

PETER FREEMAN, INC.  
140 GRAND STREET  
NEW YORK, NEW YORK 10013



## JAN DIBBETS

### BIOGRAPHY

1941 Born in Weert, Netherlands  
Lives and works in Amsterdam, Netherlands

### SOLO EXHIBITIONS

- 2017 Galerie Greta Meert, Brussels, Belgium. Jan Dibbets. (19 May – 22 July)  
Peter Freeman, Inc., New York, United States. Jan Dibbets. (5 January – 18 February)
- 2016 Konrad Fischer Galerie, Berlin, Germany. Jan Dibbets. (24 June – 30 July)  
Stedelijk Museum, Amsterdam, Netherlands. Jan Dibbets: Color Studies 1976-2015. (7 May – 31 July)  
Konrad Fischer Galerie, Düsseldorf, Germany. Jan Dibbets. (15 January – 5 March)
- 2015 Peter Freeman, Inc. New York, United States. Jan Dibbets. (29 October – 19 December)
- 2014 Castello di Rivoli Muso d'Arte Contemporanea, Turin, Italy. Jan Dibbets: Another Photography. (8 April – 29 June)
- 2013 Gladstone Gallery, New York, United States. Jan Dibbets. (21 September – 26 October)  
Konrad Fischer Galerie, Berlin, Germany. Jan Dibbets: New Colorstudies 1979-2012. (26 April – 1 June)  
Alan Cristea Gallery, London, England. Land Sea Colour. (21 March – 20 April)  
Nelson-Freeman Gallery, Paris, France. Jan Dibbets: New Colorstudies 1979-2012. (2 February – 29 March)
- 2011 Cultuurcentrum Mechelen, Belgium. 3 x Jan Dibbets. (15 April – 5 June)
- 2010 Musée d'Art Moderne, Paris, France. Horizons. (19 February – 9 May)

- Gladstone Gallery, New York, United States. New Horizons. (5 February – 15 March)
- 2009 Konrad Fischer Galerie, Berlin, Germany. Jan Dibbets. (1 May – 20 June)
- Gallerja Roma, Rome, Italy. Jan Dibbets. (10 March – 9 May)
- 2007 Giorgio Persano, Turin, Italy. Jan Dibbets: Homage to Sol Lewitt. (5 November 2007 – 12 January 2008)
- Perez Art Museum Miami, Miami, Florida, United States. New Work:Jan Dibbets – Perspective Collection. (20 July – 14 October)
- Alan Cristea Gallery, London, England. Jan Dibbets: Perspective Collections/ Colour Studies. (18 April – 12 May)
- Centro Arte Moderna e Contemporanea della Spezia, Spezia, Italy. Enclave 5 – Progetti d' Artista: Bizhan Bissari and Jan Dibbets. (25 February – 9 April)
- Galeria Estiarte, Madrid, Spain. Jan Dibbets: Colours Studies.
- 2006 Konrad Fischer Galerie, Düsseldorf, Germany. Land and Sea Horizon. (15 December 2006 – 2 March 2007)
- 2003 Barbara Gladstone Gallery, New York, United States. Jan Dibbets. (11 January – 8 February)
- 2001 De Pont Museum, Tilburg, Netherlands. Jan Dibbets: Works 1990-2000. (24 February – 17 June)
- Barbara Gladstone Gallery, New York, United States. Jan Dibbets.
- 2000 Bawag P.S.K. Contemporary, Vienna, Austria. Jan Dibbets: Works 1969-1999. (9 March – 4 June)
- Galerie Lelong, Paris, France. Quelques Fenetres.
- Galerie St. Severin, Paris, France. Senredam-Senanque.
- Cathédrale Saint-Louis, Blois, France. Jan Dibbets.
- 1999 Barbara Gladstone Gallery, New York, United States. Jan Dibbets.
- 1998 Galerie Hohenthal und Bergen, Berlin, Germany. Jan Dibbets.
- 1997 Kunstsammlungen Chemnitz, Chemnitz, Germany. Jan Dibbets.
- 1996 Witte de With, Rotterdam, Netherlands. Jan Dibbets.
- Galerie Lelong, Paris, France. Jan Dibbets.

- 1995 Bonnefantenmuseum, Maastricht, Netherlands. [Jan Dibbets.](#)  
Kunstverein Ludwigsburg, Ludwigsburg, Germany. [Jan Dibbets.](#)
- 1991 Fonds Regional d'Art Contemporain, Le Grand Jardin, Rheims, France. [Jan Dibbets.](#)
- 1990 Fundació Espai Poblenu, Barcelona, Spain. [Jan Dibbets.](#)  
Leo Castelli Gallery, New York, United States. [Jan Dibbets.](#)
- 1989 Galerie Lelong, Paris, France. [Jan Dibbets.](#)
- 1988 Stedelijk Van Abbemuseum, Eindhoven, Netherlands. [Jan Dibbets.](#)  
Galerie Edward Thordon, Gothenburg, Sweden. [Jan Dibbets.](#)  
Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets.](#)
- 1987 Solomon R. Guggenheim Museum, New York, United States. [Jan Dibbets.](#)  
Walker Art Center, Minneapolis, Minnesota, United States. [Jan Dibbets.](#)  
Detroit Institute of Arts, Detroit, Michigan, United States. [Jan Dibbets.](#)  
Norton Gallery, West Palm Beach, Florida, United States. [Jan Dibbets.](#)
- 1986 Stedelijk Museum, Amsterdam, Netherlands. [Jan Dibbets.](#)  
Carnegie Institute, Pittsburgh, Pennsylvania. [Jan Dibbets.](#)
- 1985 Stedelijk Van Abbemuseum, Eindhoven, Netherlands. [Jan Dibbets.](#)  
Galerie Maeght Lelong, Paris, France. [Jan Dibbets.](#)  
Muzej Savremene Umetnosti, Belgrade, Serbia. [Jan Dibbets.](#)  
Galerija Savremene Umetnosti, Zagreb, Croatia. [Jan Dibbets.](#)
- 1984 Galerie Het Gewad, Gent, Belgium. [Jan Dibbets.](#)  
Dam 43, Middelburg, Netherlands. [Jan Dibbets.](#)  
Waddington Galleries, London, England. [Jan Dibbets.](#)
- 1982 Centre de Recherches et d'Intervention Artistique, Nice, France. [Jan Dibbets.](#)  
Kamakura Gallery, Tokyo, Japan. [Jan Dibbets.](#)
- 1981 Galleria Christian Stein, Turin, Italy. [Jan Dibbets.](#)

- Abbaye de Sénanque, Gordes, France. [Jan Dibbets](#).
- Locus Solus Gallery, Genoa, Italy. [Jan Dibbets](#).
- 1980 Stedelijk Van Abbemuseum, Eindhoven, Netherlands. [Jan Dibbets](#).
- Musée d'Art Moderne de la Ville de Paris, Paris, France. [Jan Dibbets](#).
- Kunsthalle Berlin, Berlin, Germany. [Jan Dibbets](#).
- Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- Bonnefantenmuseum, Maastricht, Netherlands. [Jan Dibbets](#).
- 1979 INK, Zürich, Switzerland. [Jan Dibbets](#).
- Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets](#).
- 1978 Leo Castelli Gallery, New York, United States. [Structure Panoramas](#).
- Galerie Charles Kriwin, Brussels, Belgium. [Jan Dibbets](#).
- Bonnefantenmuseum Maastricht, Maastricht, Netherlands. [Jan Dibbets](#).
- 1977 Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- Galerie Konrad Fisher, Düsseldorf, Germany. [Jan Dibbets](#).
- 1976 Galleria Sperone, Turin, Italy. [Jan Dibbets](#).
- Galleria Marilena Bonomo, Bari, Italy. [Jan Dibbets](#).
- Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets](#).
- Scottish Arts Council Gallery, Edinburgh, Scotland. [Jan Dibbets](#).
- 1975 Kunstmuseum Luzern, Lucerne, Switzerland. [Autumn Melody](#).
- Cusack Gallery, Houston, Texas, United States. [Jan Dibbets](#).
- Galerie MTL, Brussels, Belgium. [Jan Dibbets](#).
- Claire S. Copley Gallery, Los Angeles, United States. [Jan Dibbets](#).
- Leo Castelli Gallery, New York, United States. [Jan Dibbets](#).
- Galleria Marilena Bonomo, Bari, Italy. [Jan Dibbets](#).
- Art & Project, Amsterdam, Netherlands. [Jan Dibbets](#).
- 1974 Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets](#).

- Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- Galleria Sperone, Turin, Italy. [Jan Dibbets](#).
- Galerie Rolf Preisig, Basel, Switzerland. [Jan Dibbets](#).
- 1973 Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets](#).
- Leo Castelli Gallery, New York, United States. [Jan Dibbets](#).
- Jack Wendler Gallery, London, England. [Jan Dibbets](#).
- Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- Galleria Sperone, Turin, Italy. [Jan Dibbets](#).
- 1972 Stedelijk Museum, Amsterdam, Netherlands. [Jan Dibbets](#).
- Galleria Toselli, Milan, Italy. [Jan Dibbets](#).
- Israel Museum, Jerusalem, Israel. [Jan Dibbets](#).
- Galleria Sperone, Turin, Italy. [Jan Dibbets](#).
- La Biennale di Venezia, Dutch Pavillon, Venice, Italy. [Jan Dibbets](#).
- Jack Wendler Gallery, London, England. [Jan Dibbets](#).
- Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- 1971 Galleria Sperone, Turin, Italy. [Jan Dibbets](#).
- Bykert Gallery, New York, United States. [Jan Dibbets](#).
- Art &Project, Amsterdam, Netherlands. [Jan Dibbets](#).
- Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets](#).
- Stedelijk Van Abbemuseum, Eindhoven, Netherlands. [Jan Dibbets](#).
- Galerie MTL, Brussels, Belgium. [Venetian Blinds](#).
- Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- 1970 Galerie Yvon Lambert, Paris, France. [Jan Dibbets](#).
- Galerie Françoise Lambert, Milan, Italy. [Jan Dibbets](#).
- Galerie Konrad Fischer, Düsseldorf, Germany. [Jan Dibbets](#).
- Zentrum für aktuelle Kunst, Aachen, Germany. [Gegenverkehr](#).

- 1969 Seth Sieglaub, New York, United States. Exhibition by Mail.  
Fernsehgalerie Gerry Schum, Dusseldorf, Germany. TV as a Fireplace.  
Galerie Konrad Fischer, Düsseldorf, Germany. Jan Dibbets.  
  
Audio-visuelle Dokumentationen, Museum Haus Lange, Krefeld, Germany. Jan Dibbets.
- 1968 Galerie Konrad Fischer, Düsseldorf, Germany. Jan Dibbets.
- 1967 Galerie Schwart, Amsterdam, Netherlands. Jan Dibbets.
- 1966 Galerie Swart, Amsterdam, Netherlands. Jan Dibbets.  
  
Galerie 845, Amsterdam, Netherlands. Jan Dibbets.

## GROUP EXHIBITIONS

- 2018 The Fitzwilliam Museum, Cambridge, United Kingdom. Virginia Woolf: an exhibition inspired by her writings (2 October – 9 December)  
  
Pallant House Gallery, Chichester West Sussex, United Kingdom. Virginia Woolf: an exhibition inspired by her writings (26 May – 16 September)  
  
Art Foyer DZ Bank, Art Collection, Frankfurt. Deciphering Numbers In Art (24 May – 20 October 2018)  
  
Hauser & Wirth, New York. A Luta Continua: The Sylvio Perlstein Collection. Curated by David Rosenberg (26 April – 27 July 2018)  
  
National Museum of Women in the Arts, Washington D.C. Women House (9 March – 28 May)  
  
Düsseldorf Photo Weekend, Akademie-Galerie, Düsseldorf. Stop Photography Now (16 February – 1 April 2018)  
  
Tate, St. Ives, United Kingdom. Virginia Woolf: an exhibition inspired by her writings. (10 February – 29 April)
- 2017 Herbert Foundation, Ghent, Belgium. Time Extended, 1964-1978. Part II. (17 September 2017 – 30 June 2018)  
  
Dusseldorf, Germany. 50 Years Konrad Fischer Galerie. (8 September – 17 November 2017)  
  
Galerie Jocelyn Wolff, Paris. Vantablack. (24 June – 29 July 2017)

- Daimler Contemporary, Berlin, Germany. Serielle Formation. Frankfurt 1967 Re-Inszenierung der ersten deutschen Ausstellung internationaler Minimalistischer. (2 June – 5 November)
- Musée de l'Élysée, Lausanne, Switzerland. Diapositives, Histoire de la photographie projetée. (1 June – 24 September)
- Société d'électricité, Brussels, Belgium. Modus Operandi. (15 April – 15 June)
- 2016 Columbus Museum of Art, Columbus, Ohio, United States. The Sun Placed in the Abyss. (7 October 2016 – 8 January 2017)
- Herbert Foundation, Ghent, Belgium. Time Extended, 1964-1978. Works and Documents from the Herbert Foundation. (25 September 2016 – 30 June 2017)
- Stedelijk Museum Schiedam, Schiedam, Netherlands. Ik hou van Holland, Nederlandse Kunst na 1945. (21 September – 16 October)
- Stedelijk Museum, Amsterdam, Netherlands. Excitement – An exhibition from Rudi Fuchs. (27 May – 18 September)
- The Drawing Center, New York, United States. Drawing Dialogues: The Sol LeWitt Collection. (15 April – 12 June)
- Paris Musées, France. La Boîte de Pandore : Une autre photographie, par Jan Dibbets (Pandora's box : Another Photography, by Jan Dibbets ) (24 March – 17 July)
- Fotomuseum Winterthur, Switzerland. Situations #30: Jan Dibbets, Richard Long & Robert Smithson, 1968-1979 (6 February – 3 April)
- 2014 Migros Museum, Zurich, Switzerland. Collection on Display. (15 February – 11 May)
- Bonnefantenmuseum, Maastricht, Netherlands. Beating around the bush Episode #1 starring István Csákány, Mark Manders, Camille Henrot. (14 February – 13 April)
- SCAI the Bathhouse, Tokyo, Japan. Making Links: 25 Years. (31 January – 8 March)
- 2013 Van Abbemuseum, Eindhoven, Netherlands. Once Upon a Time.... (3 November – ongoing)
- Espace Culturel Louis Vuitton, Paris, France. Correspondences. (11 October 2013 – 12 January 2014)
- National Museum of Wales, Cardiff, Wales. Uncommon Ground: Land Art in Britain. (28 September 2013 – 15 June 2014). Exhibition travelled: Mead Gallery, University of Warwick, Coventry, England; Longside Gallery, Yorkshire Sculpture Park, Wakefield, England.

Isabella Stewart Gardner Museum, Boston, Massachusetts, United States.  
Composite Landscapes: Photomontage and Landscape Architecture. (27 June  
– 2 September)

Fondazione Prada, Venice, Italy. When Attitudes Become Form. (1 June - 3  
November)

Yvon Lambert, Paris, France. A Stone Left Unturned. (1 February – 9 March)

Alan Cristea Gallery, London, England. New Editions & Acquisitions. (5 January  
– 9 February)

2012 Staatsgalerie Stuttgart, Stuttgart, Germany. Mythos Atelier von Spitzweg bis  
Picasso, von Giacometti bis Naumann. (27 October 2012 – 03 March 2013)

Laure Genillard, London, England. Drop me a Line. (21 September – 24  
November)

Museo Cantonale d'Arte, Lugano, Switzerland. A Window on the World. From  
Durer to Mondrian and beyond. (16 September 2012 – 6 January 2013)

Stichting Bonnefanten-Hedge House, Maastricht, Netherlands. A Battle for  
Narrative. (30 August – 28 October)

Kunsthalle Hamburg, Hamburg, Germany. Minimal and Beyond. (29 July)

De Hallen Haarlem, Haarlem, Netherlands. TO THE SEA. THE SEA IN DUTCH  
ART SINCE 1850. (15 June – 2 September)

Stephen Lawrence Gallery, University of Greenwich, London, England. The  
Present is a Point Just Passed. (7 June – 11 July)

Museum of Contemporary Art, Los Angeles, United States. Ends of the Earth-  
Land Art to 1974.  
(27 May – 3 September)

Sperone Westwater Gallery, New York, United States. An accumulation of  
information taken from here to there. (4 May – 16 June)

Migros Museum, Zurich, Switzerland. Tour D'Horizon: Works From the Collection  
of the Migros Museum für Gegenwartskunst. (11 February – 4 March)

Konrad Fischer Galerie, Düsseldorf, Germany. Stadt und land. (20 January – 10  
March)

Kroller-Muller Museum, Otterlo, Netherlands. Verlangen naar volmaaktheid  
(Longing for Perfection).

2011 The Art Institute, Chicago, Illinois, United States. Light Years, Conceptual Art and  
the Photograph, 1964-1977. (13 December 2011 – 11 March 2012)



- Kunsthalle Krems, Krems, Austria. Zeit zu handeln. (27 November 2011 – 19 February 2012)
- Tate Liverpool, Liverpool, England. Alice in Wonderland. (4 November 2011 – 29 January 2012)
- Cobra Museum of Modern Art, Amstelveen, Netherlands. Studio Toscane, Karel Appel, Roberto Barni. (1 October 2011 – 15 January 2012)
- Stedelijk Museum, Amsterdam, Netherlands. Recollections, Op Losse Schroeven. (2 August)
- Frans Hals Museum, Haarlem, Netherlands. Ons landschap in de kunst sinds 1850. (24 June – 11 September)
- Galleria Enrico Astuni, Bologna, Italy. Museums, Galleries, Homes and other stories. (10 June – 20 November)
- Van Abbemuseum, Eindhoven, Netherlands. 'For Eindhoven'- The City as Muse, part of Vanuit Hier – Out of Here. (9 March 2011 – 1 August 2012)
- Aktionsraum 1, Mumok, Vienna. (4 March – 29 May)
- Slewe Gallery, Amsterdam, Netherlands. Why Patterns. (8 January – 5 February)
- Kunstakademie Dusseldorf, Dusseldorf, Germany. Die Empfindung der Wirklichkeit – Fotografie an der Kunstakademie Dusseldorf von 1970 bis heute.
- Arte Povera International, Castello di Rivoli, Turin, Italy.
- 2009 Museum of Modern Art, New York, United States. In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976. (19 July – 5 October)
- Galleria Repetto, Milan, Italy. Earth Works: Land Art Horizons.
- 2008 Centro de Arte y Naturaleza, Huesca, Spain. The Construction of the Contemporary Landscape.
- David Zwirner, New York, United States; Hauser & Wirth, Zürich, Switzerland. Selections from the Collection of Helga and Walther Lauffs. (1 May – 1 June)
- 2007 Galleria Maria Grazia Del Prete, Rome, Italy. New! Formare 2.
- 2006 Stedelijk Museum, Amsterdam, Netherlands. Mapping the Studio. (12 May – 20 August)
- Konrad Fischer Galerie, Dusseldorf, Germany. Galerie Mit Bleistift. (6 May – 17 June)

- 2004 Swiss Institute, New York. Before the End: The Last Painting Show. (14 September – 23 October)
- Los Angeles County Museum of Art, Los Angeles, United States. Beyond Geometry: Experiments in Form 1940s to 1970s. (13 June – 3 October)  
Exhibition travelled: Miami Art Museum, Miami, Florida.
- Kunstmuseum Wolfsburg, Wolfsburg, Germany. Treasure Island: 10 Years Collection Kunstmuseum Wolfsburg.
- 2003 Konrad Fischer Galerie, Dusseldorf, Germany. Projektion. (29 March – 21 June)
- Migros Museum fur Gegenwartskunst, Zurich, Switzerland. Bewitched, Bothered, and Bewildered. (22 March – 24 May)
- Foam - Fotografiemuseum Amsterdam, Amsterdam, Netherlands. Panorama Amsterdam. Walker Art Center, Minneapolis, Minnesota. The Last Picture Show: Artists using Photography 1960-1982.
- Universalmuseum Joanneum - Kunsthaus Graz, Graz, Austria. Imagination: On Perception in Art.
- 2002 Fries Museum, Leewarden, Netherlands. De Grote Hoop.
- Museum Bredius, Den Haag, Netherlands. Hofvijver in Poezie en Beeld.
- Jardin du Luxembourg, Paris, France. Art or Nature?.
- Bonnefanten Museum, Maastricht, Netherlands. Van Cyphers to Dibbets: 100 Jaar Kunst in Limburg.
- 2001 Galerie Bärbel Grässlin, Frankfurt, Germany. Jan Dibbets - Fenster / Günther Förg - Skulpturen. (17 May – 23 June)
- Norwich Gallery, Norwich, England. Conception: The Conceptual Document, 1968-72.
- University of Cassino, Cassino, Italy. Spore, Arti Contemporanee nel Transito Epocale.
- Charlottenborg Palace, Copenhagen. From the Low Countries.
- De Toonzaal, Hertogenbosch, Netherlands. Geënt op Bosch.
- 1999 Museum of Modern Art, New York, United States. The Museum as Muse. (14 March – 1 June)
- Solomon R. Guggenheim Museum, New York, United States. Postmedia: Conceptual Photography in the Guggenheim Museum Collection. (18 February – 7 May)

Senior & Shopmaker Gallery, New York, United States. Siah Armajani, Stephan Balkenhol, Jan Dibbets, Jessica Stockholder.

Kunsthalle Bielefeld, Bielefeld, Germany. Abstrakte Fotografie.

Casino Luxembourg, Luxembourg. Many colored objects placed side by side to form a row of many colored objects: works of the collection of Anick and Anton Herbert.

Gian Enzo Sperone, Italy. Luci in Galleria, da Warhol al 2000.

Guggenheim Bilbao, Bilbao, Spain. Changing Perceptions: The Panza Collection at the Guggenheim Museum.

Stedelijk Museum, Amsterdam, Netherlands. Het Stedelijk Paleis.

Milton Keynes Gallery, Milton Keynes, England. Richard Ross, Jan Dibbets, John Riddy.

Galleria Civica d'Arte Moderna, Spoleto, Italy.

Galerie Lelong, Zürich, Switzerland. Pars pro toto, architectural photography + editions.

1998 Konrad Fischer Galerie, Düsseldorf, Germany. Walls/Wände.

Stadsgalerij Heerlen, Heerlen, Netherlands. Gotische reflecties.

Stedelijk Museum, Amsterdam, Netherlands. Handwerk.

Queens Museum of Art, New York, United States. Global Conceptualism: Points of Origin, 1950s - 1980s. Exhibition travelled: Walker Art Center, Minneapolis, Minnesota, United States; Miami Art Museum, Miami, Florida, United States.

Sandberg Institute, Amsterdam, Netherlands. Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid.

Van Abbemuseum, Eindhoven, Netherlands. Keuze uit de verzameling.

Palais des Beaux-Arts, Brussels, Belgium. De Kunst van het verzamelen.

Museum Boijmans Van Beuningen, Rotterdam, Netherlands. Verzachtende omstandigheden: Wall Hangings.

Kappatos Gallery, Athens, Greece. 5th International Month of Photography.

Museum De Lakenhal, Leiden, Netherlands. Sikkensprijs.

Whitechapel Gallery, London, England. Speed, Visions of an Accelerated Age.

- Hohental und Bergen, Berlin, Germany. Schwarzes Quadrat.
- Stedelijk Museum, Amsterdam, Netherlands. Staat van Ervaring (Handwerk).
- Alan Cristea Gallery; Galerie Lelong, Paris, France. 10 Windows.
- Kunstmuseum Wolfsburg, Wolfsburg, Germany. Tuning Up #5.
- 1997 Martin-Gropius-Bau, Venice, Italy. Art in the 20th Century.
- Gemeentemuseum de Tiendschuur, Weert, Netherlands. Zelfportret.
- 1996 Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museum Prato, Prato, Italy. Turning Up 1-4.
- Espace Electra Art, Paris, France. Monument et Modernité.
- Museum Jan Cunen, Oss, Netherlands. Schemering – tussen licht en donker.
- 1995 Museum of Contemporary Art, Los Angeles, United States. 1965-1975: Reconsidering the Object of Art. (15 October 1995 – 4 February 1996)
- 1994 Musée d'Art Moderne, Paris, France. Du concept à l'image: Art Pays-Bas XXe siècle.
- 1993 Établissement public pour l'aménagement de la région de la Défense, Paris, France. Differentes Natures: visions de l'art contemporain.
- 1992 LaM, Villeneuve d'Ascq, France. Yvon Lambert Collectionne.
- De Pont museum voor hedendaagse kunst, Tilburg, Netherlands. Opening.
- 1991 Wadsworth Atheneum Museum of Art, Hartford, Connecticut, United States. Open Mind: The Lewitt Collection.
- Musée d'Art Moderne, Paris, France. Conceptual Art.
- Centre national de la Photographie, Paris, France. Panorama des panoramas, Jan Dibbets, Tremplin pour des Images.
- Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan. Twentieth Century.
- Margo Leavin Gallery, Los Angeles, United States. Collage. Exhibition travelled: Musée de l'Art Moderne et d'Art Contemporain, Nice, France.
- 1990 Musée d'Art Contemporain de Bordeaux, Bordeaux, France. Feux Pâles.
- Galerie De Poche; Galerie 1900/2000, Paris, France. Art Conceptuel: Formes Conceptuelles.

- 1989 Museum Ludwig, Cologne, Germany. Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 196.
- Hirschl & Adler, New York, United States. "Departures: Photography 1924 to 1989.
- The Art Museum at Florida International University, Miami, Florida, United States. From the Collection of Dorothy and Herbert Vogel.
- Galerie Lelong, Paris, France.
- 1988 La Biennale di Venezia, Ambiente Italia, Venice, Italy.
- Delaware Art Museum, Wilmington, Delaware, United States. The Wall is round: Contemporary Panoramas.
- Miyagi Museum of Art, Sendai, Japan. Bilder für den Himmel/Art Kites.
- 1987 Centro de Arte Contemporaneo, Mexico City, Mexico. Leo Castelli and his Artists: 30 Years of Promoting Contemporary Art.
- Van Abbemuseum, Eindhoven, Netherlands. Rainbow.
- Bruno Facchetti Gallery, New York, United States. Poetic Space.
- Region Midi-Pyrenees, Pyrenées, France. Collection Frits and Agnes Becht.
- Kunstmuseum Luzern, Lucerne, Switzerland. L'Etat des Choses.
- Castello di Rivoli, Turin, Italy. Crossroads – A Narration: Incrocio – Un racconto.
- 1986 Queens Museum, New York, United States. The Real Big Picture.
- Fundación Juan March, Madrid, Spain. Estructuras Repetitivas.
- Waddington Graphics, London, England. Graphics.
- 1985 Carnegie Institute, Pittsburgh, Pennsylvania, United States. Carnegie International 85.
- Stedelijk Museum, Amsterdam, Netherlands. What Amsterdam Betreft.../As fas as Amsterdam Goes....
- Castello di Rivoli, Turin, Italy. Ouverture.
- Waddington Galleries, London, England. Groups VIII.
- Van Abbemuseum, Eindhoven, Netherlands. The Iron Window.
- 1984 Stedelijk Museum, Amsterdam, Netherlands. La Grande Parade.

Fundación Juan March, Madrid, Spain. El Arte de Siglo XX, un Museo Hollandes, Eindhoven.

Kunstmuseum Basel, Basel, Switzerland. Die Sprache der Geometrie.

Stedelijk Museum, Amsterdam, Netherlands. 20 Years of Collecting: Modern Dutch Painting.

Vancouver Art Gallery, Vancouver, British Columbia. Praxis Collection.

Waddington Galleries, London, England. New Work.

Rijksmuseum, Amsterdam, Netherlands. De Nederlandse Identiteit in de kunst na 1945.

Stedelijk Museum, Amsterdam, Netherlands. Collectie Becht.

Museum of Modern Art, Toyama, Japan. Toyama Now: A New Map of a New Art.

Marian Goodman Gallery, New York, United States. Artists Call.

1983 XVIII Biennale, Sao Paulo, Brazil.

ARS 83, Art Museum of Ateneum, Helsinki, Finland.

Solomon R. Guggenheim Museum, New York, United States. Acquisition Priorities: Trends in Aspects of Post War Painting in Europe.

Federal Reserve Board, Washington, D.C. Contemporary Dutch Artists.

Gallery 210, University of Missouri, St. Louis, Missouri, United States. Photography: Permutations and Modifications of the Silver Print.

Multiple Inc., New York, United States. An Exhibition of Small Paintings, Drawings, Sculpture & Photographs.

Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, United States. Fragments.

Bonnefantenmuseum Maastricht, Maastricht, Netherlands. Kunst/Limburg.

1982 Documenta 7, Kassel, Germany. (19 June – 28 September)

La Jolla Museum of Contemporary Art, San Diego, California, United States. Castelli and his Artists: Twenty Five Years. Exhibition travelled: Aspen Center for Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for Visual Arts, Portland, Oregon; Laguna Gloria Art Museum, Austin, Texas.

Larry Gagosian Gallery, Los Angeles, United States. Works on Paper.

Stedelijk Museum, Amsterdam, Netherlands. Attitudes/Concepts/Images.

- The Aldrich Museum of Contemporary Arts, Ridgefield, Connecticut, United States. Postminimalism.
- 1981 International Ausstellung Köln 1981, Cologne, Germany.  
Rheinhallen, Cologne, Germany. Westkunst: Zeitgenössische Kunst seit 1939.  
John Hansard Gallery, Southampton, New York, United States. The Panoramic Image.  
Galleria Marilena Bonomo, Bari, Italy. Dieci Anni di Attività. Exhibition travelled: Centre Pompidou, Paris.
- 1980 Pittsburgh Plan for Art, Pittsburgh, Pennsylvania, United States. Explorations in the 70s.  
A Space, Toronto, Canada. Selected Tapes.  
Allen Memorial Art Museum, Oberlin, Ohio, United States. From Reinhardt to Christo.  
Stedelijk Museum, Amsterdam. Aspects of Dutch Painting.  
Louisiana Museum, Humlebaek, Denmark. Andre, Dibbets, Long, Ryman.  
Galerie Jollenbeck, Cologne, Germany. Kunstfotos-Fotokunst: works from the 20s and 30s and 70s.  
Australian National Gallery, Canberra, Australia. Landscape-Art: Two Way Reaction.  
Mappin Art Gallery, Sheffield, England. Exhibition travelled: Stoke-on-Trent; D. L. Gallery.
- 1979 Stedelijk Museum, Amsterdam. Gerry Schum. Exhibition travelled to Museum Boijmans van Beuningen, Rotterdam; Kölnischer Kunstverein, Cologne; Museum of Modern art, Ghent; Vancouver Art Gallery, Vancouver; A Space, Toronto.  
Castelli Graphics, New York, United States. Drawings by Castelli Artists.  
Joslyn Art Museum, Omaha, Nebraska, United States. Concept Narrative Document: Recent photographic work from the Morton Neumann Family Collection. Exhibition travelled: Contemporary Arts Center, Cincinnati.  
Lenbachhaus, Munich, Germany. Art from the 70s from the Crex Collection.  
The Art Gallery of New South Wales, Sydney, Australia. European Dialogue: Third Biennale of Sydney.

- Touchstone Gallery, New York, United States. The Photograph Transformed.
- Stedelijk Museum, Amsterdam, . Eigen Collectie.
- Institute of Art for Urban Resources, P.S.1 Contemporary Art Center, New York, United States. Altered Photographs.
- Bonnefantenmuseum Maastricht, Maastricht, Netherlands. On Walks & Travels.
- 1978 Leo Castelli Gallery, New York, New York. Summer Group Show.
- Centre d'Arts Plastiques Contemporain de Bordeaux, France. Sculpture/ Nature.
- 1977 Documenta 6, Museum Fridericianum, Kassel, Germany. (24 June – 2 October)
- Museum of Contemporary Art, Chicago, Illinois, United States. A View of a Decade.
- Visual Art Museum, New York, United States. Photography not by Photographers – A Group Show.
- Sable-Castelli Gallery, Toronto. Drawings.
- Leo Castelli Gallery, New York, United States. Some Color Photographs.
- Australian National Gallery, Canberra. Illusion and Reality.
- Yajima Galerie, Montreal, Canada. Une fleur, une arbre, une plante....
- Museum of Contemporary Art, Chicago, Illinois, United States. A View of a Decade.
- Grey Art Gallery, New York University, New York, United States. The History of Panoramic Photography.
- Museum of Art, University of Michigan, Ann Arbor, Michigan, United States. Works from the Collection of Dorothy and Herbert Vogel.
- The Art Institute of Chicago, Chicago, Illinois, United States. Europe in the Seventies: Aspects of Recent Art. Exhibition travelled:  
Hirshhorn Museum & Sculpture Garden, Washington D.C.; San Francisco Museum of Modern Art, San Francisco; Fort Worth Art Museum, Fort Worth; Contemporary Art Center, Cincinnati.
- Fort Worth Art Museum, Fort Worth. The Record as Art Work: The Collection of Germano Celant. Exhibition travelled: Moore College of Art, Philadelphia; Musée d'Art Contemporain, Montreal; Museum of Contemporary Art, Chicago.
- 1976 Sable-Castelli Gallery, Toronto. Survey Part II.



- The Broxton Gallery, Los Angeles. Sequential Imagery in Photogrphaphy.
- Israel Museum, Jerusalem. The Artist and the Photograph.
- Museum Haus Lange, Krefeld, Germany. 20 Years.
- 1975 The Clocktower, New York. Painting, Drawing, Sculpture of the 60s and 70s from the Collection of Dorothy and Herbert Vogel. Exhibition travelled: Institute of Contemporary Art, Philadelphia; The Contemporary Arts Center, Cincinnati.
- University of Maryland, Baltimore. Photo...Photo...Photo...Sequenced Photographs.
- University of Colorado, Boulder. Locate/ Order / Measure.
- 1974 Wallraf Richartz Museum, Cologne, Germany. Project 74.
- The Art Museum of Ateneum, Helsinki. ARS '74.
- The Museum of Modern Art, New York. Eight Contemporary Artists.
- 1973 Kunsthalle Hamburg, Germany. Kunst und Fotografie.
- Contemporanea Incontri Internazionali d'Arte, Villa Borghese, Rome
- The Detroit Institute of Art, Detroit. Art in Space: Some Turning Points.
- 1972 Documenta 5, Museum Fridericianum & Neue Gallerie, Kassel, Germany. (30 June – 8 October)
- Kunstmuseum Basel, Basel, Switzerland. Konzept-Kunst.
- John Weber Gallery, New York. De Europa.
- Galerie Carre Thorigny, Paris. Yvon Lambert: Actualité d'un Bilan.
- La Biennale di Venezia, Venice, Italy.
- 1971 Addison Gallery of American Art, Phillips Academy, Andover. Formulation.
- Solomon R. Guggenheim Museum, New York. Guggenheim International Exhibition 1971.
- Protech-Rivkin Gallery, Washington, D.C. The Broadwalk Show.
- Park Sonsbeek, Arnhem, Netherlands. Sonsbeek buiten de perken – Sonsbeek 71.
- Kunsthalle Düsseldorf, Dusseldorf, Germany. Prospect 71.
- 1970 Louisiana Museum, Humblebaek, Denmark. Tabernakel.

- Monschau, Germany. Umwelt Aksente.
- Galleria Civica d'Arte Moderna, Turin. Conceptual Art – Arte Povera – Land Art.
- Museum of Modern Art, New York. Information.
- New York Cultural Center, New York. Conceptual Art and Conceptual Aspects.
- Tokyo. Tokyo Biennale 1970: Between Man and Matter.
- Studio International, New York. Summer Show.
- Seth Siegel, New York.
- Paris. 18 Paris IV 70.
- 1969 Andrew Dickinson White Museum of Art, Cornell University, Ithaca. Earth Art.
- Stedelijk Museum, Amsterdam, Netherlands. Op losse schroeven – situaties en cryptostructuren. Exhibition travelled: Museum Folkwang, Essen, Germany.
- Kunsthalle Bern, Bern. Live in your head - When Attitudes Become Form.  
Exhibition travelled: Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London.
- Gerry Schum, Berlin. Land Art - Fernsehausstellung.
- Dwan Gallery, New York, United States. Language III.
- Paula Cooper Gallery, New York, United States. No. 7. Exhibition travelled:  
Simon Fraser University, Vancouver, Canada.
- Seth Siegel, New York, United States. Andre, Barry, Buren, Dibbets, Huebler, Kosuth, Lewitt, Long, Smithson, Weiner.
- Seattle Art Museum, Seattle, Washington, United States. 557, 087.  
Exhibition travelled: Vancouver Art Gallery, Vancouver.
- Museum of Contemporary Art, Chicago, Illinois, United States. Art by Telephone.
- Kunsthalle Düsseldorf, Dusseldorf, Germany. Prospekt 69.
- Schloß Morsbroich, Germany. Konzeption – Conception.
- 1968 Kunsthalle Bern, Bern, Switzerland. Junge Kunst aus Holland.
- Kunsthalle Hamburg, Hamburg, Germany. Public Eye.
- 1967 Amalfi, Italy. Arte povera più azioni povere. (4 – 6 October)

Galerie Loehr, Frankfurt, Germany. Dies alles Herzchen wird einmal Dir  
Gehören.

University of Frankfurt, Germany. Serielle Formationen.

Stedelijk Museum, Amsterdam. Liga Nieuwe Beelden.

Biennale d'Art Graphique, Musée de la Ville de Paris, Paris

## **PUBLIC COLLECTIONS**

ABN AMRO Group, Netherlands

The Art Institute of Chicago, Illinois

Centre Georges Pompidou, Paris

Fotomuseum Winterthur, Germany

FRAC Haute-Normandie, Sotteville-lès-Rouen, France

Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal

Gemeentemuseum den Haag, Netherlands

Harvard Art Museums, Cambridge, Massachusetts

Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Metropolitan Museum of Art, New York

Migros Museum, Zurich

Musée d'art moderne de la Ville de Paris, France

Museum Boijmans van Beuningen, Netherlands

Museum of Modern Art, New York

Philadelphia Museum of Art, Pennsylvania

Stedelijk Museum, Amsterdam

Tate, London

Van Abbemuseum, Netherlands