

Ken Lum

Biography

1956 Born in Vancouver, CA
Lives and works in Vancouver, CA

Personal exhibitions

2014 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, US

2013 Galerie Marc Jancou, New York, US

2012 Lothar Albrecht, Frankfurt, DE
Galerie Jancou, NY, US
Galerie Nelson-Freeman, Paris, FR
Galerie Jancou, Geneva, CH

2011-2012 *2000s to present*, Misa Shin Gallery, Tokyo, JP

2011 Vancouver Art Gallery, Vancouver, CA

2010 *From Shangri-la to Shangri-la*, Vancouver Art Gallery, Vancouver, CA

2009 Galerie Christian Nagel, Berlin, DE

2008 Galerie Nelson - Freeman, Paris, FR
Galerie Grita Insam, Vienna, AT
Galerie Christian Nagel, Berlin, DE
Galeria Lluçia Homs, Barcelona, ES

2007 *Rorschach Shopkeeper Works*, Tang Contemporary Art Gallery, Pekin, CH
L.A. Galerie, Frankfurt, DE

2004 L.A. Galerie (Lothar Albrecht), Frankfurt, DE
Ken Lum Works With Photography, The Power Plant, Toronto, CA

2003 *Miroir Miroir*, Galerie Nelson, Paris, FR
Galerie Art&Public, Geneva, CH

2002 Centre Culturel Canadien, Paris, FR (cat.)
Ken Lum : Le travail de l'image, Musée canadien de la photographie, Ottawa, CA
L.A. Galerie (Lothar Albrecht), Frankfurt, DE
Galerie Grita Insam, Viennan, AT

2001 Andrea Rosen Gallery, New York, US
I wish I had more friends (or one more sign of depression), CCA KITAKYUSHU Project Gallery, Kitakyushu, JP
Ken Lum, Art Gallery, Vancouver (installation of "Four Boats Stranded : Red and Yellow, Black and White", 2001), CA

2000 *There is No Place Like Home*, Museum in Progress, Vienna, AT

1999 Centre for Contemporary Art, Jerusalem, Israël, IL
Plug-In Gallery, Winnipeg, CA

Mendel Art Gallery, Saskatoon, CA
Walter Phillips Gallery, The Banff Centre, Banff, CA

1998 XXIV Sao Paulo Bienal, Sao Paulo, BR (cat.)
The Agency Contemporary Art, London, GB
Galerie Drantmann, Brussels, BE

1997 Camera Oscura, San Casciano dei Bagni, IT
FRAC de Haute-Normandie, Galerie Duchamp, Yvetot, France (cat.)
Galerie Art & Public, Geneva, CH
Andrea Rosen Gallery, New York, US

1996 Stills Gallery, Edinburgh, GB

1995 Galerie Drantmann, Brussels, BE
Camden Arts Centre, London, GB (cat.)
San Francisco Art Institute, San Francisco, US
Galerie Nelson, Paris, FR
L'Aquarium-Galerie de l'Ecole des Beaux-Arts, Valenciennes, FR
Salle d'Expositions, Ecole Nationale des Beaux Arts, Nancy, FR

1994 Andrea Rosen Gallery, New York, US
Catriona Jeffries Gallery, Vancouver, CA
Oakville Galleries, Oakville, CA (cat.)

1993 Galerie Daniel Buchholz, Cologne, DE
Galerie Johnen & Schöttle, Cologne, DE
Städtische Galerie im Lenbachhaus, Munich, DE (cat.)
Badischer Kunstverein, Karlsruhe, DE
Stadtgalerie Saarbrücken, Saarbrücken, DE
Neue Galerie am Landesmuseum Joanneum, Graz, AT

1992 Andrea Rosen Gallery, New York, UK
Galleria Massimo De Carlo, Milan, IT

1991 Galerie Rüdiger Schöttle, Paris, FR
Galerie Daniel Buchholz, Cologne, DE
Fine Arts Gallery, UBC, Vancouver, CA
Galerie Rüdiger Schöttle, Munich, DE
Kunstmuseum Luzern, Lucern, CH (cat.)

1990 Witte de With Center for Contemporary Art, Rotterdam, NL (cat.)
Galerie Meert Rihoux, Brussels, BE
Galleri Nordanstad-Skarstedt, Stockholm, SE
Andrea Rosen Gallery, New York, UK
Vancouver Art Gallery, Vancouver, CA
Winnipeg Art Gallery, Winnipeg, CA
Artspeak Gallery, Vancouver, CA

1989 Galerie Johnen & Schöttle, Cologne, DE
Galerie Daniel Buchholz, Cologne, DE
Galleria Massimo De Carlo, Milan, IT

1988 Cold City Gallery, Toronto, CA
Galerie Ralph Wernicke, Stuttgart, DE
Musée d'Art Contemporain, Montreal, CA (cat.)
Galerie Nelson, Lyon, FR
Nature Morte Gallery, New York, UK

1987 Galerie Daniel Buchholz, Cologne, DE
Robbin Lockett Gallery, Chicago, UK

1986 The Ydessa Gallery, Toronto, CA
Convertible Showroom Gallery, Vancouver, CA
Nature Morte Gallery, New York, UK

1985 *Youth Portraits*, Plug-In Inc., Winnipeg, CA
Coburg Gallery, Vancouver, CA
YYZ Gallery, Toronto, CA

1984 *Partially Buried Sofa*, SFU Downtown Studio Gallery, Vancouver, CA
Portrait/Logos, Coburg Gallery, Vancouver, CA

1983 *World Portraits*, OR Gallery, Vancouver, CA

1982 Artists Space, New York, UK
SFU Downtown Studio Gallery, Vancouver, CA

1980 *Sculpture For Dream Home*, 505 Hamilton Street Studio, Vancouver, CA

1979 *Two Floorplan Paintings*, Vancouver, CA
Architectural Digest Presents, Ian Wallace Studio, 303 Abbott Street, Vancouver, CA

1978 *Sculpture for Livingroom/Public Lounge*, Ian Wallace Studio, 303 Abbott Street, Vancouver, CA
Walk Piece, outdoor performance, Simon Fraser University campus, CA
Entertainment for Surrey, B.C., outdoor performance in Surrey, CA
Anonymous, outdoor project, downtown streets of Vancouver, Vancouver, CA

Collective exhibitions

2014 *Punctum*, Salzburg Kunstverein, Salzburg, AU
Ruptures in Arrival: Art in the Wake of the Komagata Maru, Surrey Art Gallery, Surrey, CA
Whitney Biennial, Whitney Museum of American Art, New York City, US

2012 *One Suitcase Per Person*, 1A Space, Hong Kong, CN
La ligne passée: Abstractions, Galerie Bernard Ceysson, Luxembourg

2011 *4th Moscow Biennale of Contemporary Art*, Moscow, RU
Through the looking brain, Kunstmuseum Bonn, Bonn, DE
ConText, L.A.Galerie-Lothar Albrecht, Frankfurt, DE

2010 *Checking in with your hot spot*, Surrey Art Gallery, Surrey, GB
Nether Lands, Dutch Culture Centre, Shanghai, CH

2009 *Sign/Age: Fight the Power*, Armand Bartos Fine Art, New York, UK

2008 7th Gwangju Biennale, Gwangju, KR

2007 *25th Anniversary*, Galerie Nelson, Paris, FR
Beautiful people (et la blessure secrète), CRAC Alsace, Altkirch, FR
Biennale d'Istanbul, Istanbul, TR

2006 *Art from the eighties into the twentyfirst century*, Galerie Witteveen, Amsterdam, NL
Biennale de Liverpool, Liverpool, UK

2005 *Facing History : Portraits from Vancouver*, Wharf, centre d'art contemporain Basse-Normandie, Hérouville Saint-Clair, Fr
Private View, 1980-2000. Collection Pierre Huber, Musée cantonale des Beaux-Arts, Lausanne, CH

2004 *Signes extérieurs*, Biennale d'art contemporain en Seine Saint-Denis, Parc Départemental de La Courneuve, La Courneuve, FR
Facing History: Portraits from Vancouver, Centre culturel canadien, Paris, FR
Support 2, Neue Galerie Graz, Graz, AT
Walk me, Architekturzentrum Wien, Vienna, AT

Schnitzel Company, Museum in Progress, Vienna, AT
Shanghai Modern, Museum Villa Stuck, Munich, DE (curator)

2003 *Away from Home*, Canzani Center Gallery, Wexner Art Center of the Arts, Columbus, UK

2002 *L'effet Larsen, processus de résonance dans l'art contemporain*, Centrum für Gegenwartskunst, Linz & Casino Luxembourg, Luxembourg, LU (cat.)

Sans commune mesure, Image et texte dans l'art actuel, Centre National de la Photographie, Paris, FR
Documenta XI, Kassel, DE

2000 *Lavori in Corso*, Galerie Massimo De Carlo, Milan, IT

Clichés et banalités photographiques, FRAC Nord-Pas de Calais, Dunkerque, FR
Biennale de Shanghai, Shanghai, CH

1999 Catriona Jeffries Gallery, Vancouver, CA

Laboratorium, Provinciaal Museum voor Fotografie, Antwerp, BE

In the City, FRAC Haute-Normandie, Sotteville-lès-Rouen, FR

Babel, Ikon Gallery, Birmingham, GB

Cities on the Move, Hayward Gallery, Royal Festival Hall, London, GB (cat.)

Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, US (cat.)

Transmute, Museum of Contemporary Art, Chicago, US (cat.)

Glamorous Chic, Jo du Bayon, Aix-en-Provence, FR (CD-Rom)

Not On Any Map, Art Institute of Chicago's Betty Rymer Gallery, Chicago, US (cat.)

Visions Urbaines, Galerie du Rnb, FRAC Bretagne, Rennes, FR

1998 *Photography as Concept*, 4th International Foto-Triennale Esslingen, Esslingen, DE (cat.)

John Currin, Felix Gonzalez-Torres, Sean Landers, Ken Lum, Dan Peterman, Andrea Rosen Gallery, New York, UK

Between Earth and Sky, University of Hong Kong Art Gallery, Hong Kong, CH (cat.)

Recent Acquisitions to the Photography Collection, Morris and Helen Belkin Art Gallery, Vancouver, CA

Cities On The Move, CAPC Musée d'Art Contemporain de Bordeaux, FR (cat.)

PS1 Center for Contemporary Art, New York, US

Travel and Leisure, Paula Cooper Gallery, New York, US

Ken Lum, Chen Zhen, Catriona Jeffries Gallery, Vancouver, CA

The Art of Memory: Ken Lum, Liisa Roberts, Bill Viola, Judi Werthein, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, US (cat.)

Arrêt Sur Image, Galerie Art & Public, Geneva, CH

Bienal de São Paulo, Sao Paulo, BR

1997 *Cities On The Move*, Vienna Secession, Vienna, AT (cat.)

Repeated Gestures, Vancouver Art Gallery, Vancouver, CA

Heaven - Private View, P.S.1 Contemporary Art Center, New York, US (cat.)

Browser: Artropolis '97, Roundhouse Community Centre, Vancouver, CA (cat.)

The Exquisite Corpse, Presentation House Gallery, Vancouver, CA

2nd Johannesburg Biennale, Johannesburg, ZA (cat.)

inSITE 97: Artists' Concepts, Athenaeum Music and Arts Library, La Jolla, US

inSITE 97, various public sites in San Diego and Tijuana, US, MX (cat.)

Hotel on Fire, Okanagan Art Gallery, Kelowna, B.C., CA (cat.)

One Minute Scenario, Printemps de Cahors, Cahors, FR (cat.)

Foto Text Text Foto, Fotomuseum Winterthur, Winterthur, CH (cat.)

In Visible Light: Photography & Classification in Art, Science and The Everyday, Museum of Modern Art, Oxford, GB (cat.)

Inverleith House, Botanic Gardens, Edinburgh, GB

Harris Museum and Art Gallery, Preston, GB

Moderna Museet, Stockholm, SE

Museum of Photography, Helsinki, FI

The 20th: 1977 - 1997, The Bartlett Exhibition and Performance Space, Vancouver, CA

Synthese von Fotografie und Text in der Gegenwartskunst, Frankfurter Kunstverein, Frankfurt, DE (cat.)

1996 *O/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, US (cat.)

Synthese von Fotografie und Text in der Gegenwartskunst, Museum of Modern Art, Bolzano, IT (cat.)
Fact or fiction? Four Canadian artists, Museum of Contemporary Art, Sydney, AU (cat.)
Shopping: New York, project organized by Jerome Sans and Deitch Projects, New York, US (cat.)
Surfing Systems, Kasseler Kunstverein, Kassel, DE (cat.)
Reading and Re-reading: Selections from the Permanent Collection, Oakville Galleries, Oakville, CA
The OH! Canada Project, Art Gallery of Ontario, Toronto, CA

1995 *Der zweite Blick*, Haus der Kunst, Munich, DE (cat.)
Infra-sound: a city project, various sites in Hamburg, sponsored by Woche die Bildenden Kunst, Hamburg, DE (cat.)
Shopping, various sites in Bordeaux, sponsorisée par le CAPC de Bordeaux, Musée d'art contemporain, FR (cat.)
Album: The Photographic Collection of the Museum, Museum Boymans- van Beuningen, Rotterdam, NL (cat.)
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, US
On Board, Riva San Biagio, Biennale de Venise, Venice, IT (cat.)
Peinture, Photo et Compagnie, Espaces des Nouvelles Galeries, paris, FR (cat.)
Notion of Conflict: A selection of contemporary Canadian art, Stedelijk Museum, Amsterdam, NL (cat.)
Pièces - Meublés, Galerie Jousse Seguin, Paris, FR
Crash Pad, Postmasters Gallery, New York, US
Works from the Permanent Collection, Oakville Galleries, Oakville, CA

1994 *GEWALT/Geschäfte*, Neue Gesellschaft für bildende Kunst, Berlin, DE (cat.)
Collection Modern Art, Museum Boymans-van Beuningen, Rotterdam, NL (cat.)
Prospect/Retrospect, Kunstmuseum Luzern, Lucerne, CH (cat.)
Das Archiv/The Archive, Forum Stadtpark, Graz, AT(cat.)
Practice Ground, Ottawa Art Gallery, Ottawa, CA (cat.)
Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hanover, DE (cat.)
Don't look now, Thread Waxing Space, New York, US (cat.)

1993 *Collections*, Musée Municipal de La Roche-sur-Yon, FR
Viennese Story, Vienna Secession, Vienna, AT (cat.)
Space of Time, Americas Society, New York, US (cat.)
Museo del Oeste, Caracas, VE
Centro Cultural Recoleta, Buenos Aires, AR
Center for the Fine Arts, Miami, US
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum Hannover, Hanover, DE (cat.)
Die Sprache Der Kunst: Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts, Kunsthalle Wien, Vienna, AT (cat.)
Frankfurter Kunstverein, Frankfurt, DE
Before the sound of the beep, galleries du Marais, Paris, FR (cat.)
Guelph Spring Festival, MacDonald Stewart Art Gallery, Guelph, Ontario, CA
Canada, une nouvelle génération, FRAC Pays de la Loire; Musée de La Roche-sur- Yon; Musée des Sables d'Olonne, FR (cat.)
Drawing Ideas, Atelier Gallery, Vancouver, CA
Working Documents: Vancouver Drawings, Artspeak Gallery, Vancouver, CA
Live in your head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst & Galerie Metropol, Vienna, AT (cat.)

1992 *Sydney Biennale*, Art Gallery of New South Wales, Sydney, AU (cat.)
C. Eckart, G. Kuitca, J. Lasker, K. Lum, McDermot & McGough, D. Moylan, Galleria Galliani, Gènes, IT
Proiezioni, Buchholz & Buchholz, Cologne, DE (cat.)
1968, *Le Consortium*, Dijon, FR (cat.)
One & One, La Galerie Du Mois, Paris, FR
Avantgarde & Kampagne, Städtische Kunsthalle Düsseldorf , Dusseldorf, DE (cat.)
Moltiplici culture: Arte Critica 1992, Casa Della Citta, Rome, IT (cat.)
The Speaker Project, Institute of Contemporary Art, London, GB
"30 11", Galerie des Archives, Paris, FR
C'est pas la fin du monde, Galerie Art & Essai, La Criée, Halle d'art contemporain, FRAC Bretagne - Galerie du TNB, Rennes, FR (cat.)
Sporting Type, S.L. Simpson Gallery, Toronto, CA
Neuerwerbungen 1990/1991, Städtische Galerie im Lenbachhaus, Munich, DE

Rodney Graham, Ken Lum, Galerie Nelson, Lyon, FR
Camerer Indiscretas, Centre d'Art Santa Monica, Barcelone ; Circulo de Bellas Aries, Madrid, ES (cat.)
Internationale Künstlerplakate Saarbrücken, Saarbrücken, DE (cat.)
J. S. Bernard, Ken Lum, Joan Wallace, Pat Hearn Gallery, New York, US

1991 *The Wealth of Nations*, Centre for Contemporary Art (Ujazdowski Castle), Varsovie, PL (cat.)
Lieux communs - Figures singulières, Musée d'Art Moderne, Paris, FR (cat.)
Carnegie International, Carnegie Museum of Art, Pittsburgh, US (cat.)
As Yet Untitled, Gallery 400, University of Illinois at Chicago, Chicago, US
Projections, Castello di Rivara, Turin, IT
Jessica Diamond, Jeanne Dunning, Felix Gonzalez-Torres, Hirsch Perlman, Ken Lum, Michel Zumpf, The Archives, Art Information Center, Rotterdam, NL
Just what is it that Makes Today's Homes so Different, so Appealing?, The Hyde Collection, Glen Falls, New York, US (cat.)
Van, Wilkie Fine Arts, Seattle, Washington, US
Art Conceptuel des Années 70 A Aujourd'hui, Galerie Rüdiger Schöttle, Paris, FR
Goya to Beijing, Vancouver Art Gallery, Vancouver, CA
Bildlicht: Malerei Zwischen Material Und Immaterialität, Museum Des 20. Jahrhunderts, Vienna, AT (cat.)
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, NL
Daniel Buren, Stephen Prina, Ken Lum, Rudolf Stingel, Home: for Contemporary Theatre and Art, New York, US
La Revanche De L'Image. Galerie Pierre Huber, Geneva, CH (cat.)
Echoes After the Storm: Tiananmen Memorial Art Exhibition, Asian Centre, University of British Columbia, Vancouver, CA
Telekinesis, Mincher/Wilcox Gallery, San Francisco, US

1990 (not so) *Simple Pleasures*, MIT List Visual Arts Center, Boston, US (cat.)
No, Not That One, It's Not A Chair, Galerie 1900 - 2000, Paris, FR (cat.)
Total Metal, Simon Watson, New York, US (cat.)
150 Ans de Photographie, Musée des Beaux-Arts, Nantes, FR
Art et Publicité, Centre Georges Pompidou, Paris, FR (cat.)
Op-positions, Fotografie Biennale Rotterdam II, Rotterdam, NL (cat.)
The Thing Itself, Feature Gallery, New York, US
Red, Galerie Isy Brachot, Brussels, BE (cat.)
Goya To Beijing, Centre International d'Art Contemporain, Montreal, CA
Ausstellungsraum, Galerie Johnen & Schöttle, Cologne, DE
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, SE
Information, Terrain Gallery, San Francisco, US
Gallery Artists, Galerie Daniel Buchholz, Cologne, DE

1989 *Foto-Kunst*, Stuttgarter Staatsgalerie, Stuttgart, DE (cat.)
Selections from the Ann and Marshall Webb Collection, Art Gallery of York University, Toronto, CA (cat.)
D & S Ausstellung, Kunstverein Hamburg and Kunsthaus Hamburg, Hamburg, DE (cat.)
Prospect Photographie, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, DE (cat.)
Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum, Robbin Lockett Gallery, Chicago, US
Fictions, Montreal International Airport and Galerie Aubes 3935, Montreal, CA (cat.)
Internationale Foto-Triennale 1989, Villa Merkel, Esslingen, DE (cat.)
The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Vienna Secession, Vienna, AT (cat.)
Palais des Beaux Arts, Brussels, BE
Opningsutställning, Galleri Nordanstad-Skarstedt, Stockholm, SE
Vis a Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie, Galerie Grita Insam, Vienne ; Museum of Contemporary Art, s'Hertogenbosch, NL (cat.)
Problems with Reading/Rereading, Rhona Hoffman Gallery, Chicago, US
Prospect 89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, DE (cat.)
Ken Lum, Jeff Wall, Galerie Rudiger Schöttle, Munich, DE

1988 John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galleri Contur, Stockholm, SE
Democracy: Cultural Participation, an exhibition by Group Material, Dia Art Foundation, 77 Wooster Street, New York, US
Selected Photo-Editions of the 80's, Galerie Wilma Tolksdorf, Hamburg, DE
(W)orte, Galerie der Künstler, Munich, DE

Gallery Artists, Galerie Crousel-Robelin/Bama, Paris, FR
Carl Andre, Daniel Buren, Ericson & Ziegler, Ronald Jones, Ken Lum, Julian Opie, Hirsch Perlman, Wolff
Gallery, New York, US
Yellow Peril., Chisenhale Gallery, London, GB
New York Now, Esbo Museum of Art, Helsinki, FI (cat.)
Norrköping Museum of Art, Norrköping, SE
Göteborg, Museum of Art, Göteborg, SE
Sundsvall Museum of Art, Sundsvall, SE
Södertälje Museum of Art, Södertälje, SE
Presi X Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali, Museo Padiglione
d'Arte Contemporanea, Milan, IT (cat.)
Art et Langage: Annees 80, œuvres choisies, Centres d'Histoire de l'Art Contemporain, Rennes, FR (cat.)
Furniture as Art: Recent Tendencies in Sculpture, Museum Boymans -Van Beuningen, Rotterdam, NL (cat.)
The Discursive Field of Recent Photography, ARC, Toronto, CA (cat.)
Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayer, Harald F.Muller, David Robbins, Galerie
Daniel Buchholz, Cologne, DE
Striving for Ideal Resolution, Nickle Arts Museum, Calgary, CA (cat.)

1987 *Nightfire*, De Appel Foundation, Amsterdam, NL (cat.)
Galerie De Lege Ruimte, Brugge, BE
Logos, Anne Plumb Gallery, New York, US
Signes des Temps, Ghislaine Hussenot, Paris, FR
For Collectors, Cleveland Centre for Contemporary Art, Cleveland, US
John M. Armleder, Klaus Vom Bruch, Ken Lum, Hans-Jorg Mayer, Otto Mecky, Galerie Daniel Buchholz,
Cologne, DE
Jenny Holzer, Louise Lawler, Ken Lum, Galerie Crousel-Robelin/Bama, Paris, FR
Material Fictions, The 49th Parallel Centre for Contemporary Canadian Art, New York, US (cat.)
Gallery of Binghamton University, State University of New York, New York, US
Multiples, Galerie Daniel Buchholz, Cologne, DE
Alan Belcher, Ken Lum, Coburg Gallery, Vancouver, CA
Kunst Mit Fotografie, Galerie Ralph Wernicke, Stuttgart, DE (cat.)
Der Reine Alltag, Galerie Christophe Dürr, Munich, DE (cat.)

1986 *Foto Cliché*, Victoria Miro Gallery, London, GB (cat.)
The Orchard Gallery, Derry, IE
James Casebere, Clegg & Guttmann, Ken Lum, Galerie Daniel Buchholz (Rudolf Zwirner) Cologne, DE
Au Coeur du Maelström, Palais des Beaux-Arts, Brussels, BE (cat.)
Caravelles: General Idea, Sol LeWitt, Ken Lum, Centre National d'Art Contemporain, Grenoble, FR (cat.)
Damaged Goods: Desire and the Economy of the Object, The New Museum of Contemporary Art, New
York, US (cat.)

1985 *Transitional Objects: An Exhibition Organized by Joseph Kosuth*, Galerie Nelson, Lyon, FR
Ex-Academe, Contemporary Art Gallery, Vancouver, CA
The Public Art Show, Nexus Centre for Contemporary Art, Atlanta, US
C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, Mississippi, US
Carolina Program Union, University of South Carolina, Columbia, US
Austin Peay State University, Clarksville, Tennessee; Valencia Community College, Orlando, US

1986 North Carolina Museum of Art, Raleigh, US
University of the South, Sewanee, US
Barbara Ess, Rodney Graham, Ken Lum, Galerie Rudiger Schottle, Munich, DE (cat.)
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, The 49th Parallel Center for Contemporary Canadian Art,
New York, US

1984 *Poco Rococo*, Coquitlam Mall, Coquitlam, CA
Miyagi Biennale, Miyagi Museum of Art, Sendai, JP (cat.)
Contact II, Walter Phillips Gallery, Banff, CA

1982 *Real Life Magazine Presents*, White Columns Gallery, New York, US

1979 *Living Art Performance Festival*, Firehall Theatre, Vancouver, CA (cat.)

