

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



MANGELOS (DIMITRIJE BAŠIČEVIĆ)

BIOGRAPHY

- 1921 Born in Šid, Serbia and Montenegro
- 1987 Died in Zagreb, Croatia

SELECTED SOLO EXHIBITIONS

- 2017 Galerie Frank Elbaz, Dallas, Texas. Mangelos, Julije Knifer. Investigating the Limits of Painting. (two artist exhibition) (9 September – 28 October)
- 2016 Peter Freeman, Inc. New York, United States. Mangelos: a retrospective of exhibitions, 1972-1981. (14 April – 28 May)
- Gallery Martin Janda, Vienna, Austria. Mangelos: Manifestos, Thesis, Projects, and Notes. (10 March– 16 April)
- 2014 Aanant & Zoo, Berlin, Germany. Mangelos Documenta. (20 September– 8 November)
- Galerie St. Etienne, New York, United States. Ilija/Mangelos: Father & Son, Inside & Out. (22 April – 3 July 2014)
- 2013 Galerie Frank Elbaz, Paris, France. Mangelos: Miroirs noirs. (9 November 2013 – 11 January 2014)
- 2012 Peter Freeman Inc., New York, United States. Pythagoras. (12 April - 25 May)
- 2005 Peter Freeman, Inc., New York, United States. Mangelos: Les lettres et les mots. (28 April - 30 July)
- 2003 Museu de Arte Contemporanea de Serralves, Porto, Portugal. Mangelos nos. 1 to 9 ½. (9 May - 31 August). Exhibition travelled: Neue Galerie am Landesmuseum Joanneum, Graz, Austria (10 October - 26 November); Fundacio Antoni Tapies, Barcelona, Spain (27 February - 2 May 2004); Kunsthalle Fridericianum, Kassel, Germany (25 May - 19 September 2004).

- 2001 The Drawing Room, Berlin, Germany. Les paysages des mots.
- 1999 Mala galerija - Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia. Teze ali manifesti /Theses or Manifestos. (2 February - 16 March)
- 1998 A/D Gallery, New York, United States. Dimitrije Bašičević Mangelos. (25 March - 16 May). Exhibition travelled: D'Offay Gallery, London, England (26 June - 30 July).
- 1997 Galerie Rainer Borgemeister, Berlin, Germany. a b c. (30 August - 4 October)
- 1993 Opus Operandi, Ghent, Belgium. Mangelos Books. (6 March - 9 April)
- 1990 Muzej suvremene umjetnosti (Museum of Contemporary Art), Zagreb, Croatia. Dimitrije Bašičević Mangelos. (14 June - 8 September). Exhibition travelled: Mestna galerija, Ljubljana, Slovenia (2-20 December)
- 1988 Galerija PM, Zagreb, Croatia. Mangelos – Painting.
- 1986 Galerija Sebastian, Belgrade, Serbia. Mangelos. (5 - 30 June)
Izložbeni salon Doma Jna, Zagreb, Croatia. Mangelos. (7 - 28 October)
- 1981 Galerija PM, Zagreb, Croatia. Mangelos no. 1-9 - Retrospective.
- 1979 Galerija Dubrava, Zagreb, Croatia, Mangelos no. 9 - Energy.
- 1978 Podroom, Zagreb, Croatia. Mangelos no.9 - Shid Theory.
Atelier Tošo Dabac, Zagreb, Croatia. Manifesti (Manifestos).
- 1972 Tribina mladih, Novi Sad, Serbia. Picasso Phenomenon.

SELECTED GROUP EXHIBITIONS

- 2018 The Warehouse, Dallas. Doubles, Dobros, Pliegues, Pares, Twins, Mitades.
Curated by Rodrigo Moura (10 July 2017 – 14 April 2018)
Museum of Arts and Crafts, Zagreb. Sixties in Croatia - Myth & Reality
(26 April - 30 September)
Musée Picasso, Paris. Guernica (27 March 2017 – 29 July 2018)
- 2017 Gallery Miroslav Kraljević, Zagreb, Croatia. Shakespeare Among Us (14 November - 9 December, 2017)
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. Gorgona. (9 June – 3 September)

- Serralves Museum, Porto, Portugal. Serralves Collection: 1960 – 1980. (8 May 2017 – 28 January 2018)
- The Pushkin State Museum of Fine Arts, Moscow. Facing the Future: Art in Europe 1945- 1968. (7 March – 28 May)
- 2016 Zagreb, Croatia. My Sweet Little Lamb (Everything we see could also be otherwise): Episode one, curated by What, How & for Whom/WHW in collaboration with Kathrin Rhomberg. (4 November– 10 December)
- 2015 Mitchell-Innes & Nash, New York, United States. Knifer, Mangelos, Vanista. (8 September – 3 October)
- Museum of Modern Art, New York, United States. Transmissions: Art in Eastern Europe & Latin America, 1960-1980. (5 September 2015 – 3 January 2016)
- 2014 Carré d'Art Musée d'Art Contemporain, Nîmes, France. Personal Cuts. (16 October 2014 - 11 January 2015)
- 2013 Galerie Frank Elbaz, Paris, France. Miroirs Noirs. (9 November 2013 – 11 January 2014)
- Estonian Museum of Art, Tallinn, Estonia. The Desire for Freedom. Art in Europe since 1945. (29 June - 3 November)
- 2012 Museu Serralves, Porto, Portugal. FIRST AVENUE: ONE-WAY STREET. (1 November 2012 - 28 February 2013)
- Deutsches Historisches Museum, Berlin, Germany. The Desire for Freedom. Art in Europe since 1945. (17 October 2012 – 10 February 2013). Exhibition travelled: Palazzo Reale, Milan, Italy (15 March – 2 June 2013); Estonian Museum of Art, Tallinn, Estonia (21 or 29 June - September 2013).
- Thomas Solomon Gallery, Los Angeles, California. Summer Selections. (14 July – 11 August)
- Thomas Solomon Gallery, Los Angeles, California. Architectural Dispositions. (28 April - 23 June)
- Belvedere, Vienna, Austria. Gold. (15 March - 17 June)
- 2011 Muzej sodobne umetnosti, Ljubljana, Slovenia. The Museum of Affects. (26 November 2011 - 29 January 2012)
- Galerie Frank Elbaz, Paris, France. Gorgona. (9 June - 30 July)
- Museu d'Arte Contemporani de Barcelona, Barcelona, Spain. Museum of Parallel Narratives: In the Framework of L'Internationale. (13 May - 2 October)
- Museum of Modern Art, New York, United States. I Am Still Alive: Politics and Everyday Life in Contemporary Drawing. (23 March - 19 September)

- 2010 Aanant and Zoo, Berlin, Germany. You are kindly invited to attend. (12 November 2010 - 29 January 2011)
- Former building of the Museum of Contemporary Art, Zagreb, Croatia. Art Always Has Its Consequence. (8 May - 2 June)
- The National Centre for Art and Culture Georges Pompidou, Paris, France. 1950-2010. A Discontinuous History of Art in Former Eastern Europe. (14 April - 19 July)
- 2009 Bremen Museum of Modern Art, Bremen, Germany. Group Exhibition. (29 August - 3 January)
- 2008 Museum of Modern Art, Warsaw, Poland. As soon as I open my eyes I see a film. (24 April - 22 June)
- Haus der Kulturen der Welt, Berlin, Germany. Transmediale 08: Conspire. (29 January - 24 February)
- 2006 The Museum of Modern Art, New York, United States. Eye on Europe: Prints, Books & Multiples / 1960 to Now. (15 October 2006 - 1 January 2007)
- Kröller Müller Museum, Otterlo, Netherlands. Living Art on the Edge of Europe.
- Neue Galerie, Graz, Austria. Fluxus, Happening, Kontextkunst.
- The National Centre for Art and Culture Georges Pompidou, Paris, France. Big-Bang.
- 2005 Karl Ernst Osthaus - Museum Hagen, Hagen, Germany. East Art Museum.
- 2004 Carnegie Museum of Art, Pittsburgh, PA. 54th Carnegie International. (9 October 2004 - 20 March 2005)
- HDLU, Zagreb, Croatia. Croatian Art in the 1950s.
- 5th Biennale, Certinje, Montenegro. Love it or Leave it.
- Tate Modern, London, England. Open Systems - Rethinking Art c. 1970.
- 2003 Kunsthalle Fridericianum, Kassel, Germany. In den Schluchten des Balkan – eine Reportage. (30 August - 23 November)
- 2002 Neue Galerie am Landesmuseum Joanneum, Graz, Austria. In Search of Balkania.
- Art Moscow, Moscow, Russia. The Misfits. Exhibition travelled: Muzej na suvremenata umetnost, Skopje, Macedonia; Kunstamt Kreuzberg Bethanien, Berlin, Germany.

Umjetni_ki paviljon, Zagreb, Croatia. Monochromes.

Umjetni_ki galerija, Skopje, Macedonia. Space 2 - ifte Aman.

- 2000 National Gallery, Prague, Czech Republic, organized by ICI (Independent Curatorial International), New York, United States. Beyond Preconceptions - The Sixties Experiment. (3 November 2000 - 14 January 2001). Exhibition travelled: National Gallery of Contemporary Art, Warsaw, Poland (2001); Museo de Arte Moderno, Buenos Aires, Argentina (2001); Museum of Brazilian Art - Fundacao Armando Alvarez Penteado, Sao Paulo, Brazil (2001); Paco Imperial, Rio de Janeiro, Brazil (2001); Samuel P. Han Museum of Art, Gainesville, FL (2002); Berkeley Art Museum, University of California, Berkeley, CA (2002); Portland Art Museum, Portland, OR (2002).
- 2001 HDLU, Zagreb, Croatia. PM 20 (1981-2001). Exhibition travelled: Umjetni_ki galerija, Dubrovnik, Croatia.
- 2000 Moderna galerija, Ljubljana, Slovenia. 2000 + ArtEast Collection. Exhibition travelled: Orangerie Congress, Innsbruck, Austria (2001); Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2002)
- Kunsthalle Düsseldorf, Düsseldorf, Germany. Germany. Das fünfte Element - Geld oder Kunst.
- 1999 Museu Serralves, Porto, Portugal. Circa 1968. (8 June – 29 August)
- Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria. Aspekte / Positionen - 50 Jahre Kunst aus Mitteleuropa 1949 – 1999. (18 December 1999 - 27 February 2000). Exhibition travelled: Museum Ludwig, Budapest, Hungary (2000); Fundacio Miró, Barcelona, Spain (2000); City Gallery, Southampton, England (2001)
- 1997 Ex Macello, Dolo, Venice, Italy. Biennale di Venezia / Gorgona, Gorgonesco, Gorgonico. (14 June - 30 September)
- Umjetni_ki paviljon, Zagreb, Croatia. Cartographers. Exhibition travelled: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland (1997); Mucsarnok, Budapest, Hungary (1998); Umetnosna galerija, Maribor, Slovenia (1998)
- 1996 Musee national d'art moderne, Paris, France. Galerie d'art graphique: Dessins acquisitions 1992 – 1996.
- 1994 Galerie Schüpperhauer, Cologne, Germany. Zwischen Zeit Raum II. (17 June - 27 August)
- 1993 Sete, France. Le Milieu du Monde. (25 June - 30 September)
- Museum of Contemporary Art, Sydney, Australia. The Horse Who Sings – Radical Art from Croatia.

- 1991 Muzej suvremene umjetnosti, Zagreb, Croatia. Museum of Contemporary Art Acquisitions.
- 1989 Galerija PM and Galerija Karas, Zagreb, Croatia. Gallery PM 1981-1989. Exhibition travelled: Dom Sindikata, Dubrovnik, Croatia (1989); Collegium Artisticum, Sarajevo, Bosnia-Herzegovina (1989)
- Moderna vremena bookshop, Zagreb, Croatia. Anti-museum Archive.
- FRAC de Bourgogne, Dijon, France. Gorgona (...Jevšovar, Knifer...).
- Galerija ULUS, Belgrade, Serbia. Scenes of Language.
- Galerija suvremene umjetnosti, Zagreb, Croatia. Art Acquisitions 23 (1984-1988)
- 1988 Galerija PM, Zagreb, Croatia. Mangelos - paintings.
- 1987 Collegium Artisticum, Sarajevo, Bosnia-Herzegovina. Yugoslav Documenta 87.
- 1986 Galerija Karas, Zagreb, Croatia. Geometries.
- 1985 Dioklecijanova pala_a, Split, Croatia. Father and Son.
- 1985 Galerija Dioklecijan, Split, Croatia. Anti-museum: noart.
- 1982 Muzej savremene umjetnosti, Belgrade, Serbia. Verbal-Vocal-Visual in Yugoslavia.
- Galerija suvremene umjetnosti, Zagreb, Croatia. Innovations in Croatian Art in the 1970s. Exhibition travelled: Muzej savremene umjetnosti, Belgrade, Serbia; Collegium Artisticum, Sarajevo, Bosnia-Herzegovina.
- 1981 Galerija studentskog centra, Zagreb, Croatia. Beyond Aesthetic.
- 1977 Galerija suvremene umjetnosti, Zagreb, Croatia. Gorgona Group. Exhibition travelled: Städtisches Museum Abteiberg, Monchengladbach, Germany.
- 1971 Galerija 212, Belgrade, Serbia. Visual Poetry.
- 1969 Galerija studentskog centra, Zagreb, Croatia. Tyepoetry.
- 1968 Galerija 212, Belgrade, Serbia. Permanent Art.

SELECTED LITERATURE

Hoptman, Laura. Carnegie Museum of Art: 54th Carnegie International. Exhibition Catalog Carnegie Museum of Art, 2004.

Irwin. "Dimitrije Basicovic Mangelos" in East Art Map.pgs 165-170. Afterall, 2006

Dimitrijevic, Nena. "Gorgona: Art as a Way of Existence." In Laura Hoptman and Tomás Pospiszyl, eds. Primary Documents: A Sourcebook for Eastern and Central European Art since the 1950s. New York: Museum of Modern Art, 2002, 124–40.

Stilinovic, Mladen. "Interview with Dmitri Basiccevic Mangelos." In Mangelos. Zagreb: Galerija Doma JNA, 1986. Reprinted in *Moment* (Belgrade), (1986): 21–24.

Stipancic, Branka. *Mangelos nos. 1 to 9 1/2.* Exhibition catalogue. Porto, Portugal: Fundação Serralves, 2003.

PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Georges Pompidou, Paris

Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal

Moderna galerija, Ljubljana, Slovenia

Museum Abteiberg Mönchengladbach, Germany

Museum of Contemporary Art, Sydney, Australia

Museum of Contemporary Art, Zagreb, Croatia

Museum of Modern Art, New York

Tate, London