mountain transport systems:  
Ernst Karel and Helen Mirra (8, 15, 22, & 29 January)

2010 Daadgalerie, Berlin. Die Natur ruft!  
(30 October – 4 December)

Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, France.  
Habiter poétiquement le monde (The World as Poem), curated by François Piron  
(25 September 2010 – 30 January 2011)

2009 Abtart, Stuttgart, Germany. (Z)ART, curated by Jan Hoet  
(13 October 2009 – 31 January 2010)

MARTa, Herford, Germany. Pittoresk - Neue Perspektiven auf das Landschaftsbild  
(3 October 2009 – 31 January 2010)

About Change Collection, Berlin. Chapter Four: World Wraps  
(19 September 2009 – January 2010)

The Kunsthalle Mulhouse Contemporary Art Center, France. Le jardin aux  
sentiers qui bifurquent (17 September – 15 November)

Bonniers Konsthall, Stockholm. Livsformer/Life Forms  
(16 September 2009 – 10 January 2010)

Glassell School, Museum of Fine Arts, Houston. Reduced Visibility  
(4 September – 15 November)

Musée d'art moderne de Saint-Etienne Métropole, France. Fragile  
(16 May – 16 August)

Walker Art Center, Minneapolis. The Quick and the Dead, curated by Peter Eleey  
(24 April – 24 September)

le Credac, Ivry-sur-Seine, France. Le Travail de riviere  
(4 February – 29 March)

Intershop Tower, Jena, Germany. How to Work Better: Das Büro im Atelier,  
curated by Christiane Rekade (23 January – 28 February)

2008 KW Institute for Contemporary Art, Berlin. Political/Minimal  
(30 November 2008 – 25 January 2009)

Kunstverein Hildesheim, Germany. Observing beast, time, evolution: Kunst und Naturwissenschaft (7 September – 2 November)

Yvon Lambert, Paris. Ready-Made  
(27 June – 6 September)

ZKM, Museum of Contemporary Art, Karlsruhe, Germany. Vertautes Terrain. Aktuelle Kunst in/über Deutschland (22 May – 12 October)

Museo ARCOS, Benevento, Italy. Italia Italie Italien Italy Wlochy  
(20 March – 31 August)

2007 Galerie Nordenhake, Berlin. Drawing a Tiger  
(28 September – 24 October)

Taka Ishii Gallery, Tokyo, Japan. No Context,  
(30 June – 21 July)

MARTa, Herford, Germany. Marta Schweigt. Garde le silence, le silence te Gardera  
(7 June – 14 October)

Peter Blum Gallery, New York. Art and Language,  
(11 May – 23 June)

National Museum of Art, Architecture and Design, Oslo. Dump: Postmodern Sculpture in the Dissolved Field (5 March – 19 August)

Inova (Institute for Visual Art), Milwaukee. Place of the Transcommon  
(2 February – 16 March)

2006 Galerie Lelong, New York. Spectrum  
(9 December 2006 – 28 January 2007)

Mary Mary, Glasgow. Planting the Tele  
(25 November 2006 – 13 January 2007)

Meyer Riegger, Karlsruhe, Germany. Into a Journey  
(5 November – 9 December)

Sonambiente, festival für hören und sehen, Berlin.  
(1 June – 16 July)

Carpenter Center, Harvard University, Cambridge, Massachusetts.  
Helen Mirra, Sharon Harper

2005 Kitchener Waterloo Art Gallery, Ontario. Variations on the Picturesque  
(10 December 2005 – 19 March 2006)

Creative Time, the High Line, New York. The Plain of Heaven, curated by Peter Eleey  
(14 October – 20 November)

White Columns, New York. Odd Lots: Revisiting Gordon Matta Clark's "Fake Estates"  
(9 September – 18 October)

Taka Ishii Gallery, Tokyo. Set  
(20 August – 10 September)

Stedelijk Museum Bureau Amsterdam. Tropical Abstraction  
(10 June – 21 August)

2004 Tanya Bonakdar Gallery, New York. Material as Metaphor  
(10 December 2004 – 15 January 2005)

Kunstverein Hamburg, Germany. Formalismus. Moderne Kunst. heute  
(9 October 2004 – 9 January 2005)

Hyde Park Art Center, Chicago. Fine Words Butter No Cabbage  
(29 August – 2 October)

Galerie Kamm, Berlin. Black Friday: Exercises in Hermetics  
(10 July – 11 September)

2003 Sculpture Center, New York. Paper Sculpture  
(7 September – 7 December)

50<sup>th</sup> Venice Biennale, Venice. Delays and Revolutions  
(15 June – 2 November)

Kunsthalle Basel, Switzerland. Land, Land!  
(18 January – 9 March)

Meyer Riegger Galerie, Karlsruhe, Germany. There's no land but the land  
(17 January – 28 February)

The Pond, Chicago. Subject Index

Charles H. Scott Gallery, Vancouver. Going A Journey

2002 Art Basel Miami Beach, Florida. Art Projects, curated by James Rondeau

- (5–8 December)
- Kunstverein Hamburg, Germany. Zusammenhänge herstellen  
(29 June – 25 August)
- Palo Alto Arts Center, California. Artist as Navigator  
(27 June – 8 September)
- KIBLA, Maribor, Slovenia. Public Radio  
(February)
- Galerie Georg Kargl, Vienna. Waiting for the Ice Age  
(19 January – 9 March)
- Michael Hall Galerie, Vienna. 48°N, Backdrop
- Chicago Cultural Center, Illinois. Here and now
- Hyde Park Art Center, Chicago. Sound Canopy
- CCAC Institute, San Francisco. Sudden Glory
- 2001 Block Museum, Chicago. Seems: Integrations with the Physical and Social Periphery of the Museum (23 September – 10 December)
- Tirana Biennial 1, Albania.  
(15 September – 15 October)
- ApexArt, New York. Making the Making  
(5 January – 3 February)
- The Renaissance Society, Chicago. Sky-wreck  
(6 May – 24 June)
- Kunsthallen Brandts Klædefabrik, Odense, Denmark. Untitled 654321
- Chicago Cultural Center, Illinois. Contextual
- Refusalon, San Francisco. To your left is the South, to your right is the North depending
- 2000 Museum of Contemporary Art, Chicago. Age of Influence  
(23 September – 10 December)
- Donald Young, Chicago. Sound, Video, Film  
(5 May – 10 June)
- Grand Central Arts, Santa Ana, California. Static
- 1999 Jacob Fabricius, Copenhagen. You Smile and I Am Rubbing My Eyes

- Exit Art/The First World, New York. The Stroke
- Exit Art/The First World, New York. Faucet
- 1998 Philadelphia Museum of Art, Pennsylvania. Trance  
(6 October 1998 – 10 January 1999)
- Bricks and Kicks, Vienna. Scott Hug, Helen Mirra, CAR
- London Electronic Arts, United Kingdom. Pandemonium
- Museum of Contemporary Art, Chicago. Video & Film
- 57 Hope, Brooklyn. No Budget
- 1997 Museum of Contemporary Art, Chicago. Time Arts Chicago  
(August)
- Kunsthalle Nürnberg, Germany. Some Kind of Heaven (20 February – 27 April).  
Exhibition travelled: South London Gallery, United Kingdom (4 June – 13 July)
- Art Forum Berlin, Berlin. Art Club Berlin
- 1996 Philadelphia Museum of Art, Pennsylvania. Up Close and Personal  
(31 December 1996 – 2 March 1997)
- The Renaissance Society, Chicago. Persona (10 March – 21 April).  
Exhibition travelled: Kunsthalle Basel, Switzerland
- Gasser & Grunert, Cologne. Found Footage
- University of California, San Diego. Super Super 8
- San Francisco. Swell, Four Walls
- 1995 Anthology Film Archive, New York. Mix
- TBA Exhibition Space, Chicago. Youth Culture Killed My Dog

#### **AWARDS, FELLOWSHIPS, RESIDENCIES**

- 2021–2022 Artist in Residence, Capp Street Project, San Francisco.
- 2020 Guggenheim Fellowship, New York.
- 2017 Tending Space Fellowship, Hemera Foundation, Boulder.
- 2017 Forest Island Project Fellowship, Mammoth Lakes, California.
- 2016 Civitella Ranieri Foundation Fellowship, Umbertide, Italy.

- 2015 MacDowell Residency, Peterborough, New Hampshire.  
Tending Space Fellowship, Hemera Foundation, Boulder.
- 2013 MacDowell Residency, Peterborough, New Hampshire.  
Artist in Residence, Isabella Stewart Gardner Museum.
- 2011 IASPIS (International Artists Studio Program in Sweden), Stockholm.
- 2008–2009 Stiftung Laurenz Haus Residency, Basel.
- 2007 Artadia: The Fund for Art and Dialogue, New York.  
International Studio Program, Office for Contemporary Art, Oslo.
- 2005–2006 Artist in Residence, Berliner Künstlerprogramm, DAAD, Berlin.
- 2004 Alpert Ucross Residency Award, Wyoming.  
Artist in Residence, Center for Book Arts, Mills College, Oakland.
- 2003 Artist in Residence, Consortium of the Arts, University of California.
- 2001 Driehaus Individual Artist Award, Chicago.
- 1999 Louis Comfort Tiffany Award, New York.
- 1998 MacDowell Residency, Peterborough, New Hampshire.
- 1996 Jessica Holt Award, University of Illinois, Chicago.
- 1995–1996 University Fellowship, University of Illinois, Chicago.

## PUBLIC PROJECTS

- 2011 Universalmuseum, Graz, Austria. Farbenweg, indirekter.
- 2010 GSA Art in Architecture U.S. Border Station Project, Warroad, New Mexico.
- 2006 University of Chicago, Illinois. Instance the Determination.

## FILMS & VIDEOS

- 2002 Arrow, video projection/sound including sub woofer, 28min.
- 2001 81N, 16mm, color, silent, 11min.

- 1999        52°N, 16mm, color, silent, 11min.
- 1998        Songs 1-9, b&w video, single channel, silent, continuous loops.
- Third, b&w video projection with live sound, 45min.
- 1996        Untitled film, color, silent, 1min.
- Schlafbau, b&w video projection, sound, 13min.
- 1995        I, Bear, color video, sound, 6min.
- 1994        The Ballad of Myra Furrow, b&w video, sound, 5min.

## BOOKS

- 2022        Good Nothing (Leipzig: Merve Verlag).
- 2015        Edge Habitat Materials (Chicago: Whitewalls).
- 2013        Escritura-a-través (Leipzig: Merve Verlag).
- Gehend (Berlin: argobooks).
- 2007        Cloud, the, 3 (Zürich: Christoph Keller Editions/JRP Ringier).
- 2006        Helen Mirra im Grunewald (Berlin: DAAD).
- 2002        Sky-wreck (Chicago: The Renaissance Society).
- 1999        Names & Poems (Chicago: Whitewalls).
- Alow (Chicago: Herkimer).

## ALBUMS

- 2015        Kwangsi-Quail, with Fred Frith (Lisbon: Shhpuma).
- Maps of parallels 41 and 49 N, at a scale of one second to one degree \*, with Ernst Karel (Lisbon: Shhpuma).
- 2000        Field Geometry (Chicago: Explain).
- 1999        Along, Below (Chicago: Herkimer).
- 1996        Stowaway (Chicago: Herkimer).

## PUBLIC COLLECTIONS

The Art Institute of Chicago  
Dallas Museum of Art, Texas  
Fogg Art Museum, Harvard University, Cambridge  
FRAC Bretagne, Rennes, France  
FRAC Ile-de-France, Paris  
FRAC Lorraine, Metz, France  
FRAC Nord-Pas de Calais, Dunkirk, France  
San Francisco Museum of Modern Art, California  
The Museum of Contemporary Art, Chicago  
The New Museum of Contemporary Art, New York  
Berkeley Art Museum and Pacific Film Archive, University of California  
Whitney Museum of American Art, New York