

PETER FREEMAN, INC.

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ALEX HAY

BIOGRAPHY

- 1930 Born in Valrico, Florida.
- 1953–1958 M.F.A., B.A., Florida State University, Tallahassee.
- 1959 Moved to New York, New York.
- 1962–1964 Performed with Judson Dance Theater, New York.
- 1964 Assistant Stage Manager for Merce Cunningham World Tour.
- 1969–1971 Taught at the School of Visual Arts, New York.
- Early 1970s Moved to Bisbee, Arizona.
- Lives and works in Bisbee, Arizona.

SOLO EXHIBITIONS

- 2021 Peter Freeman, Inc., New York. Alex Hay: Past Work and Cats, 1963–2020
(6 March – 11 June)
- 2016 Peter Freeman, Inc., New York. Circumstance / Art
(7 January – 20 February)
- 2014 Peter Freeman, Inc., New York. Alex Hay: Work 2008–2014
(5 June – 25 July)
- 2012 Galerie Nelson-Freeman, Paris. Alex Hay
(2 June – 8 September)
- 2007 Peter Freeman, Inc., New York. Alex Hay: New Paintings
(17 May – 27 July)
- 2002 Peter Freeman, Inc., New York. Alex Hay: Work from the 60s
(31 October 2002 – 18 January 2003)

- 1971 The New York Cultural Center, New York. Alex Hay: Recorded and Performed Activities Since 1962 (20 April – 29 August). Catalogue.
- 1969 Kornblee Gallery, New York. Alex Hay (19 April – 8 May)
- 1968 Kornblee Gallery, New York. Alex Hay (27 April – 16 May)
- 1967 Kornblee Gallery, New York. Alex Hay (20 May – 16 June)

GROUP EXHIBITIONS

- 2022 David Nolan Gallery, New York. MAD WOMEN: Kornblee, Jackson, Saidenberg, and Ward, Art Dealers on Madison Avenue in the 1960s (8 September – 22 October)
- 2019 Sarasota Art Museum, Florida. Color. Theory. & (b/w) (14 December 2019 – 14 June 2020)
- The National Exemplar, New York. Alex Hay - Ryan Foerster: Two Benches (5 February – 3 March)
- 2018 The Moore Building, Miami. Gagosian and Jeffrey Deitch: Pop Minimalism | Minimalist Pop (5–9 December)
- The Museum of Modern Art, New York. Judson Dance Theater: The Work is Never Done (16 September 2018 – 3 February 2019). Catalogue.
- National Museum of Modern and Contemporary Art, Seoul. E.A.T. (Experiments in Art and Technology): Open-ended (16 May – 16 September)
- 2017 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York. Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum of Art at Five Years, Highlights from the Permanent Collection (9 September – 10 December). Catalogue.
- The Museum of Modern Art, New York. Robert Rauschenberg: Among Friends (21 May – 17 September)
- Centro de Arte de Ovar, Portugal. From the Collection in Ovar: Incoherent Arts: The Cabinet of Alvess (1 April – 21 May). Catalogue.
- Walker Art Center, Minneapolis. Merce Cunningham: Common Time (8 February – 30 July). Catalogue.

- 2016 San Francisco Museum of Modern Art, California. The Campaign for Art: Modern and Contemporary (14 May – 18 September). Catalogue.
- Ludwig Forum, Aachen, Germany. Zwischen Abstraktion und Figuration. Sammlung Ludwig (2 February – 7 November)
- 2015 Quinta da Cruz, Viseu, Portugal. Incoherent Arts: The Cabinet of Alvess. (17 September 2015 – 28 February 2016). Catalogue.
- Museum der Moderne Salzburg, Austria. E.A.T. (Experiments in Art and Technology) (25 July – 1 November)
- Fleisher Ollman Gallery, Philadelphia. Sonoran Hot Dog Stand (5 June – 28 August)
- 2013 Des Moines Art Center, Iowa. Vibrations (22 January – 12 May)
- 2012 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York. Affinity Atlas (6 October 2012 – 7 April 2013). Catalogue.
- Museo de Arte Contemporaneo de Castilla y Leon, Spain. Cambio de Paradigma, Coleccion Serralves Anos 60-70, Musac, Leon. (24 September 2012 – 8 January 2013)
- Brooklyn Museum, New York. Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art (14 September 2012 – 17 February 2013). Catalogue.
- Walker Art Center, Minneapolis. Lifelike (25 February – 27 May). Catalogue.
- 2011 Centre Georges Pompidou, Paris. Danser sa vie (23 November 2011 – 12 April 2012)
- Ludwig Forum, Aachen, Germany. Nie wieder störungsfrei! Aachen Avantgarde seit 1964 (22 October 2011 – 5 February 2012). Catalogue.
- Dallas Museum of Art, Texas. Highlights from the Contemporary Collection (25 September – 27 November)
- Centro de Arte Manuel de Brito, Algés, Portugal. Livre Circulação - Coleção da Fundação de Serralves (19 March – 26 June)
- Peter Freeman, Inc., New York. Shelter – Art Against Trafficking in Women and Sexual Exploitation (27 January – 12 February)

- 2010 The Museum of Modern Art, New York. On Line: Drawing through the Twentieth Century (21 November 2010 – 7 February 2011)
- Museum of Contemporary Art Tucson, Arizona. Made in Tucson/Born in Tucson/Live in Tucson Part 1 (6 March – 13 June)
- Whitney Museum of American Art, New York. Collecting Biennials, 1931–2008 (16 January – 28 November)
- Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France. Collection Porto: Museu Serralves (13 January – 13 June)
- 2009 Fundação de Serralves - Museu de Arte Contemporânea, Porto. Serralves 2009: The Collection (30 May – 27 September). Catalogue.
- 2008 Peter Freeman, Inc., New York. For the Pleasure of Seeing (29 May – 31 July)
- 2007 Antiga Fábrica da Cerveja, Cine Teatro Lethes, Faro, Portugal and Convento de Santo António, Loulé, Portugal and Centro Cultural de Lagos, Portugal. Toll Free: Serralves in the Algarve (14 July – 30 September). Catalogue.
- 2006 Peter Freeman, Inc., New York. Nothing and Everything (7 September – 28 October). Exhibition travelled: Fraenkel Gallery, San Francisco (30 November 2006 – 27 January 2007). Catalogue.
- List Visual Arts Center, Massachusetts Institute of Technology, Cambridge. 9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966 (4 May – 9 July). Exhibition travelled: Leonard & Bina Ellen Art Gallery, Montreal (9 March – 21 April 2007); Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France (27 March – 17 May 2009)
- The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York. Twice Drawn Part 2 (7 October – 30 December). Catalogue.
- 2005 New York State Museum, Albany. Extra-Ordinary: The Everyday Object in American Art (26 March – 10 July). Exhibition travelled: Frist Art Museum, Nashville (9 November 2006 – 11 February 2007); Austin Museum of Art-Downtown, Texas (25 August – 4 November 2007)
- P.S.1 Contemporary Art Center, New York. The Painted World (23 October 2005 – 30 January 2006)
- Galerie Les Filles du Calvaire, Brussels. Amy Granat, Alex Hay, Chuck Nanney, Peter Young (31 May – 25 June). Exhibition travelled: Galerie Les Filles du Calvaire, Paris.

- 2004 Whitney Museum of American Art, New York. Pop/Concept: Highlights from the Permanent Collection (1 July – 24 October)
- Whitney Museum of American Art, New York. The Whitney Biennial 2004, curated by Chrissie Iles, Shamim M. Momin, and Debra Singer (11 March – 30 May). Catalogue.
- University Museum of Contemporary Art, University of Massachusetts, Amherst. Suites – From the Permanent Collection
- 2003 Tate Liverpool, England. Art, Lies, and Videotape: Exposing Performance (14 November 2003 – 25 January 2004)
- 2001 Lowe Art Museum, Miami. Selections from POP! – The Permanent Collection (21 August – 6 November)
- 2000 Moderna Museet, Stockholm. Ny presentation av samlingen (2000–2002)
- 1998 Moderna Museet, Stockholm. Moderna Museets samling i ny presentation (1998–2000)
- Pennsylvania Academy of Fine Arts, Philadelphia. Pop Abstraction (21 February – 19 April). Catalogue.
- 1995 Rooseum Center for Contemporary Art, Malmö, Sweden. Pop Art and Minimalism from the Louisiana and the Moderna Museet
- 1994 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica. Portafolio de Estocolmo. Exposición de grabados norteamericanos (November)
- Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. Jorden - globala förändringar (4 June – 9 October). Catalogue.
- 1992 Davis Dominguez Gallery, Tucson, Arizona.
- 1981 Palais des Beaux-Arts, Brussels. Moderna Museet de Stockholm à Bruxelles / Het Moderna Museum van Stockholm te Brussel (23 October – 27 December)
- 1978 Kornblee Gallery, New York. Some Observations About Scale (10 June – 14 July)
- 1977 Whitney Museum of American Art, New York. Pop Plus: Selections from the Permanent Collection (20 June – 16 August). Catalogue.
- Sonnabend Gallery, New York. Works from the Collection of Change, Inc. (through 16 April)

- 1976 Neue Nationalgalerie, Berlin. New York in Europa
(4 September – 7 November). Catalogue.
- 1975 The Museum of Contemporary Crafts, New York. Homage to the Bag
(10 October 1975 – 4 January 1976). Catalogue.
- Whitney Museum of American Art Downtown Branch, New York. Sculpture of the 60's: Selections from the Permanent Collection (13 March – 16 April). Catalogue.
- Nordjyllands Kunstmuseum, Aalborg, Denmark. Moderna Museet besöker Nordjyllands Kunstmuseum och Louisiana Kunstmuseum (7 January – 15 February 1975). Exhibition travelled: Louisiana Museum of Modern Art, Humlebaek, Denmark (1 March – 20 April 1975)
- 1974 The Museum of Modern Art, New York. Works from Change, Inc.
(25 September – 24 November)
- 1973 Moderna Museet, Stockholm. New York Collection for Stockholm, initiated and realized by Experiments in Art and Technology (27 October – 9 December). Catalogue.
- Denver Art Museum, Colorado. American Paintings and Sculpture of the 20th Century
(20 May – 15 July)
- 1972 Whitney Museum of American Art, New York. Selections from the Permanent Collection (7 June – 8 October)
- 1971 Whitney Museum of American Art, New York. Selections from the Permanent Collection (22 December 1971 – 17 January 1972)
- Moderna Museet, Stockholm. American Artists
- 1970 Whitney Museum of American Art, New York. Five Years Acquisitions by the Friends
(5–24 May)
- Vancouver Art Gallery and Student Union Building Gallery, University of British Columbia, Canada. 955,000 (13 January – 8 February).
- 1969 School of Visual Arts, New York. Groups
(3–20 November)
- Hayward Gallery, London. Pop Art Redefined
(9 July – 3 September). Catalogue.
- Whitney Museum of American Art, New York. Recent Acquisitions: May 15, 1968 – April 16, 1969 (6 May – 22 June)

- 1968 Whitney Museum of American Art, New York. 1968 Annual Exhibition: Contemporary American Sculpture (17 December 1968 – 19 February 1969). Catalogue.
- Rolf Ricke Gallery, Cologne. Programm I (29 May – 23 September). Catalogue.
- 1967 Museum of Contemporary Crafts, New York, and Time & Life Exhibition Center, New York. Made with Paper (18 November 1967 – 7 January 1968). Exhibition travelled: Museum of Contemporary Art Chicago, Illinois (20 January – 25 February 1968). Catalogue.
- 1964 Leo Castelli Gallery, New York. 4: Dick Artschwager, Christo, Alex Hay, Robert Watts (2 May – 3 June)

DANCE & PERFORMANCE WORKS

- 1994 Bisbee, Arizona. Christmas Cantata
- 1993 Bisbee, Arizona. Bird
- 1985 Bisbee, Arizona. Christmas Cantata
- 1975 Bisbee, Arizona. Christmas Cantata
- 1973 Dance Gallery, New York
- 1971 Steve Paxton and Alex Hay performances at Whitney Museum of American Art, New York. Top Soil (1966); Ayn Grinstein (1971); Breakfast (1971) (20–21 April)
- 1970 Grand Union at 14th Street Y.M.C.A, New York. Ear-Shot Argument
- 1966 9 Evenings: Theatre and Engineering (Experiments in Art and Technology) at 69th Regiment Armory, New York. Grass Field (13 & 22 October)
- 1966 Los Angeles County Museum of Art, California. Topsoil
- 1965 Goddard College, Vermont. Gonzales
- Judson Dance Theater, New York. Pelican
- 1964 Moderna Museet, Stockholm. Rio Grande
- Whitney Museum of American Art, New York. Rio Grande

- 1964 TV Stage Studio, New York. Leadville
- 1963 Judson Dance Theater, New York. Colorado Plateau
- 1962 Judson Dance Theater, New York. Prairie
- Ann Arbor, Michigan. Once Festival

SELECTED PUBLICATIONS

- 2021 Dusapin, Alice, Martin Laborde, Alice Pialoux, and Baptiste Pinteaux, eds. octopus notes 10, 2021 (Paris: éditions octopus notes, 2021).
- Menand, Louis. The Free World: Art and Thought in the Cold War (New York: Farrar, Straus, and Giroux, 2021).
- 2020 Perron, Wendy. The Grand Union: Accidental Anarchists of Downtown Dance 1970–1976 (Middletown, Connecticut: Wesleyan University Press, 2020).
- 2018 Brodbeck, Anna Katherine, ed. TWO X TWO X TWENTY: Two Decades Supporting Contemporary Art at the Dallas Museum of Art (Dallas: Dallas Museum of Art, 2018).
- Janevski, Ana and Thomas J. Lax, eds. Judson Dance Theater: The Work Is Never Done (New York: The Museum of Modern Art, 2018). Exhibition catalogue.
- 2017 Alcauskas, Katherine D. Innovative Approaches. Honored Traditions. (Clinton, New York: Ruth and Elmer Wellin Museum of Art at Hamilton College, 2017). Exhibition catalogue.
- Meade, Fionn, ed. Merce Cunningham: Common Time (Minneapolis: Walker Art Center, 2017). Exhibition catalogue.
- 2012 Berry, Ian. Affinity Atlas (Clinton, New York: Ruth and Elmer Wellin Museum of Art at Hamilton College, 2012). Exhibition catalogue.
- Engberg, Siri, ed. Lifelike (Minneapolis: Walker Art Center, 2012). Exhibition catalogue.
- Morris, Catherine, ed. Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art (Cambridge, Massachusetts: The MIT Press, 2012). Exhibition catalogue.
- Storr, Robert. Selections from the Private Collection of Robert Rauschenberg (New York: Gagosian Gallery, 2012). Exhibition catalogue.

- 2011 Franzen, Brigitte, Annette Lagler, and Myriam Kroll. Nie wieder störungsfrei!: Aachen Avantgarde seit 1964 (Bielefeld: Kerber, 2011). Exhibition catalogue.
- 2009 Fernandes, João. Serralves 2009: The Collection (Porto: Fundação de Serralves - Museu de Arte Contemporânea, 2009). Exhibition catalogue.
- 2008 Schall, Jan and Robert Storr, eds. Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art (Nelson Atkins Museum of Art, Kansas City, 2008). Exhibition catalogue.
- 2007 Pinho, Manuel. Toll Free: Serralves in the Algarve (Porto: Fundação de Serralves - Museu de Arte Contemporânea, 2007). Exhibition catalogue.
- 2006 Nothing and Everything (New York: Peter Freeman, Inc., 2006). Exhibition catalogue.
- Berry, Ian, ed. Twice Drawn: Modern and Contemporary Drawings in Context (New York: Prestel, 2006). Exhibition catalogue.
- Morris, Catherine, et al. 9 evenings reconsidered: art, theatre, and engineering, 1966 (MIT List Visual Arts Center, Cambridge, Massachusetts, 2006). Exhibition catalogue.
- 2004 Iles, Chrissie, et al. Whitney Biennial 2004 (New York: Whitney Museum of American Art, 2004). Exhibition catalogue.
- Kellein, Thomas, and Angela Lampe, eds. Das große Fressen. Von Pop bis heute (Bielefeld: Kerber, 2004). Exhibition catalogue.
- Nittve, Lars. The Pontus Hultén Collection (Stockholm: Moderna Museet, 2004).
- 2003 Joseph, Branden. Random Order: Robert Rauschenberg and the Neo-Avant-Garde (Cambridge, Massachusetts: The MIT Press, 2003).
- 1997 Davidson, Susan and Walter Hopps, eds. Robert Rauschenberg: A Retrospective (Guggenheim Museum, New York, 1997). Exhibition catalogue.
- 1994 Dyring, Annagreta and Eric Dyring. Jorden - globala förändringar (Stockholm: Moderna Museet, 1994). Exhibition catalogue.
- 1990 Stockebrand, Marianne. Rolf Ricke (Cologne: Verlag der Buchhandlung Walther König, 1990).
- 1983 Sundell, Nina, ed. Rauschenberg/Performance 1954–1984 (Cleveland Center for Contemporary Art, Cleveland, 1983). Exhibition catalogue.

- 1977 Becker, Wolfgang, ed. Der ausgestellte Künstler. Museumskunst seit 45. Ludwig Collection 1977 (Aachen: Neue Galerie/Sammlung Aachen, 1977).
- 1976 Honish, Dieter, ed. Amerikanische Kunst von 1945 bis heute: Kunst d. USA in europäischen Sammlungen (Berlin: Neue Nationalgalerie, 1976). Exhibition catalogue.
- 1973 Springfeldt, Björn, ed. New York Collection for Stockholm (Stockholm: Moderna Museet, 1973). Exhibition catalogue.
- 1972 Neue Galerie der Stadt Aachen. Der Bestand '72. Kunst um 1970 - Art Around 1970 (Aachen: Neue Galerie, 1972).
- 1971 Kosuth, Joseph. Alex Hay: Recorded and Performed Activities Since 1962 (New York: New York Cultural Center, 1971). Exhibition catalogue.
- 1970 Grimme, Ernst Günther. Führer durch das Suermondt-Museum, Aachen: Skulpturen. Gemälde. Schatzkunst. (Aachen: Museumsverein Aachen, 1970).
- McIlhany, Sterling. Art as Design: Design as Art. A Contemporary Guide (New York: Van Nostrand Reinhold Company, 1970)
- 1969 Gablik, Suzi and John Russell. Pop Art Redefined (London: Thames and Hudson, 1969). Exhibition catalogue.
- Siegelaub, Seth. March 1969 [aka: One Month] (New York: Seth Siegelaub, 1969).
- 1968 Battcock, Gregory, ed. Minimal Art: A Critical Anthology (New York: E.P. Dutton & Co., New York, 1968).
- Programm I (Cologne: Galerie Rolf Rieke, 1968). Exhibition catalogue.
- 1967 Made with Paper: Museum of Contemporary Crafts and the Container Corporation of America (New York: The Corp., 1967). Exhibition catalogue.
- Frazier, George. "Pictured Essay: Avant The Avant-Garde," Esquire, vol. 68 (September 1967), pp. 134–135.
- Manoff, Robert, "Think Paper," Craft Horizons (November/December 1967), p. 15.
- 1966 Klüver, Billy. 9 evenings: theatre and engineering (New York: RGA Press, 1966).
- Lippard, Lucy. Pop Art (New York: Frederick A. Praeger, 1966).

SELECTED REVIEWS

- 2021 Smith, Roberta. "Alex Hay, Comeback Painter," *The New York Times* (1 June 2021). [online]
- Smith, Roberta. "Understated Realism on an Outsize Scale," *The New York Times* (1 June 2021), C5.
- Wise, Lloyd. "Alex Hay," *Artforum* (September 2021), p. 267.
- 2015 "Alex Hay. Circumstance / Art," *Wall Street International* (20 December 2015)
- 2014 Hirsch, Faye. "Alex Hay: Work 2008–2014," *Art in America* (10 November 2014)
- 2007 Boucher, Brian. "Alex Hay at Peter Freeman, Inc.," *Art in America* (November 2007), pp. 207–208.
- Burton, Johanna. "Alex Hay," *Artforum* (October 2007), pp. 371–372.
- Maine, Stephen. "Weathered Wood & Churning Crowds," *The New York Sun* (28 June 2007), p. 21.
- Smith, Roberta. "Alex Hay," *The New York Times* (20 July 2007), p. E29.
- White, Roger. "Alex Hay, New Paintings," *The Brooklyn Rail* (September 2007), p. 61.
- 2004 Heartney, Eleanor. "The Well-Tempered Biennial," *Art in America* (June/July 2004), pp. 71–77.
- Kimmelman, Michael. "Touching All Bases At the Biennial," *The New York Times* (12 March 2004), pp. E27 and E38.
- 2003 Godfrey, Mark. "Alex Hay," *frieze* (April 2003), pp. 98–99.
- Princenthal, Nancy. "The Everyday of Yesterday," *Art in America* (March 2003), pp. 110–113.
- 2002 Johnson, Ken. "Alex Hay 'Work from the 60s,'" *The New York Times* (29 November 2002), p. E36.
- Rosenberg, Karen. "The Return of a Pop Pioneer: Making It Big," *Village Voice*

(18–24 December 2002), vol. XLVII, p. 55.

- 1982 Anderson, Jack. "How the Judson Theater Changed American Dance," The New York Times (31 January 1982)
- 1978 Russell, John. "Art: 19th-Century English Paintings," The New York Times (16 June 1978)
- 1976 Russell, John. "'200 Years of Sculpture' Honors Nation," The New York Times (17 March 1976)
- 1975 Schiro, Anne-Marie. "Hail the bag," The New York Times (5 October 1975)
- 1973 "Events Today," The New York Times (28 May 1973)
- 1972 Curtis, Charlotte. "Artists Redefines Black-Tie Dinner for a Princess," The New York Times (29 October 1972)
- 1971 Schjeldahl, Peter. "Finding Alex Hay: 'Gentle Maverick,'" The New York Times (2 May 1971), p. D21.
- 1969 Fitzsimmons, James. Art International, v. 13 (Summer 1969), p. 52.
- Gruen, John. "Open Window," New York Magazine, vol. 2, no. 19 (12 May 1969), p. 57.
- K[urtz], S[tephen] A. "Reviews and Previews: Alex Hay," Art News (Summer 1969), p. 16.
- 1968 Gollin, Susan. "Reviews and Previews: Alex Hay," Art News (May 1968), pp. 14-15.
- Schjeldahl, Peter. "Stripes, Paper Bags, and TV," The New York Times, (May 5 1968), p. D29.
- 1967 Bowers, Faubion and Daniel Kunin, "The Electronics of Music," Aspen no. 4 (Spring 1967), item 5, n.p.
- Glueck, Grace. "Robert Rauschenberg's New Works Exhibited at Leo Castelli's," The New York Times (May 27 1967), p. L27.
- T[abachnick], A[nne]. "Reviews and Previews: Alex Hay," Art News (Summer 1967), pp. 20, 22.
- 1964 Campbell, Lawrence. "Richard Artschwager, Christo, Alex Hay and Robert Watts," Art News (Summer 1964), p. 15.

Judd, Donald. "Four," Arts Magazine (September 1964), pp. 69–70.

O'Doherty, Brian, "Artist as Performer, Which Means New Criteria for Art," The New York Times (23 August 1964)

PUBLIC COLLECTIONS

Art Institute of Chicago, Illinois
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art, Texas
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
Lowe Art Museum, University of Miami, Florida
Ludwig Forum for International Art, Aachen, Germany
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
Moderna Museet, Stockholm
Museum of Contemporary Art Chicago, Illinois
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
San Francisco Museum of Modern Art, California
Smithsonian American Art Museum, Washington, D.C.
Weatherspoon Art Museum, The University of North Carolina at Greensboro
Whitney Museum of American Art, New York