

PETER FREEMAN, INC.
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NEW YORK, NEW YORK 10013



JAMES CASTLE

BIOGRAPHY

1899 Born in Garden Valley, ID
1977 Died in Boise, ID

SELECTED SOLO EXHIBITIONS

2016 Minneapolis Institute of Art, Minneapolis. James Castle: The Experience of Everyday. (21 May – 21 August 2016)

2015 Tayloe Piggott Gallery, Jackson, Wyoming. James Castle: Ask and Learn. (2 July 2015 - 16 August 2015)

 Tomio Koyama Gallery, Tokyo. James Castle. (13 June 2015 – 18 July 2015)

2014 Smithsonian American Art Museum, Washington D.C. Untitled: The Art of James Castle. (26 September 2014 – 1 February 2015)

2013 Peter Freeman Inc., New York. David Adamo/James Castle. (7 September – 19 October)

 Urban Arts Space, Columbus, OH. Constructing James Castle. (8 January – 23 February)

2012 Tayloe Piggott Gallery, Jackson, WY. An Absence of There. (12 July – 26 August)

 Galerie Karsten Greve, Paris, France. James Castle. (14 January – 29 February)

2011 Galerie Karsten Greve, Cologne, Germany. James Castle (9 September – 25 October)

 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. James Castle: Show and Store (18 May – 5 September). Exhibition traveled: Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany. (14 January 2011 – 17 March 2012)

2010 Lawrence Markey Gallery, San Antonio, TX. James Castle: Books. (2 December

2010 – 28 January 2011)

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA. James Castle: A Retrospective. (3 February – 25 April)

2009 Douglas Hyde Gallery, Trinity College, Dublin, Ireland. James Castle (4 December 2009 – 20 January 2010)

Art Institute of Chicago, Chicago, IL. James Castle: A Retrospective (10 October 2009 – 2 January 2010)

Boise Art Museum, Boise, ID. Tying it Together. (2 May – 27 September)

Knoedler & Company, New York. James Castle Drawing: Vision and Touch. (12 March - 25 April)

2008 Philadelphia Museum of Art, Philadelphia, PA. James Castle: A Retrospective. (30 November – 31 December)

2007 Lawrence Markey Gallery, San Antonio, TX. James Castle. (9 May – 15 June)

Gallery Paule Anglim, San Francisco, CA. James Castle.

2006 Knoedler & Company, New York. James Castle/Walker Evans: Word Play, Signs and Symbols, an exhibition in two parts. (4 May – 11 August)

Fleisher/Ollman Gallery, Philadelphia, PA. Silent Satire: The Political Cartoon Appropriations of James Castle. (27 January – 4 March)

2005 Boise Art Museum, Boise, ID. James Castle: Drawings, Constructions and Books (26 March – 5 June)

JH Muse Gallery, Jackson, WY. One Man's Vocabulary.

2002 Knoedler & Company, New York. James Castle: Structures. (21 November 2002 – 18 January 2003)

Galerie Bernd Kluser, Munich, Germany. James Castle, Works on Paper.

Library at the Faculty of Art, Media and Design, University of West England, Bristol, England. Reputedly Illiterate: The Art Books of James Castle.

2001 James Mayor Gallery, London, England. James Castle. (27 November – 20 December)

Greg Kucera Gallery, Seattle, WA. James Castle: Drawings and Works on Paper. (13 November – 23 December)

2000 Knoedler & Company, New York. James Castle: The Common Place. (15 November 2000 – 13 January 2001)

- American Institute of Graphic Arts, New York. Reputedly Illiterate: The Art Books of James Castle. (29 March – 13 May)
- The Drawing Center, New York. James Castle, House Drawings. (4 March – 4 May)
- Atlanta Contemporary Art Center, Atlanta, GA. James Castle.
- Boise Art Museum, Boise, ID. An Individual Approach: The Art of James Castle.
- J Crist Gallery, Boise, ID. A Room of His Own.
- 1998 Fleisher/Ollman Gallery, Philadelphia, PA. A Silent Voice: Drawings & Constructions of James Castle.
- 1997 Intuit: The Center for Intuitive and Outsider Art, Chicago, IL. Images in a Silent World: The Art of James Castle.
- 1996 Boise Art Museum, Boise, ID. James Castle.
- J Crist Gallery, Boise, ID. An Amazing Luminous Fountain: The Work of James Castle.
- Idaho Center for the Book, Boise State University, Boise, ID. James Castle.
- 1994 Albertson College, Caldwell, ID. James Castle.
- 1989 Boise Art Museum, Boise, ID. Works by James Castle.
- 1983 Cheney Cowles Memorial Museum, Spokane, WA. James Castle Retrospective: A Voice of Silence. (6 January – 13 February)
- 1982 Boise Gallery of Art, Boise, ID. A Voice of Silence: A Retrospective of Works by James Castle. Exhibition travelled to Cheney Cowles Memorial Museum, Spokane, WA; Montana State University Fine Arts Gallery, Bozeman, MT; Paris Gibson Square Gallery, Great Falls, MT; Arizona State University, Tempe, AZ.
- 1981 Art Museum of South Texas, Corpus Christi, TX. James Castle: A Primitive Artist
- Visual Arts Center, Anchorage. James Castle.
- 1980 Los Tres Gallery, Longview, WA. A World Without Words.
- 1976 Boise Gallery of Art, Boise, ID. James Castle's Drawings.
- 1974 Foster/White Gallery, Seattle, WA. James Castle.
- 1967 The Gallery, Seattle, WA. James Castle.
- 1965 California College of Arts and Crafts, Oakland, CA. A Voice of Silence: Drawings by James Castle.

- 1963 Boise Gallery of Art, Boise, ID. James Castle.
- 1962 Image Gallery, Portland, OR. A Voice of Silence: Drawings by James Castle.
Bush Barn, Salem, MA. James Castle.

SELECTED GROUP EXHIBITIONS

- 2016 University of California Berkeley Art Museum, California. Architecture of Life. (31 January 2016 – 29 May 2016)
- 2015 Frith Street Gallery, London. James Castle / John Riddy: Of Things Placed. (18 September – 18 December 2015)
- 2014 Tayloe Piggott Gallery, Jackson WY. Paranomasia. (18 December 2014 - 7 February 2015)
- Matthew Marks Gallery, New York. A Drawing Show. (4 October – November 29)
- Kunsthalle Krems, Krems Austria. Back to the Future. From Tiepolo to Warhol. (16 March – 29 June)
- Life on Mars Gallery, Brooklyn, NY. Outside In. (17 January – 2 March)
- Stephen Romano Gallery, Brooklyn, NY. Welcome to the Dreamtime.
- 2013 Peter Freeman Inc., New York. David Adamo/James Castle. (7 September – 19 October)
- The Venice Biennale 55th International Art Exhibition, Venice, Italy. The Encyclopedic Palace. (6 June – 24 November)
- Philadelphia Museum of Art, Philadelphia, PA. Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection. (3 March – 9 June)
- 2012 New Museum, New York. Rosemarie Trockel: A Cosmos. (24 October 2012 – 13 January 2013)
- National Gallery of Art, Washington D.C. Shock of the News. (23 September 2012 – 27 January 2013)
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Rosemarie Trockel: A Cosmos. (23 May – 24 September). Exhibition travelled: New Museum, New York; Serpentine Gallery, London, England.
- American Folk Art Museum, New York. Jubilation/Rumination: Life, Real and Imagined. (17 January – 2 September)
- 2011 Galerie Karsten Greve, Paris, France. on paper III. (19 November – 7 January)

- Southern Methodist University, Pollock Gallery, Dallas, TX. Self-Taught Masters of American Art from Important Private Collections in Dallas, Houston, and San Antonio. (24 October – 3 December)
- Michael Rosenfeld Gallery, New York. Collage. (26 May – 5 August)
- Von der Heydt–Museum, Wuppertal, Germany. Zettels Traum. (15 March – 19 June)
- 2010 Fondation de l'Hermitage, Lausanne, France. La Collection de Christian Zacharias: La Maison et L'infini. (5 November – 12 December)
- Gwangju Biennale, Gwangju, South Korea. 10,000 Lives. (3 September – 7 November)
- Minneapolis Institute of Art, Minneapolis, MN. Until Now. (16 April – 1 August)
- 2009 Marianne Boesky Gallery, New York. Your Gold Teeth II, curated by Todd Levin. (19 June – 14 August)
- The Museum of Modern Art, New York. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary. (22 April – 4 January)
- Jan Krugier Gallery, New York. Tension, Invention, Intoxication and Liberty: Victor Hugo to Martin Ramirez. (8 January – 6 February)
- 2008 Fleisher/Ollman Gallery, Philadelphia, PA. Castle in Context. (10 October – 6 December)
- Akademie der Künste, Berlin, Germany. Notation. (20 September – 16 November).
Exhibition travelled: Zentrum Fur Kunst und Medientechnologie, Karlsruhe, Germany. (14 February 2008 – 26 July 2009)
- JH Muse Gallery, Jackson, WY. Rock, Paper, Scissors. (6 August – 2 September)
- The Museum of Modern Art, New York. Glossolalia: Languages of Drawing. (26 March – 7 July)
- Fleisher/ Ollman Gallery, Philadelphia, PA. Two Thousand Years of Sculpture. s (2 February – 8 March)
- Kohler Foundation, Inc, Kohler, WI. Pieces of the Whole.
- 2007 J Crist Gallery, Boise, ID. Unspeakable. (7 – 24 March)
- Ronald Feldman Fine Arts, Inc., New York. Mixed Signals. (6 January – 3 February)
- 2006 Andrea Rosen Gallery, New York. Looking at Words, The Formal Use of Text in Modern and Contemporary Works on Paper. (2 November 2006 – 4 January 2007)
- Whitechapel Gallery, London, England. Inner Worlds Outside. (28 April – 29 June)

- Keny Galleries, Columbus, OH. Exceptional American Folk and Self-Taught Art.
- 2005 Henry Art Gallery, University of Washington, Seattle, WA. 150 Works of Art, No Walls. (1 October – 26 February 2006)
- 2004 PDX, Portland, OR. Summer Group Show. (8 June – 3 July)
- Cavin–Morris Gallery, New York. American Art Brut.
- Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. Massachusetts Fabulous Histories: Indigenous Anomalies in American Art.
- 2003 New York Studio School, New York. American Cutout. (15 October – 22 November)
- Berkeley Art Museum, Berkeley, CA. Museum Turning Corners. (26 February 2003 – 22 January 2006)
- 2002 Center for Book and Paper Art, Columbia College, Chicago, IL. The Art Books of James Castle.
- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA. Fast Forward II.
- Ricco Maresca Gallery, New York. American Vernacular.
- Fleisher/Ollman Gallery, Philadelphia, and John McEnroe Gallery, New York. New Year, New Work, New York.
- American Folk Art Museum, New York. American Anthem: Masterworks from the American Folk Art Museum.
- 2001 Intuit: The Center for Intuitive and Outsider Art, Chicago, IL. Rear Vision: The First Ten Years. (7 September – 24 November)
- 2000 Philadelphia Museum of Art, Philadelphia, PA. When Reason Dreams: Drawings Inspired by the Visionary, the Fantastic, and the Unreal. (26 August – 29 October)
- The Museum of Modern Art, New York. Making Choices. (16 March – 26 September)
- Fleisher/Ollman Gallery, Philadelphia, and John McEnroe Gallery, New York. New Century, New Venue, New York.
- 1999 American Visionary Art Museum, Baltimore, MD. We Are Not Alone: Angels and Other Aliens. (2 October 1999 – 3 September 2000)
- 1998 Intuit: The Center for Intuitive and Outsider Art, Chicago, IL. Home: Places and Spaces.
- Fleisher/ Ollman Gallery, Philadelphia, PA. Summer Mix.s

- 1997 Sun Valley Center for the Arts and Humanities, Sun Valley, ID. The Uncommon Book, Volume Two.
- 1996 Sheppard Gallery, University of Nevada, Reno, NV. Memories and Visions: Self Taught and Outsider Artists West of the Rockies. Exhibition travelled: Center for Contemporary Art, Las Vegas, NV.
- 1995 Boise Art Museum, Boise, ID. Selections from the Permanent Collection.
- 1993 Idaho Center for the Book, Boise, ID. Artists and the Eccentric Book.
- 1990 Boise Art Museum, Boise. One Hundred Years of Idaho Art: 1850 – 1950. Exhibition travelled: the Herrett Museum, College of Southern Idaho, Twin Falls, ID; Sun Valley Center, Ketchum, ID; Prichard Gallery, University of Idaho, Moscow, ID; Lewis and Clark College, Lewiston, ID; John B. Davis Gallery, Idaho State University, Pocatello, ID; St. Maries Council for the Arts, St. Maries; North Idaho College, Coeur, ID; d’Alene; Rosenthal Gallery, College of Idaho, Caldwell, ID; Salmon Arts Council, Salmon, ID.
- 1987 Missoula Museum of Art, Missoula, MT. Out of the Mainstream: Visionary and Independent Artists of the Northwest. (7 March – 2 May)
- 1974 Fine Arts Gallery, Washington State University, Seattle, WA. Private Purpose.
- 1970 The American Federation of Arts, New York. Symbols and Images: Contemporary Primitive Artists.
- 1969 Jewett Exhibition Center, College of Idaho, Caldwell, ID. Thirteen Idaho Artists.
- 1963 Salt Lake City Art Center, Salt Lake City, UT. The Innocent Eye.

PUBLIC COLLECTIONS

American Folk Art Museum, New York
 Boise Art Museum, Boise, ID
 Minneapolis Institute of Arts, Minneapolis, MN
 Philadelphia Museum of Art, Philadelphia, PA

LITERATURE

Aaron, Louise. “Untrained deaf–mute’s soot on cardboard drawings evoke admiration.” Art in the news. Oregon Journal, Portland, March 11, 1955.

American Federation of Arts. “Symbols and images.” Contemporary Primitive Artist Catalog. New York: 1970.

Anderson, Brooke Davis and Edward M. Gomez. “Outsiderism: A discourse on self–taught art.” Conversation. Art in America, April 2010, 53–58.

- Art On Paper, New York*. "James Castle: The Common Place." Books in brief. Review of exhibition catalog by Knoedler & Company. Vol. 5, no. 4 (March/April 2001): 101.
- Artweek*. "2003 Rothschild award winners." News. Vol. 34, no. 4 (May 2003): 2–3.
- Arizona Republic, Phoenix*. "ASU [Arizona State University] to show art by James Castle." November 19, 1984.
- Ash, Nancy and Scott Homolka. "A creative obsession: Observations on James Castle's materials and techniques." In *James Castle: A Retrospective*, edited by Ann Percy, 157–173. New Haven: Yale University Press, 2008.
- "Autism, physiognomy and letter forms: The faces of James Castle." *Journal of Artists' Books, Chicago* Vol. 18 (Fall 2002): 3–20.
- Baker, Kenneth. "2 exhibitions show James Castle's capabilities." Review of exhibitions *James Castle*, Gallery Paule Anglim, San Francisco, and *James Castle: A Retrospective*, Berkeley Art Museum. *San Francisco Chronicle*, February 27, 2010, E3.
- Barnes, Lucinda. "James Castle: A Retrospective." *BAM/PFA [Berkeley Art Museum & Pacific Film Archive] Art & Film Notes* Vol. 34, no. 1 (January/February 2010): 6.
- Behrens, Tim. "Idaho's artist of eloquence." *Spokesman–Review, Spokane*, 1983.
- Bennett, Stephen. "A haunting trip through artist's mind." Review of *James Castle: Books* at Lawrence Markey, San Antonio. *San Antonio Express*, December 7, 2010, E1, E3.
- Bettis, Kathleen. "One hundred years of Idaho art: 1850 –1950." Boise: Boise Art Museum, 1990, 94.
- BAM/PFA [Berkeley Art Museum & Pacific Film Archive.] "Fast Forward II." *Art & Film Notes* Vol. 26, no. 5 (September/October 2002): 13.
- Boise Art Museum Quarterly Bulletin*. "James Castle: A Voice of Silence." Announcing exhibition of same title, (Holiday 1996.)
- Boise Art Museum Quarterly Bulletin*. "James Castle Drawings Gifted to Boise Art Museum." (Fall/Winter 1996): 3.
- Boise Art Association Bulletin. [Boise Gallery of Art]* "The First Idaho Artists Invitational Biennial." Vol. 5, no. 2 (Fall 1966).
- Boise Gallery of Art [now Boise Art Museum]. *A Voice of Silence: A Retrospective of Works by James Castle*. Boise: Boise Gallery of Art, 1982. Exhibition catalog.
- Boise MSC Gem Newsletter*. "Out of a country post office: An exceptional Idaho artist." February 1985, 4–5.
- Boise State University Publications Catalog*. Boise, Idaho, 1995, front cover, and endpaper images. *Boise Weekly*. Editors' Picks. Best of Boise issue, summary of exhibition *James Castle: Drawings, Constructions and Books: Collection of the Boise Art Museum*. September

28 – October 4, 2005, 30.

"The bookmaker of Garden Valley." *Latitudes [Idaho Commission on the Arts]*, Boise, Fall 1999, 1–2.

"Books, knowledge, memory and identity: James Castle and his Airway artists' [sic] book." *High Ground*. Moscow, ID: Fox Mountain Publishing, 1996, 35–39.

Bossick, Karen. "Mysterious Castle." *Idaho Statesman*, Boise, August 22, 1994, D1, 6.

Bowman, Russell, and Thomas Connors. *Milwaukee Art Museum: Friends of Art Celebrating 50 Years*. Milwaukee, WI: Milwaukee Art Museum, 2007, 13, 78.

Brandabur, Susan. "James Castle." *Art & Auction*, February 2002, 114–115.

Brueggemann, Brenda Jo. *Deaf Subjects: Between Identities and Places*. New York: New York University Press, 2009, 163.

Butler, Cornelia H. "The still life of objects." In *A Silent Voice, Drawings and Constructions of James Castle*. Philadelphia: Fleisher Ollman Gallery, March 1998, 2–6. Exhibition catalog.

Butler, Kate. "James Castle." *The Sunday Times*, U.K. Culture supplement. Review of exhibition, Douglas Hyde Gallery, Dublin, Ireland, December 20, 2009.

Butts, Mike. "Boise Art Museum awarded grant for Castle catalog." *Idaho Statesman*, Boise, June 7, 2003, Local, 1.

Clancy, Luke. "James Castle." Review of exhibition *James Castle*, Douglas Hyde Gallery, Dublin. *ArtReview*, London, Issue 39 (March 2010).

Clutter, Tyrus. "A man's box is his castle." *Boise Weekly*, August 3–9, 2000, 55.

Cole, Diane J. "They're coloring outside the lines." *U.S. News & World Report*, January 17, 2005. Collection Lambert. *Artists' Collections*.

Cooke, Lynne. "James Castle: A Retrospective." Best of 2009. Review of exhibition of same title at Philadelphia Museum of Art. *Artforum*, December 2009, 168–171.

"Castle's Place." In *James Castle: Show and Store*, edited by Lynne Cook, 105–111. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2011.

Cory, Jeff. "Images in a silent world: The art of James Castle." *Outsider [Intuit: The Center for Intuitive and Outsider Art]*, Chicago Vol. 1, no. 2 (Winter 1997): 19.

Cox, Allison. "Beach's work illustrates region's history." *East Oregonian*, Pendleton, September 1, 2006, A8.

Cox, Joan. "Commendable efforts." Letter to editor. *Idaho Statesman*, Boise, February 17, 2010, B8.

Craven, Kathleen. "Castle treasure found in junk box." *Focus [Boise State University]* Vol. 29,

no. 3 (Summer 2004): 10.

Crist, Jacqueline. "Feather in the door jamb: The private practice of a curious mind." In *James Castle: A Retrospective*, edited by Ann Percy, 76–103. New Haven: Yale University Press, 2008.

Cronin, Colleen. "James Castle treasure found." *Boise Weekly*, June 9–15, 2004, 21.

Cross, Miriam Dungan. "Deaf–mute's 'voice.'" *Oakland California Tribune*, April, 3, 1965.

D'Arcy, David. "Goya paired with Henry Darger, the janitor." Review of exhibitions including *James Castle: The Common Place at Knoedler & Company*, New York. *Vernissage, Ottawa*, no. 110 (January 2001).

Daily Review Sunday Previewer, Hayward, CA. "Deaf–mute's work shown in Oakland." Review of *A Voice of Silence*, California College of Arts and Crafts, Oakland, March 28, 1965, 12.

Darr, Deanna. "Isolated: An Idahoan relies on simplicity of vision." Review of *One Man's Vocabulary*, JH Muse Gallery, Jackson, WY. *Stepping Out: Jackson Hole News & Guide*, August 24, 2005, 1, 21.

"Deaf, illiterate and self–trained, and with a perspective all his own." Review of *James Castle: Drawings and Found Objects*, Gallery Paule Anglim, San Francisco. *San Francisco Chronicle*, March 24, 2007, E1.

DeCarlo, Tessa. "James Castle: A Retrospective." Review of exhibition of same title at Berkeley Art Museum, February 3 – April 25, 2010. *Brooklyn Rail* (April 2010).

Deeds, Michael. "Boise to reveal its art collection to the public at First Thursday." *Idaho Statesman, Boise*, May 1, 1996, D1, 4.

"Defining Castle." Letter to the editor. *Boise Weekly*, June 23–29, 2004, 6.

Del Deo, Frank. "Sum of its parts: The constructions of James Castle." In *James Castle: Structures*, Knoedler & Company, New York, 2002, 7–13.

DeVaney, Thomas. "Depictions of a screen door, after James Castle." Poem. *Brooklyn Rail* (December 2010 – January 2011): 86.

Dintenfass, Susan Subtle. "We Are Not Alone: Angels and Other Aliens." Curator's Notebook. *Visions [American Visionary Art Museum, Baltimore]* Vol. 5 (Winter 1999): 8, 22.

"Doll, you oughta be in pictures." *New York Times*, August 8, 2007, E1, 5.

Dorsey, Jennifer. "Don't give up on art." *Images West Arts Guide* (Summer 2010).

Dougherty, Molly. "James Castle: Portrait of an artist." Summary of film of same title. Philadelphia Film Festival Program, April 3–15, 2008.

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- Dunne, Aidan. "Challenging work of a contented outsider." *Irish Times, Dublin*, December 23, 2009.
- Durant, Mark Alice. "ON James Castle: Soot Spit Universe." *Hand Papermaking* Vol. 26, no. 2 (Winter 2011): 36–37.
- "Each experience speaks its own language." Arts. *The New York Times*, May 30, 2008, B23,25.
- "Earth, mind and water." Review of *Unspeakable*, J Crist Gallery, Boise. *Boise Weekly*, March 7–13, 2007, 22.
- Ebony, David. "James Castle at Fleisher Ollman." Review of exhibition *A Silent Voice: Drawings and Constructions of James Castle*, Fleisher Ollman Gallery, Philadelphia. *Art in America*, January 1999, 109.
- Ewart, Nancy. "James Castle at the Berkeley Art Museum." Review of exhibition *James Castle: A Retrospective*. *San Francisco Museum Examiner*, February 11, 2010.
- Fagan, Beth. "Museum Tours Set; Kollwitz, Castle, Zaloudek." *The Sunday Oregonian, Portland*, September 30, 1962, 10.
- Fer, Briony. "James Castle: Image World / Object World." In *James Castle: Show and Store*, edited by Lynne Cooke, 153–158. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2011.
- Feinstein, Michael. "Messages from Idaho." Vancouver: M.J. Murdock Charitable Trust, 2006. 73.
- Fishbein, Jennifer. Gallery Going. Review of *James Castle: Structures*, Knoedler & Company, New York. *New York Sun*, December 12, 2002.
- Flagg, Marianne. "Boise to reveal its art collection to the public." *Idaho Statesman, Boise*, May 1, 1996.
- Fleisher Ollman Gallery. *A Silent Voice: Drawings & Constructions of James Castle*. Philadelphia: Fleisher Ollman Gallery, 1998. Exhibition catalog.
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- "Found and profound: The art of James Castle." *Folk Art [American Folk Art Museum]*, New York Vol. 24, no. 4 (Winter 1999): 38–47.
- Frank, Fairy. "'Extraordinary' talent claimed for Boise man." Review of *James Castle*, Boise Art Gallery. *Idaho Statesman, Boise*, January 13, 1963.
- "Frank R. Gooding donates land for school." *Idaho Statesman, Boise*, April 26, 2005, Life, 3.
- Rowell, Margit, Joseph Jacobs and Lyle Rexer. *American Vernacular: New Discoveries in Folk, Self-Taught and Outsider Sculpture*. New York: Little, Brown & Company, 2002, 188, 207.

Frankenstein, Alfred. "Deaf-mute's exhibit with a touch of O'Neill." Review of *A Voice of Silence*, California College of Arts and Crafts, Oakland. *California Chronicle*, April 1, 1965.

Friese, Kai. "Marginalia." *Transition*, issue 90, 2001, 5–28. Article illustrations.

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"Galleries: Uptown." Art Guide. Announcement of *James Castle: The Common Place*, Knoedler & Company, New York. *New York Times*, December 22, 2000, section E.

Gamblin, Noriko. "Crossing the threshold: The art of James Castle." In *James Castle 1900–1977*. Boise: J Crist Gallery, January 1999, 7–11. Sales Catalog.

Gandrau, Father James H. "James Castle talks through his art." *Catholic Northwest Progress*, Seattle, November 17, 1967, 6.

Ganz, John. "James Castle: Show and Store." *Brooklyn Rail*, (November – December 2011) 64. Book review.

"Gifts of silence: The art books of James Castle." *Biblio*, Eugene, July 1998, 32–37.

Gioni, Massimiliano and Judy Ditner, eds. *10,000 Lives: Gwangju Biennale 2010*. Gwangju: Gwangju Biennale Foundation, 2010, 284–285, 438. Exhibition catalog.

Glueck, Grace. "A convocation of the visionary and disenfranchised." Review of the Outsider Art Fair, New York. *New York Times*, January 26, 2007.

Goddard, Dan R. "James Castle at Lawrence Markey." *San Antonio Express–News*, June 10, 2007, section J.

Gohs, Carl. "Deaf man's art exhibited in Sunday show." Review of exhibition *A Voice of Silence: Drawings by James Castle*, Image Gallery, Portland. *Portland [OR] Reporter*, October 1, 1962.

Gomez, Edward. "American art brut." Review of exhibition of same title, Cavin–Morris Gallery, New York. *Raw Vision*, London Vol. 47 (Summer 2004): 54–55.

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Greaves, Brendan. "Characters more comely to the eye: Text and intention in the art of James Castle." In *James Castle: A Retrospective*, edited by Ann Percy, 118–155. New Haven: Yale University Press, 2008.

Grigely, Joseph. "Right at home: James Castle and the slow life drawing." In *James Castle*. Dublin: Douglas Hyde Gallery, 2010. Exhibition catalog.

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Gura, Judith B. "An inside look at outsider art." Review of Outsider Art Fair, New York. *Antiques and the Arts Weekly*, Newtown, CT, February 14, 1997, 34–37.

Gurganus, Allan. "Soot, spit, and the prairie of silence: Guessing why James Castle drew." In *James Castle*. San Antonio: Lawrence Markey, 2007. Exhibition catalog.

Guske, Jack. "'Private Purpose' shows at gallery." Review of *Private Purpose*, Fine Arts Gallery, Washington State University, Pullman. *Daily Evergreen*, Pullman, April 28, 1974.

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Hafner, Cornelius. "Verschwiegene Welten: Zwei Ausstellungen von James Castle und Michaela Melian." *Süddeutsche Zeitung*, Munich, Germany, June 8–9, 2002.

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Hamilton, William L. "Outsider art, in from the edge and under the gavel." *New York Times*, January 23, 2003, F1, F6.

Harthorn, Sandy. "A voice of silence." In *A Voice of Silence: A Retrospective of Works by James Castle*. Boise: Boise Gallery of Art [now Boise Art Museum], 1982. Exhibition catalog.

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Horny, Tinga. "Malerische Gedankenspureen." *Handelsblatt, Dusseldorf, Germany*, June 7, 2002.

Houlihan, Mary. "Art Institute brings outsider James Castle in." *Chicago Sun–Times*, Oct 11, 2009, D1.

"A house for Jim." *Idaho Statesman, Boise*, November 15, 1964.

House, Jo Ann. "James Castle feted at party." *Idaho Statesman, Boise*, September 25, 1964.

Hudson, Suzanne. "James Castle: An Art of Experience." In *James Castle: Show and Store*, edited by Lynne Cooke, 145–151. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2011.

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