

PETER FREEMAN, INC.



JOSEPHINE HALVORSON

BIOGRAPHY

1981 Born in Brewster, Massachusetts
Lives and works in Brooklyn, New York and Western Massachusetts

EDUCATION

2007 MFA, Columbia University, New York
2003 BFA, The Cooper Union, New York
2002 Yale Summer School of Art and Music, Norfolk, Connecticut

SOLO EXHIBITIONS

2017 Sikkema Jenkins & Co., New York. As I went walking. (19 October- 22 November)

2016 Storm King Art Center, New Windsor, New York, United States. Outlooks: Josephine Halvorson. (14 May – 13 November)

2015 Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States. Josephine Halvorson: Slow Burn. (26 March – 31 May)

2014 Angle Art Contemporain, Saint-Paul- trois Châteaux, France. Rendezvous a l'atelier (17 September – 31 October)

Sikkema Jenkins & Co, New York, New York, United States. Facings. (23 January – 1 March)

2012 Galerie Nelson-Freeman, Paris, France. Side-by-side. (17 November 2012 – 26 January 2013)

2011 Sikkema Jenkins & Co., New York, NY. What Looks Back. (21 October – 3 December)

2009 Monya Rowe Gallery, New York, NY. Clockwise From Window. (7 November 2009 – 16 January 2010)

Volta NY, exhibited by Monya Rowe Gallery, New York, NY. (5 – 8 March)

Sikkema Jenkins & Co., New York, United States. Josephine Halvorson.

- 2008 Fondation des États-Unis, Paris, France. Peintures de Patience.
- 2005 The Cooper Union, New York, United States. Vienna Portraits.
RKL Gallery, Brooklyn, New York, United States. Still Lives.

GROUP EXHIBITIONS

- 2018 Peter Blum, New York. Excavation (7 June – 27 July 2018)
Institut français - Centre Saint-Louis, Rome. Fenêtre jaune cadmium.
(24 May – 13 June)
MASS MoCA, North Adams, MA. The Lure of the Dark Contemporary Painters
Conjure the Night. (3 March 2018 – January 2019)
- 2017 Moly-Sabata, Sablons, France. En Crue. L'exposition anniversaire des 90 ans de
Moly-Sabata. (6 September – 29 October)
Wexner Center for the Arts, Columbus, Ohio, United States. Gray Matters,
curated by Michael Goodson. (20 May – 30 July)
Espace St-Claude, Paris, France. Images at Work: Everyday Abstraction.
(20 – 21 May)
- 2015 Gallery at Industry City, New York, United States. Social Ecologies, curated by
Greg Lindquist. (10 December 2015 – 21 February 2016)
Sikkema Jenkins. New York, United States. Jennie C. Jones, Josephine
Halvorson, Leslie Hewitt. (10 December 2015 – 23 January 2016)
Mana Contemporary Arts Center, Jersey City, New Jersey, United States.
Intimacy in Discourse: Reasonable-sized and Unreasonable-sized Paintings,
curated by Phong Bui. (18 October – 22 December)
Samsung/Plateau Museum of Art, Seoul, South Korea. Tracing Shadows,
curated by Nayoung Cho. (19 March – 7 June)
- 2014 Fondazione Memmo-Arte Contemporanea, Rome, Italy. Conversation Pieces,
curated by Marcello Smarrelli. (10 February – 12 April)
- 2013 Team Gallery, New York, United States. Black Cake, curated by Alex Gartenfeld.
(10 January – 17 February)
- 2012 Frith Street Gallery, London, England. Still. (29 June – 15 September)
Sikkema Jenkins & Co., New York, United States. The Big Picture. (8 June – 25
July)

- 2011 Ewing Gallery, University of Tennessee, Knoxville, Tennessee, United States. 2011 Artist in Residence Biennial. (10 November – 9 December)
- ArtBlog, New York, United States. The Death of Affect, curated by Fran Holstrom and Jeffrey Scott Mathews. (14 – 28 October)
- Sue Scott Gallery, New York, United States. Paper A-Z. (16 March – 22 April)
- Adam Baumgold Gallery, New York, United States. Ex Libris. (26 January – 26 February)
- 2010 Lehmann Maupin, New York, United States. Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition. (9 December 2010 – 9 January 2011)
- Sue Scott Gallery, New York, United States. Editions Art Book Fair. (4 – 7 November)
- LeRoy Neiman Gallery, Columbia University, New York, United States. Fool's House, curated by Nora Griffin. (11 - 29 October)
- CTRL Gallery, Houston, Texas, United States. Precarity And the Butter Tower, curated by Jackie Gendel and Tom McGrath. (8 May – 26 June)
- The School of Visual Arts, New York, United States. The Image in Contemporary Painting, curated by Tom Huhn & Isabel Taube.
- Fosdick-Nelson Gallery, Alfred University, Alfred, New York, United States. Perceiving Place, curated by Stephanie McMahon.
- Hunter College, New York, United States. Americana. curated by Katy Siegel.
- The Cooper Union, New York, United States. Rites Of Passage, curated by Thomas Michelli.
- 2009 Janet Kurnatowski Gallery, Brooklyn, United States. Party at Chris's House, curated by Phong Bui. (20 November – 20 December)
- Gallery 106 Green, Brooklyn, United States. What's Bin Did and What's Bin Hid, curated by Ryan Steadman. (18 October – 15 November)
- Sue Scott Gallery, New York, United States. Subverted Genres, curated by Gabriela Galati and Rebecca Mirsky. (5 May – 16 June)
- Monya Rowe Gallery, New York, United States. Perception as Object. (8 January – 14 February)
- Deitch Projects, Long Island City, New York, United States. The Open.
- The Cooper Union, New York, United States. Breaking Into The Human Race.

- Non-Objectif Sud, Tulette, France. Hand-In-Hand, curated by Michael Zahn.
- 2008 LeRoy Neiman Gallery, Columbia University, New York, United States. Lost In Your Eyes.
- Katzen Arts Center, American University, Washington, D.C, United States. A Friend Indeed: Contemporary Art and the Academy.
- Taxter & Spengemann, New York, United States. Union Square.
- 2007 Monya Rowe Gallery, New York, United States. The Show's So Nice.
(6 September – 20 October)
- Rockefeller Center, New York, NY. Columbia University MFA Thesis Exhibition,
curated by Daniel Bozhkov.
- 2006 The Leroy Neiman Gallery, Columbia University, New York, United States. Dead Serious, curated by Yola Monakhov.
- 2005 The New York Public Library, Bronx, United States. Special Collection, curated
by Laura Napier.

LECTURES AND PANELS

- 2012 Orlando Museum of Art, Orlando, FL.
- Hudson Valley Center for Contemporary Art, Peekskill, NY. In Dialogue: Gregory Amenoff, Francesca DiMattio & Josephine Halvorson.
- 2011 New York Studio School, New York, NY. Josephine Halvorson on Her Work.
- 2010 School of Visual Arts, New York, NY. Between Picture And Viewer: The Image In Contemporary Painting, with James Hyde and Dana Schutz. moderated by Katy Siegel.
- 2009 Museum of Fine Arts, Boston, MA. Josephine Halvorson.
- X Initiative, New York, NY. Editions/ Artists' Book Fair.

GRANTS, AWARDS, AND RESIDENCIES

- 2014-2015 French Academy at Villa Medici, Rome, Italy.
- 2012 Steep Rock Arts, Washington, CT.
- Artist in Residence, University of Tennessee, Knoxville, TN.
- 2010 New York Foundation for the Arts (Painting), New York, NY.

- 2009-2010 Marie Walsh Sharpe Studio Residency, Brooklyn, NY.
- 2009 Louis Comfort Tiffany Foundation, New York, NY.
- 2007-2008 Harriet Hale Woolley Artist Residency, Fondation des États-Unis, Paris, France.
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY.
- 2005 Artist in Residence, Weir Farm National Historic Site, Wilton, CT.
- 2003-2004 U.S. Fulbright Fellowship in Painting, Vienna, Austria.

TEACHING

- 2011-Present Core Critic, MFA Program, Yale University School of Art, New Haven, CT.
- 2011-2012 Lecturer (Fall), Introduction To Painting, Art Department, Princeton University, Princeton, NJ.
- Visiting Artist, MFA Program, Columbia University School of the Arts, New York, NY.
- 2011 Visiting Artist (Spring, Fall), Advanced Painting, The Cooper Union, New York, NY.
- Visiting Artist, MFA Program, School of Visual Arts, New York, NY.
- Visiting Artist, MFA Program, Columbia University School of the Arts, New York, NY.
- Visiting Artist, Boston University, Boston, MA.
- Visiting Artist, Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD.
- 2010 Visiting Artist, Yale Norfolk Summer School of Art and Music, Norfolk, VA.
- Visiting Artist, Massachusetts College of Art, Boston, MA.
- Visiting Artist, Vassar College, Poughkeepsie, NY.
- 2009 Visiting Artist, School of the Museum of Fine Arts, Boston, MA.
- MA Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ.
- Lecturer, Painting II, Columbia University School of the Arts, New York, NY.
- 2008 Lecturer, Basic Drawing, Columbia University School of the Arts, New York, NY.

2007

Lecturer, Introduction To Painting, Columbia University School Of The Arts, New York, NY.