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MEL BOCHNER

BIOGRAPHY

- 1940 Born in Pittsburgh, Pennsylvania.
- 1962 B.F.A., Carnegie Institute of Technology, Pittsburgh.
- Lives and works in New York.

SOLO EXHIBITIONS

- 2023 The National Museum of Art, Osaka. A Theory of Sculpture
(4 February – 21 May)
- 2022 The Menil Collection, Houston. Wall Drawing Series: Mel Bochner
(20 October 2022 – September 2023)
- The Art Institute of Chicago, Illinois. Mel Bochner Drawings: A Retrospective
(23 April – 22 August)
- Total, New York. I STILL DON'T GET IT
(10 February – 16 April)
- Marc Selwyn Fine Art, Beverly Hills. Do I Have To Draw You A Picture?
(15 January – 26 February)
- 2020 Peter Freeman, Inc., New York. New Paintings
(2–6 December)
- Noire Gallery, Turin. Mel Bochner: From Pythagoras to Babel
(4 November 2020 – 31 January 2021)
- 2019 Dia Beacon, New York. Mel Bochner
(9 November 2019 – 4 April 2021)
- Peter Freeman, Inc., New York. Exasperations
(5 November – 21 December)
- Simon Lee Gallery, London. Exasperations
(5 June – 13 July)

- Krakow Witkin Gallery, Boston. Mel Bochner: Mirror Works
(11 May – 15 June)
- Marc Selwyn Fine Art, Beverly Hills. Mel Bochner
(30 March – 18 May)
- Oregon Jewish Museum and Center for Holocaust Education, Portland.
Mel Bochner: Strong Language (7 March – 26 May)
- 2018 Carolina Nitsch Project Room, New York. Mel Bochner: New Monoprints
(8 November 2018 – 26 January 2019)
- Philbrook Museum of Art, Tulsa. Amazing! Mel Bochner Prints from the
Collection of Jordan D. Schnitzer and his Family Foundation
(14 October 2018 – 6 January 2019)
- Fine Arts, Sydney. Measurement Room: Perimeter, 1968
(2 June – 28 July)
- ADAA: The Art Show, New York. Mel Bochner, Paintings 1981 – 1984
(28 February – 4 March)
- 2017 Michele Didier, Paris. Singer Notes
(8 September – 10 November)
- Gladstone Gallery, Brussels. Language is Not Transparent
(7 September – 10 November)
- Peter Freeman, Inc., New York. Voices
(19 April – 24 June)
- Simon Lee Gallery, Hong Kong. Mel Bochner: Blah Blah Blah
(21 March – 22 April)
- 2016 Ikeda Gallery, Berlin. Mel Bochner
(17 December 2016 – 18 March 2017)
- 2015 Mount Holyoke College Art Museum, South Hadley. Illustrating Philosophy
(21 July – 20 December)
- Galería Hispánica, Mexico City. words, words, words...
(26 May – 24 July)
- Marc Selwyn Fine Art, Beverly Hills. Mel Bochner
(18 April – 30 May)

- Craig F. Starr, New York. Mel Bochner: Drawings 1966 – 1968
(3 April – 22 May)
- 2014 Simon Lee Gallery, London. Going Out of Business! (and other recent paintings on velvet) (14 October – 14 November)
- Krakow Witkin Gallery, Boston. Mel Bochner
(6 September – 18 October)
- The Jewish Museum, New York. Mel Bochner: Strong Language
(2 May – 21 September)
- 2013 Fundação de Serralves, Porto. Mel Bochner: If the Colour Changes
(12 July – 27 October)
- Peter Freeman, Inc., New York. Proposition and Process: A Theory of Sculpture (1968 – 1973) (10 May – 12 July)
- Haus der Kunst, Munich. Mel Bochner: Wenn sich die Farbe ändert
(7 March – 23 June)
- 2012 Whitechapel Gallery, London. Mel Bochner: If the Colour Changes
(12 October – 30 December)
- Egeran Galeri, Istanbul. Mel Bochner: Recent Paintings
(10 May – 16 June 2012)
- Marc Selwyn Fine Art, Beverly Hills. Theory of Sculpture: Fontana's Light
(17 March – 27 April)
- Quint Contemporary Art, La Jolla. words...
(3 March – 14 April)
- 2011 Peter Freeman, Inc., New York. Mel Bochner, Photography Before the Age of Mechanical Reproduction + Some Drawings from the Sixties + Recent Reflections and Recursions on Dis / Tension and Crumpling
(17 November 2011 – 14 January 2012)
- National Gallery of Art, Washington, D.C. In the Tower: Mel Bochner
(6 November 2011 – 8 April 2012)
- 2010 Fraenkel Gallery, San Francisco. Photographs and Not Photographs: 1966 – 2010
(9 September – 30 October)
- Galerie Nelson-Freeman, Paris. Mel Bochner
(29 May – 11 September)

- Marc Selwyn Fine Art, Los Angeles. New Works
(6 February – 20 March)
- 2009 Lawrence Markey, San Antonio. Recent Drawings
(23 October – 4 December)
- Metroquadro, Rivoli. Il dissidio sulla parola
(8 October – 14 November)
- Rhona Hoffman, Chicago. Blah, Blah, Blah
(13 May – 26 June)
- 2008 Peter Freeman Inc., New York. Mel Bochner
(27 March – 24 May)
- Marc Selwyn Fine Art, Los Angeles. Color as Shape/Shape as Color: A Wall Painting and Related Drawings from the 1970s (12 January – 1 March)
- 2007 Domaine de Kerguéhennec, Bignan, France. Mel Bochner
(30 June – 30 September)
- Galleria d'Arte il Gabbiano, Rome. Mel Bochner
(28 March – 28 April)
- Galerie Nelson-Freeman, Paris. 1998 – 2007: Peinture, sculpture et installation
(3 March – 20 April)
- San Diego Museum of Art, California. Mel Bochner: Drawings from Four Decades
(14 January – 18 March)
- Quint Contemporary Art, La Jolla. Velvet Paintings
(12 January – 10 February)
- 2006 Weatherspoon Art Museum, University of North Carolina, Greensboro. Mel Bochner: Drawings from Four Decades (15 October – 23 December)
- The Art Institute of Chicago, Illinois. Mel Bochner: Language 1966 – 2006
(5 October 2006 – 7 January 2007)
- Spertus Institute, Chicago. The Joys of Yiddish: Mel Bochner
(19 September 2006 – 1 April 2007)
- Birmingham Museum of Art, Alabama. Mel Bochner: Drawings from Four Decades
(9 July – 30 September)

- Wynn Kramarsky, New York. Mel Bochner: Drawings from Four Decades
(25 April – 24 June)
- Peter Freeman, Inc., New York. Thesaurus Paintings
(25 April – 1 July)
- Spertus Institute, Chicago. The Language Barrier
(1 January 2006 – 30 March 2007)
- 2004 Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh.
Dialogue in a Landscape (8 October – 12 December)
- 2003 Barbara Krakow Gallery, Boston. Genetic Space(s): Paintings, Drawings, and Prints, 1992 – 1996 (25 October – 9 December)
- Musée d'Art Moderne et Contemporain, Geneva. Mel Bochner: Measurement Paintings
(22 October – 25 January)
- Galleria d'Arte il Gabbiano, Rome. Mel Bochner: Opera Recenti
- Sonnabend Gallery, New York. Mel Bochner: Photographs 1966 – 1969
(29 March – 3 May)
- 2002 Carnegie Museum of Art, Pittsburgh. Forum: Mel Bochner, Photographs, 1966 – 1969
(12 October 2002 – 12 January 2003)
- Michael Carlos Museum, Emory University, Atlanta. Mel Bochner: If the Color Changes (24 August 2002 – 26 January 2003)
- Akira Ikeda Gallery, Berlin. New Works and Recent Works
(4 June – 31 August)
- Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge.
Mel Bochner: Photographs, 1966 – 69 (16 March – 16 June)
- 2001 Lawrence Markey Gallery, New York. Numbers, 1966 – 2001
(10 November – 15 December)
- Bound & Unbound, New York. For Reproduction Only
(17 November – 21 December)
- Akira Ikeda Gallery, Nagoya, Japan. New Works
(10 March – 28 April)
- Grant Selwyn Fine Art, Beverly Hills. Mel Bochner: Blue Powder Pigment Wall Pieces, 1968-1969: Drawings and Installations (20 January – 3 March)

- Galleria Primo Piano, Rome.
- 2000 Sonnabend Gallery, New York.
(11 November – 22 December)
- Grant Selwyn Fine Art, Beverly Hills.
- FRAC Bourgogne, Dijon, France. Mel Bochner, Measurements: Works from the 1960s/1990s (16 July – 4 November)
- 1999 Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro. Mel Bochner
(15 June – 22 August)
- Akira Ikeda Gallery, Taura, Japan. Counting and Measuring Pieces 1966 – 1998
(1 February – 25 March)
- 1998 Lawrence Markey Gallery, New York. Mel Bochner: Drawings 1966 – 1973
(25 April – 6 June)
- The Drawing Center, New York. Parasite On View: Mel Bochner, Working Drawings and Other Visible Things on Paper to Be Viewed as Art (21 February – 4 April)
- Betsy Senior Gallery, New York. Mel Bochner: Printed Works
(21 March – 25 April)
- 1997 Musée d'Art Moderne et Contemporain, Geneva. Projets à l'étude, 1966-1996
(27 February – 25 May)
- Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva. Projets à l'étude, 1966-1996 (27 February – 13 April)
- 1996 Sonnabend Gallery, New York. Mel Bochner: Constants & Variables 1966-96
(2-30 November)
- Städtische Galerie im Lenbachhaus, Munich. Thought Made Visible: 1966-1973
(26 June – 8 September)
- La Societe des Exposition du Palais des Beaux-Arts, Brussels. Thought Made Visible: 1966-1973 (1 March – 12 May)
- Galerie Tanit, Munich.
- 1995 Yale University Art Gallery, New Haven. Thought Made Visible: 1966-1973
(14 October – 31 December)

- Betsy Senior Gallery, New York.
- 1994 Galerie Arnaud Lefebvre, Paris. Mel Bochner: Continu/Dis/Continu
(4 June – 16 July)
- 1993 Sonnabend Gallery, New York.
- Betsy Senior Gallery, New York.
- Gallery 360, Tokyo. Mel Bochner: Counting Piece
(21 June – 24 July)
- One Five, Antwerp.
- Museo Storico della Liberazione di Roma, Italy. Via Tasso
- 1992 Galerie Vega, Liege, Belgium.
- Thomas Segal Gallery, Boston.
- 1991 SteinGladstone, New York.
(October)
- Studio Casoli, Milan. Mel Bochner: Fontana's Light. Omaggio a Lucio Fontana
(December 1991 – January 1992)
- The Butler Institute of American Art, Youngstown. Mel Bochner: The Quartets
(25 August – 6 October)
- 1990 David Nolan Gallery, New York. Photo Pieces from 1966-67
(7–30 March)
- Galleria Primo Piano, Rome.
(September)
- Galerie Jahn und Fusban, Munich. Zeichnungen der 89er Jahre
(1–31 March)
- Barbara Kornblatt Gallery, Washington, D.C.
- Roger Ramsay Gallery, Chicago. Mel Bochner: Recent Paintings, Drawings and Prints
(4 May – 27 June)
- 1989 Sonnabend Gallery, New York. Mel Bochner
(1–22 April)

- The Baltimore Museum of Art, Maryland. Drawing Now: Mel Bochner
(August – October)
- 1988 Martina Hamilton Gallery, New York.
- Paul Cava Gallery, Philadelphia.
- David Nolan Gallery, New York. Recent Drawings
(4 November – 9 December)
- Greene Gallery, Coral Gables.
- 1987 Galerie Montenay, Paris. Mel Bochner, 1977–1987
(10 September – 4 October)
- Sonnabend Gallery, New York. Selected Works 1969–1986
(14 February – 7 March)
- Center for the Fine Arts, Miami.
- 1986 Kunstmuseum, Luzern, Switzerland. Mel Bochner: Bilder und Zeichnungen 1973–1985
(25 April – 15 June)
- Galleria Primo Piano, Rome.
- 1985 Sonnabend Gallery, New York.
- Janet Steinberg Gallery, San Francisco.
- Carnegie-Mellon University Art Gallery, Pittsburgh. Mel Bochner: 1973–1985
- 1984 Roger Ramsay Gallery, Chicago.
- 1983 Yarlow/Salzman Gallery, Toronto.
- Daniel Weinberg Gallery, San Francisco.
- Pace Editions, New York.
- Carol Taylor Gallery, Dallas.
- Sonnabend Gallery, New York.
- 1982 Sonnabend Gallery, New York.
(3–24 April)

Renault Recherches Art et Industrie, Centre International de Création Artistique,
Abbaye de Sénanque, Gordes, France. Mel Bochner : Œuvres Récentes
(16 May – 20 June)

1981 Texas Gallery, Houston.

Daniel Weinberg Gallery, San Francisco.

University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas.
Mel Bochner: Twenty-Five Drawings, 1973–1980 (21 October – 13 December)

1980 Sonnabend Gallery, New York.

1979 Galerie Art in Progress, Düsseldorf.

1978 Sonnabend Gallery, New York.

Daniel Weinberg Gallery, San Francisco.

Schema Gallery, Florence.

Sonnabend Gallery, Paris.

1977 Bernier Gallery, Athens.

1976 Sonnabend Gallery, New York.

Baltimore Museum of Art, Baltimore. Mel Bochner: Number and Shape
(5 October – 28 November)

1975 Sonnabend Gallery, New York. Mel Bochner
(1–22 March)

Galerie Ricke, Cologne.

1974 Sonnabend Gallery, Paris.

Schema Gallery, Florence.

University Art Museum, Berkeley.

1973 Sonnabend Gallery, New York. Mel Bochner: Non-Verbal Structures

Sonnabend Gallery, Paris.

Sonnabend Gallery, New York. Mel Bochner

(27 January – 17 February)

1972

MTL Gallery, Brussels.

Sonnabend Gallery, New York. Mel Bochner: 7 Properties of Between
(February)

Bonomo Gallery, Bari. A Theory of Sculpture: Counting
(10–27 October)

Lisson Gallery, London. Mel Bochner
(6–29 April)

Sonnabend Gallery, Paris. The Axiom of Exhaustion
(7 January – 7 February)

Toselli Gallery, Milan.
(opened 5 December)

1971

The Museum of Modern Art, New York. Projects – Mel Bochner
(9 August – 20 September)

112 Greene Street, New York. 10 Aspects of the Theory of Measurement
(13–27 March)

1970

Sperone Gallery, Turin.

Toselli Gallery, Milan.

Art & Project Gallery, Amsterdam. Mel Bochner, Excerpts From Speculation
(opened 15 September)

1969

Heiner Friedrich Gallery, Munich. Measurement Room

Konrad Fischer Gallery, Düsseldorf. Mel Bochner: Measured Room Series: 48"
Longitudinal Projection (22 May – 6 June)

Ace Gallery, Los Angeles.

1966

School of Visual Arts Gallery, New York. Working drawings and other visible things on
paper not necessarily meant to be viewed as art (2–23 December)

GROUP EXHIBITIONS

2023

Peter Freeman, Inc., New York. Misunderstandings, curated by Erik Verhagen

(8 June – 29 July)

Fundación Juan March, Madrid. Escala: Escultura (1945-2000)
(31 March – 2 July)

2022 The National Gallery of Art, Washington, D.C. The Double: Identity and Difference in Art since 1900 (10 July – 31 October)

2021 Craig F. Starr Gallery, New York. Notations
(23 February – 17 April)

2020 Magazzino Italian Art, Cold Spring. Bochner Boetti Fontana, curated by Mel Bochner
(2 October 2020 – 11 January 2021)

Kunstmuseum Stuttgart, Germany. WÄNDE I WALLS
(26 September 2020 – 31 January 2021)

Dallas Museum of Art, Texas. To Be Determined
(27 September – 27 December)

2019 Mana Contemporary, Jersey City. Flat Out: Drawings, 2000 – 2019
(28 April – 6 August)

2018 Carnegie Museum of Art, Pittsburgh. Carnegie International, 57th ed., curated by Ingrid Schaffner (14 October 2018 – 24 March 2019)

Carnegie Museum of Art, Pittsburgh. Crossroads: Carnegie Museum of Art's Collection, 1945 to Now (22 June 2018 – ongoing)

The Jewish Museum, New York. Scenes from the collection
(ongoing)

Columbus Museum of Art, Ohio. A Measure of Humanity
(22 June – 16 September)

The Heong Gallery, Downing College, Cambridge. Do I Have to Draw You a Picture? Contemporary Prints and Communication (6 June – 7 October)

National Museum of Modern and Contemporary Art, Korea. E.A.T (Empirements in Art and Technology) (16 May – 16 September)

Tate Modern, London. Shape of Light: 100 Years of Photography and Abstract Art (2 May – 14 October)

International Print Center, New York. Paper/Print : American Hand Papermaking, 1960s to Today (5 April – 14 June)

- Mazzoleni, London. More Than Words
(23 February – 18 May)
- Lyndsey Ingram Gallery, London. My Favorite Color Is Rainbow
(21 February – 23 March)
- 2017 Met Breuer, New York. Delirious: Art at the Limits of Reason, 1950 – 1980
(13 September 2017 – 14 January 2018)
- Kentucky Museum of Arts and Crafts, Louisville. Victory Over the Sun:
The Poetics and Politics of Eclipse (19 August – 3 December)
- Galerie Maximillien, Aspen. More Than Words: Text Based Art
(31 July – 31 August)
- Castello di Rivoli and GAM Torino, Turin. Colori
(14 March – 23 July)
- The British Museum, London. The American Dream: pop to the present
(9 March – 18 June)
- MAAT Central 1, Lisbon. Dimensions Variable
(7 February – 28 May)
- 2016 Musée des civilisations de l'Europe et de la Méditerranée, Marseille.
APRÈS BABEL, TRADUIRE (14 December 2016 – 20 March 2017)
- Eykyn Maclean, New York. The Serial Attitude
(3 November – 16 December)
- Baltimore Museum of Art, Maryland. On Paper: Finding Form
(30 October 2016 – 30 April 2017)
- National Gallery of Art, Washington, D.C. Los Angeles to New York:
Dwan Gallery, 1959 – 1971 (30 September 2016 – 29 January 2017)
- Vivian Horan Fine Art, New York. The Illustrated Word
(20 September – 4 November)
- The Art Institute of Chicago, Illinois. Abstract/Object
(10 September 2016 – 2 January 2017)
- Bowdoin College Museum of Art (BCMA), Brunswick. This Is a Portrait If
I Say So: Identity in American Art, 1912 to Today (25 June – 23 October)

Contemporary Fine Arts, Berlin. Two Palms
(25 June – 10 September)

Barbara Krakow Gallery, Boston. Block Parts
(18 June – 29 July)

Manifesta 11, The European Biennial of Contemporary Art, Löwenbräukunst,
Zurich. Self-Portraits and Self-Promotion (11 June – 18 September)

The Drawing Center, New York. Drawing Dialogues: The Sol LeWitt
Collection (15 April – 12 June)

David Totah Gallery, New York. Verba Volant Scripta Manent
(25 February – 15 May)

Dominique Levy, New York. Drawing Then: Innovation and Influence in
American Drawings of the Sixties (27 January – 26 March)

2015 Barbara Krakow, Boston. Equal Dimensions
(12 December 2015 – 30 January 2016)

MOT International, Brussels. The Funnies
(20 November 2015 – 30 January 2016)

Pavillon de L'Arsenal, Paris. Artists and Architecture, Variable Dimensions
Curated by Didier Gourvennec Ogor and Gregory Lang.
(15 October 2015 – 16 January 2016)

MoMA PS1, New York. Greater New York
(11 October 2015 – 7 March 2016)

Noguchi Museum, New York. Museum of Stones
(7 October 2015 – 10 January 2016)

Simon Lee Gallery, London. Faux Amis
(8 September – 7 October)

The Lewis Glucksman Gallery, Cork. Boolean Expressions: Contemporary Art
and Mathematical Data (25 July – 8 November)

Mudam Luxembourg Museum, Luxembourg. Eppur Si Muove, Art and
Technology, a Shared Sphere (9 July 2015 – 1 January 2016)

Conceptual Art Center Bukovje, Voru, Estonia. Working Drawings And Other Visible
Things on Paper Not Necessarily Meant To Be Viewed As Art (After Bochner)

(4 July – 26 July)

Gladstone Gallery, New York. Hello Walls
(25 June – 31 July)

Barbara Krakow, Boston. Additive Logic
(13 June – 24 July)

Galleria Enrico Astuni, Bologna. Raccontare un luogo (Tales of a Place) Curated by Lorenzo Bruni. (6 June – 7 November)

National Gallery of Art, Washington, D.C. In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art
(3 May – 26 July)

David Zwirner, New York. Selections from the Kramarsky Collection
(2 May – 20 June)

National Academy, New York, NY. SELF: Portraits of Artists in Their Absence (29 January – 3 May)

2014 Fraenkel Gallery, San Francisco. The Plot Thickens
(20 November 2014 – 31 January 2015)

Interstate 70 motorway, mid-Missouri. I-70 Sign Show, organized by University of Missouri. (June – July)

Centre Pompidou, Paris. Le Nouveau Festival
(20 February – 11 March)

La Panacée : Centre d'Art contemporain, Montpellier. Art by Telephone... Recalled (7 February – 22 June)

Montclair Art Museum, New Jersey. 100 Works for 100 Years: A Centennial Celebration (15 January – 9 November)

2013 Museum of Modern Art, New York. Ileana Sonnabend: Ambassador for the New (21 December 2013 – 21 April 2014)

P! Gallery, New York. The Ceiling Should Be Green (天花板應該是綠色的)
(8 November – 22 December)

Firstsite, Colchester. Xerography
(8 September – 10 November)

21er Haus, Vienna. The Collection #3: Sign, Image, Object
(21 June – 10 November)

Fondazione Prada, Milan. Re-Making When Attitudes Become Form
(1 June – 3 November)

The Bowery, New York. After Hours 2: Murals on the Bowery
(25 April – 29 September)

Andrea Rosen Gallery, New York. The Temptations of the Diagram
(30 March – 27 April)

Vladimir Restoin Roitfeld Gallery, New York. Merci, Mercy
(24 January – 17 February)

2012 Museo d'Arte, Lugano. Una finestra sul mondo. Da Dürer a Mondrian e oltre
(16 September 2012 – 6 January 2013)

Kemper Art, Museum, St. Louis. Notations: Contemporary Drawing as Idea and Process (14 September 2012 – 7 January 2013)

Hamburger Kunsthalle, Hamburg. Alice in the Wonderland of Art
(22 June – 30 September)

Museum Boijmans Van Beuningen, Rotterdam. Minimal Myth
(2 June – 16 September)

deCordova Sculpture Park and Museum, Lincoln. Second Nature: Abstract Photography Then and Now (26 May 2012 – 3 March 2013)

On Stellar Rays, New York. Toward A Warm Math
(22 April – 3 June)

2011 The Art Institute of Chicago, Illinois. Light Years: Conceptual Art and the Photograph, 1965 – 1977 (11 December 2011 – 11 March 2012)

The Art Institute of Chicago, Illinois. Contemporary Collecting: The Irving Stenn Jr. Drawings Collection (16 November 2011 – 26 February 2012)

Tate Liverpool, United Kingdom. Alice in Wonderland
(4 November 2011 – 29 January 2012)

Gagosian Gallery, New York. The Private Collection of Robert Rauschenberg (3 November – 23 December)

Castello di Rivoli, Turin. Arte Povera International

(9 October 2011 – 19 February 2012)

Fundación Proa, Buenos Aires. Systems, Actions, and Processes, 1965 – 1975 (23 July – 25 September)

The Tampa Museum of Art, Florida. Syntax: Text and Symbols for a New Generation (9 July – 25 September)

Janet Kurnatowski Gallery, New York. Notable Henchman (8–31 July)

Gagosian Gallery, New York. Malevich and the American Legacy (3 March – 30 April)

University of Richmond Museum, Virginia. Art=Text=Art

2010 CCA Andtrax, Mallorca. Third Thoughts (24 July – 24 October)

Quint Contemporary Art, La Jolla. Double Up (11 June – 3 July)

Haus der Kunst, Munich. Weniger ist mehr. Bilder, Objekte, Konzepte aus Sammlung und Archiv von Herman und Nicole Daled. 1966 – 1978 (30 April – 25 July)

Philadelphia Museum of Art, Pennsylvania. Forms of Contingency: New York and Turin, 1960s – 1970s (24 April – 26 September)

Villa Arson, Nice. Double Bind/Stop Trying To Understand Me (5 February – 30 May)

Smithsonian American Art Museum, Washington, DC. Graphic Masters III (15 January – 8 August)

2009 Galleria il Ponte Firenze, Florence. L'arte è una parola (12 December 2009 – 26 March 2010)

MoMA PS1, New York. 1969 (25 October 2009 – 5 April 2010)

Seattle Art Museum, Washington. Target Practice: Painting Under Attack 1949 – 78 (25 June – 7 September)

Eastside Projects, Birmingham. Sculpture Show (2 May – 13 June)

National Portrait Gallery, Washington, DC. Inventing Marcel Duchamp: The Dynamics of Portraiture (27 March – 2 August)

Zentrum für Kunst und Medientechnologie, Karlsruhe. Notation (1 March – 26 July)

Glenstone Foundation, Potomac. If We Could Imagine (March 2009 – October 2010)

2008 The Fruitmarket Gallery, Edinburgh. Close-up (24 October 2008 – 11 January 2009)

Akademie der Künste, Berlin. Notation (20 September – 16 November).

MUMOK, Vienna. Genau und anders: Mathematik in der Kunst von Dürer bis Sol LeWitt (28 February – 18 May)

Collège Jacques Cartier, Chauny. Mel Bochner, Alighiero Boetti, Hanne Darboven

2007 The Museum of Modern Art, New York. Lines, Grids, Stains, and Words (13 June – 22 October)

Tate St. Ives, Cornwall. If Everybody Had an Ocean: Brian Wilson, an Art Exhibition (26 May – 23 September)

Zwirner & Wirth, New York. Conceptual Photography, 1964 – 1989 (9 May – 23 June)

The Museum of Modern Art, New York. Live/Work: Performance into Drawing (31 January – 31 May)

2006 Los Angeles County Museum of Art, California. Magritte and Contemporary Art: The Treachery of Images (19 November 2006 – 4 March 2007)

Solo Projects Studio B, Los Angeles. Nineteen Sixty-Eight (17 June – 29 July)

Marc Selwyn Fine Art, Los Angeles. Mel Bochner/Alfred Jensen: Hommage to Pythagoras (9 September – 17 October)

Peter Freeman, Inc., New York. Nothing and Everything (7 September – 28 October)

2005

Chelsea College of Art and Design, London. The Top Room: A Retrospective (5 November – 18 December)

Andrea Rosen Gallery, New York. Looking at Words: The Formal use of Text in Modern and Contemporary Works on Paper
(2 November – 31 December)

Dumbo Arts Center, Brooklyn. Rub Out The Word
(14 October – 13 November)

The Museum of Modern Art, New York. Drawing from the Modern, 1945 – 1975 (14 September 2005 – 9 January 2006)

Whitney Museum of American Art, New York. Building and Breaking the Grid
(1 September 2005 – 8 January 2006)

Max Wigram Gallery, London. Threshold
(8 July – 3 September)

Queens Museum, New York. Down The Garden Path: The Artist's Garden After Modernism (26 June – 6 November)

Julie Saul Gallery, New York. Wordplay
(17 June – 19 August)

Von Lintel Gallery, New York. The Photograph In Question
(9 June – 29 July)

Tate Modern, London. Open Systems: Rethinking Art c.1970
(1 June – 18 September)

Pace Wildenstein Gallery, New York. Logical Conclusions: 40 Years of Rule-Based Art (18 February – 26 March)

2004

National Museum of Modern Art, Kyoto. Traces
(9 November – 19 December)

Davis Museum and Cultural Center, Wellesley College, Massachusetts. Infinite Possibilities (9 September – 12 December)

Musée d'Art Moderne et d'Art Contemporain, Nice. Intra-Muros
(26 June 2004 – 2 January 2005)

Los Angeles County Museum of Art, California. Beyond Geometry
(13 June – 3 October)

Los Angeles Museum of Contemporary Art, California. A Minimal Future?
(14 March – 2 August)

Whitney Museum of American Art, New York. Whitney Biennial
(11 March – 30 May)

Cooper Union, New York. Under Pressure: Prints from Two Palms Press
(21 January – 21 February)

The Museum of Modern Art, Shiga. The Copy Age – From Duchamp
Through Warhol to Morimura

2003 Baltimore Museum of Art, Maryland. Work Ethic
(12 October 2003 – 11 January 2004)

Walker Art Center, Minneapolis. The Last Picture Show: Artists Using
Photography 1960–1982 (11 October 2003 – 11 January 2004)

Carnegie Museum of Art, Pittsburgh. Pittsburgh Platforms
(28 June – 5 October)

Swiss Institute, New York. Dust Memories
(3 June – 2 August)

2002 Tate Modern, London. Flashing Into the Shadows: The Artists' Film
1966 – 1976 (16–30 November)

Bergen Kunstmuseum, Bergen. After the Beginning and Before the
End. From the Drawings of the Gilbert and Lila Silverman Collection,
Detroit (17 October 2002 – 5 January 2003)

Whitney Museum of American Art, New York. Visions from America
(27 June – 22 August)

Henry Moore Institute, Leeds. The Object Sculpture
(30 May – 30 August)

Roth Horowitz Gallery, New York. Copy
(2 May – 22 June)

Arnolfini Gallery, Bristol. Shimmering Substance
(27 April – 23 June)

Akira Ikeda Gallery, New York. An Empty Space
(1 January – 30 June)

- Wynn Kramarsky, New York. Ad Infinitum
- 2001 Wexner Center for the Arts, Columbus. As Painting: Division and Displacement
(12 May – 12 August)
- Leo Castelli Gallery, New York. Saying Seeing
(12 January – 24 February)
- Whitney Museum of American Art, New York. Flashing Into the Shadows:
The Artist's Film After Pop and Minimal, 1966–1976 (7 January – 1 April)
- Musée d'Art et d'Histoire, Geneva. Art Express: Art Minimal et
Conceptual Americain
- 2000 Curt Marcus Gallery, New York. In Process
(20 October – 25 November)
- The Museum of Modern Art, New York. Open Ends
(28 September 2000 – 4 March 2001)
- CAPC, Bordeaux. Presumés Innocents – L' Art Contemporain et
l'Enfance (7 June – 1 October)
- FRAC Picardie, Amiens. Zig – Zag
(1 April – 19 June)
- Spaces, Cleveland. Painting Function: Making It Real
- Southern Methodist University, Dallas. Contemporary Drawings from the
Sarah-Ann and Werner Kramarsky Collection
- Galleria Milano, Milan. L'Elemento Verbale nell'Arte Contemporanea
- Sonnabend Gallery, New York. Retrospective
- 1999 Lawrence Markey Gallery, New York. Drawings from the 1970's
(November – December)
- Whitney Museum of American Art, New York. The American Century: Art
and Culture 1900 – 2000 (Part II, 1950 – 2000)
(26 September 1999 – 13 February 2000)
- Dieu Donné Gallery, New York. Drawn to Scale
(August – September)
- Museu de Serralves, Porto. Circa 1968

(8 June – 29 August)

Curt Marcus Gallery, New York. Drawings from the 1960s
(30 April – 29 May)

Esso Gallery, New York. Scripta Manent
(24 April – 19 June)

The Museum of Contemporary Art, California. After Image: Drawing Through Process (11 April – 22 August)

American Academy of Arts and Letters, New York. American Academy Invitational Exhibition of Painting and Sculpture

Tatunz Gallery, New York. LeWitt, Bochner, Tschubarov

1998 De Chiara|Stewart Gallery, New York. Back to Back
(November – December)

Basilico Fine Arts, New York. Deep Thought, Part II
(12 September – 10 October)

The Museum of Modern Art, New York. More Pieces for the Puzzle: Recent Additions to the Collection (21 July – 8 September)

Basilico Fine Arts, New York. Deep Thought, Part I
(11 June – 31 July)

Wexner Center for the Arts, Columbus. The Serial Attitude
(9 May – 8 August 1998)

Dieu Donné Gallery, New York. Paper Plus

Queensland Art Gallery, Australia. Art Pared Down: Exploring Minimalism Across Media

1997 Fogg Art Museum, Cambridge. Drawing is Another Kind of Language
(12 December 1997 – 22 February 1998)

Thread Waxing Space, New York. Collection in Context: Selected from the contemporary photographs of hands from the collection of Henry Mendelssohn Buhl (22 November 1997 – 4 January 1998)

National Museum of Art, Osaka. Gravity: Axis of Contemporary Art
(30 October – 9 December)

Addison Gallery of American Art, Andover. The Serial Attitude
(20 September 1997 – 4 January 1998)

Ubu Gallery, New York. One-Line Drawing.
(8–31 July)

Numark Gallery, Washington, D.C. Geometric Abstraction: Mel Bochner, Imi Knoebel, Sol LeWitt, Andrew Spence (January)

Sonnabend Gallery, New York.

Kunstneres Hus, Oslo. Laying Low: Post Minimalism / Scatter Art

FRAC Picardie, Amiens. Au pied du mur

Staatsgalerie Stuttgart, Germany. Magie der Zahl

1996 Frith Street Gallery/Karsten Schubert Gallery, London. From Figure to Object: A Century of Sculptor's Drawings (11 September – 2 November)

The Museum of Modern Art, New York. Thinking Print: Books to Billboards, 1980-95 (20 June – 10 September)

Centre Pompidou, Paris. L'Informe: Mode d'Emploi
(22 May – 26 August)

National Gallery of Art, Washington, D.C. The Robert and Jane Meyerhoff Collection: 1945 – 1995 (31 March – 21 July)

Deichtorhallen Hamburg, Germany. Sammlung Sonnabend – Von Der Pop Art Bis Heute. Amerikanische und Europäische Kunst Seit 1954
(23 February – 5 May)

Brooke Alexander Gallery, New York. Limited Edition Artists Books Since 1990

Galerie Arnaud Lefevre, Paris. Mel Bochner, Erik Satie, Philippe Seux

Philadelphia Museum of Art, Pennsylvania. New Art on Paper

1995 The Museum of Contemporary Art, Los Angeles. 1965 – 1995: Reconsidering the Object of Art (15 October 1995 – 4 February 1996)

The Museum of Modern Art, New York. Drawing on Chance: Selections from the Collection (12 October 1995 – 23 January 1996)

American Fine Arts, New York. Mapping: A Response to MoMA
(21 January – 18 February)

Virginia Commonwealth University, Richmond. Repicturing Abstraction:
The Politics of Space (20 January – 19 March)

Block Gallery, Northwestern University, Evanston. Printmaking in America:
Collaborative Prints and Presses, 1960-1990

1994 The Museum of Modern Art, New York. A Century of Artists Books
(23 October 1994 – 24 January 1995)

The Museum of Modern Art, New York. Painting and Sculpture: Recent
Acquisitions (16 June – 11 September)

National Gallery of Art, Washington, D.C. From Minimal to Conceptual Art:
Works from the Dorothy and Herbert Vogel Collection
(29 May – 27 November)

Basilico Fine Arts, New York. Location I: Bickerton, Bochner, Morris

Sonnabend Gallery, New York. Group Exhibition

1993 Andrea Rosen Gallery, New York. Extended Relations
(23 December 1993 – 15 January 1994)

International Museum of Photography at George Eastman House, Rochester.
Motion and Document, Sequence and Time: Eadweard Muybridge and
Contemporary American Photography (10 September – 12 December)

Wadsworth Atheneum Museum of Art, Hartford. Motion and Document,
Sequence and Time: Eadweard Muybridge and Contemporary American
Photography (16 May – 8 August)

Grolier Club, New York. The American Livre de Peintre
(15 March – 15 May)

Henry Art Gallery, University of Washington, Seattle. Motion and Document,
Sequence and Time: Eadweard Muybridge and Contemporary American
Photography (14 January – 21 March)

Yavne Art Workshop, Israel. A Matchbox Enclosed

Nolan/Eckman Gallery, New York. European & American Drawings
1961 – 1969

- Palazzo delle Esposizioni, Rome. Do All Roads Lead to Rome?
- 1992 MoMA PS1, New York. Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963 – 1992 (8 November 1992 – 10 January 1993)
- Presentation House Gallery, North Vancouver, British Columbia. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography (23 October – 13 December)
- Long Beach Museum of Art, California. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography (19 July – 6 September)
- Baltimore Museum of Art, Maryland. Marking the Decades: Prints 1960 – 1990 (23 February – 26 April)
- Lingotto, Turin. Arte Americana 1930 – 1970
- Galleria Primo Piano, Rome. Bochner, Chung, LeWitt
- 1991 Whitney Museum of American Art at Equitable Center, New York. Immaterial Objects (10 September – 28 December)
- National Museum of American Art, Smithsonian Institution, Washington, D.C. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography (28 June – 8 September)
- Addison Gallery of American Art, Andover. American Abstraction (18 April – 31 July)
- Guild Hall Museum, East Hampton. A view from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection
- Lorence Monk Gallery, New York. Drawings
- Angles Gallery, Santa Monica. Dots
- Addison Gallery of American Art, Andover. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography
- 1990 David Nolan Gallery, New York. An Overview of Drawings (15 December 1990 – 26 January 1991)
- Hood Museum, Dartmouth College, Hanover. Minimalism and Post-

Minimalism: Drawing Distinction (27 October – 16 December)

Galerie 1900–2000, Paris. Art Conceptuel Formes Conceptuelles
(8 October – 3 November)

Museum of Fine Arts, Boston. The Unique Print
(15 September – 16 December)

Morsbroich Museum, Leverkusen. Amerikanische Zeichnungen in den achtziger Jahren (12 September – 4 November)

Musée d'Art contemporain de Montreal, Canada. L'art conceptuel, une perspective (5 August – 21 October)

San Jose Museum of Art, San Jose. Immaterial objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York (21 July – 23 September)

Albertina, Vienna. Amerikanische Zeichnungen in den achtziger Jahren
(16 May – 1 July)

Deichtorhallen, Hamburg. L'art conceptuel, une perspective
(15 May – 1 July)

La Fundación Caja de Pensiones, Madrid. L'art conceptuel, une perspective
(20 March – 29 April)

Kunsthalle Bielefeld, Germany. Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona (18 February – 8 April)

University Gallery, University of Florida, Gainesville. Divergent Styles: Contemporary American Drawing (18 February – 18 March)

Albany Museum of Art, Georgia. Immaterial objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York
(12 January – 25 February)

Nahan Contemporary, New York. Concept-Decoratif: Anti-Formalist Art of the 70's (5–27 January)

American Academy and Institute of Arts and Letters, New York.
Invitational Exhibition of Painting and Sculpture

Susan Sheehan Gallery, New York. Minimalist Prints

Sonnabend Gallery, New York. Mel Bochner, Peter Halley, Robert Rauschenberg

- 1989 Musée d'Art moderne de la Ville de Paris, Paris. L'art conceptuel, une perspective (22 November 1989 – 18 February 1990)
- North Carolina Museum of Art, Raleigh. Immaterial objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York (14 October – 31 December)
- Brooklyn Museum, New York. National Print Exhibition, 25th Biennial: Projects & Portfolios (6 October – 31 December)
- Hirschl & Adler Modern, New York. Repetition
- Stedman Art Gallery, Rutgers University, Camden. Conspicuous Display (23 January – 25 February)
- Rickey Renier Gallery, Chicago. Lines & Geometry
- Sonnabend Gallery, New York. New Works by Gallery Artists
- 1988 Leubsdorf Gallery, Hunter College, New York. Systems and Abstraction (15 November – 22 December)
- Lehman College Gallery, Bronx. Turning Point: Art and Politics in 1968 (10 November 1988 – 14 January 1989)
- Elizabeth McDonald Gallery, New York. Abstracted Image
- Althea Viafora Gallery, New York. Raw Materials
- Galerie Fred Jahn, Munich. Amerikanische Druckgraphik: Recent American Prints
- 1987 Museo Nacional Centro De Arte Reina Sofia, Madrid. Sonnabend Collection. 25 Years of Selection and Activity (30 October 1987 – 15 February 1988).
Exhibition Traveled: CAPC Musée d'Art Contemporain, Bordeaux;
Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai; The Fukuyama Museum of Art, Hiroshima.
- Detroit Institute of Arts, Michigan. Reconnecting (12 June – 27 September)
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

1967: At the Crossroads. (12 March – 26 April)

Russell Sage College, Albany. The Shape of Abstraction

The John and Mable Ringling Museum of Art, Sarasota. This is not a Photograph; 20 Years of Large-Scale Photography, 1966 – 1986

Akron Art Museum, Ohio. This is not a Photograph; 20 Years of Large-Scale Photography, 1966 – 1986

Laurie Rubin Gallery, New York. Points of Contact

Carnegie Mellon University Art Gallery, Pittsburgh. Drawings from the Eighties

Holly Solomon Gallery, New York. Early Concepts of the Last Decade

1986 Pratt Institute Gallery, Brooklyn. Spirit Tracks: Big Abstract Drawing
(18 April – 9 May)

Museum of Art, Fort Lauderdale. An American Renaissance: Painting & Sculpture since 1940

Holman Hall Art Gallery, Trenton State College, New Jersey. Contemporary Issues III: Robert and Nancy Kaye Collection

Stux Gallery, New York. The Shape of Abstraction

1985 Bard College Center, Annandale-on-Hudson. The Maximal Implications of the Minimal Line

Milwaukee Art Museum, Wisconsin. New Abstraction

Daniel Weinberg Gallery, Los Angeles. Drawings

1984 Moderna Museet, Stockholm. Vanishing Points
(April – May)

Cranbrook Academy of Art Museum, Bloomfield Hills. Viewpoint '84

Islip Art Museum, East Islip. Minding Measure: Measuring Mind

1983 Whitney Museum of American Art, New York. Minimalism to Expressionism: Painting and Sculpture since 1965 (2 June – 4 December)

- Whitney Museum of American Art, New York. The Sculptor as Draftsman
(15 September – 13 November)
- 1982 The Art Institute of Chicago, Illinois. 74th American Exhibition
(12 June – 1 August)
- Yale University Art Gallery, New Haven. Prints by Contemporary Sculptors
(18 May – 31 August)
- Musée des Beaux-Arts et d'archéologie de Besançon, France. One, Two, Three
- 1981 Centre Pompidou, Paris. Murs
(17 December 1981 – 8 February 1982)
- Sonnabend Gallery, New York. Summer Group Show
- 1980 Pittsburgh Plan for Art, Pennsylvania. Explorations in the 70s
(12 April – 4 May)
- Massachusetts Institute of Technology, Cambridge. Mel Bochner / Richard Serra (5 April – 11 May)
- 1979 Palazzo Reale, Milan. Pittura Ambiente
(9 July – 16 September)
- Whitney Museum of American Art, New York. The Decade in Review: Selections from the 1970s (19 June – 2 September)
- Aldrich Contemporary Art Museum, Ridgefield. The Minimal Tradition
(29 April – 2 September)
- Centre Pompidou, Paris. Oeuvres Contemporaines des Collections Nationales (7 February – 2 April)
- Whitney Museum of American Art, New York. Whitney Biennial
(6 February – 1 April)
- 1978 Philadelphia Museum of Art, Pennsylvania. Eight Artists
(29 April – 25 June)
- University of California Museum, Santa Barbara. Contemporary Drawing/New York (22 February – 26 March)
- Leo Castelli Gallery, New York. Numerals 1924 – 1977

(7-28 January)

Tampa Bay Art Center, Florida. Three Installations: Acconci, Bochner, Le Va

1977 Fort Worth Art Museum, Texas. Fourteen Artists: The New Decade
(14 November 1976 – 2 January 1977)

Whitney Museum of American Art, New York. Whitney Biennial
(19 February – 3 April)

Museum of Contemporary Art, Chicago. Ten Years

Rosa Esman Gallery, New York. Photo Notations II

Sonnabend Gallery, New York. Acconci/Bochner/Le Va

1976 Detroit Institute of Arts, Michigan. Fourteen Artists: The New Decade
(31 July – 19 September)

The Art Institute of Chicago, Illinois. Seventy-Second American Exhibition
(13 March – 9 May)

The Museum of Modern Art, New York. Drawing Now
(23 January – 9 March)

Rosa Esman Gallery, New York. Photo Notation

1975 Art Gallery of Ontario, Canada. Prints
(18 December 1975 – 18 January 1976)

The Museum of Modern Art, New York. PRINTSEQUENCE
(10 October 1975 – 18 January 1976)

Baltimore Museum of Art, Maryland. Fourteen Artists: The New Decade
(15 April – 1 June)

The Contemporary Arts Center, Cincinnati. Bochner, Le Va, Rockburne, Tuttle (8 January – 16 February)

Museum Morsbroich, Leverkusen. Drawings 3, American Drawings

High Museum, Atlanta. The New Image

1974 Kunsthalle and Kölischer Kunstverein, Cologne. Projekt '74 – Aspects of

International Art in the Early 1970s (July – August)

The Art Institute of Chicago, Illinois. Idea & Image in Art
(23 March – 5 May)

Princeton Art Museum, New Jersey. Line as Language: six artists draw
(23 February – 31 March)

The Museum of Modern Art, New York. Some Recent American Art,
curated by the International Program of the Museum of Modern Art (MoMA), New
York. Exhibition Traveled: National Gallery of Victoria, Melbourne; West Australian
Art Gallery, Perth; Art Gallery of New South Wales, Sydney; Art Gallery of South
Australia, Adelaide; City of Auckland Art Gallery, New Zealand.

1973 Parcheggio di Villa Borghese, Rome. Contemporanea
(November 1973 – February 1974)

Fogg Museum, Harvard University, Cambridge. New American Graphic Art
(12 September – 28 October)

Seattle Art Museum, Washington. American Art, Third Quarter Century
(22 August – 14 October)

Whitney Museum of American Art, New York. American Drawings
1963 – 1973 (25 May – 22 July)

New York Cultural Center, New York. 3D Into 2D: Drawing for Sculpture
(19 January – 11 March)

Paris. Festival d'Automne a Paris

1972 Museum Fridericianum, Friedrichsplatz, Neue Galerie, Kassel.
dOCUMENTA (5), curated by Harald Szeemann. (30 June – 8 October)

Spoletto Festival, Italy. 420 West Broadway
(23 June – 9 July)

Kunstmuseum, Basel. Konzept-Kunst
(18 March – 23 April)

Sonnabend Gallery, New York. 13 Artists Chosen for Documenta

1971 Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Innsbruck. Situation Concepts

1970 The Museum of Modern Art, New York. Information

(2 July – 20 September)

Dwan Gallery, New York. Language IV
(June)

The Jewish Museum, New York. Using Walls
(13 May – 4 August)

Museo Civico d'Arte Moderna, Turin. Conceptual Art/Arte Povera/
Land Art

New York Cultural Center, New York. Conceptual Art and Conceptual
Aspects

Allen Memorial Museum, Oberlin. Art in the Mind

Multiples Gallery, New York. Artists and Photographs

Moore College, Philadelphia. Recorded Activities

1969 School of Visual Arts, New York. Groups
(3–20 November)

Paula Cooper Gallery, New York. No. 7

Kunsthalle Bern, Switzerland. When Attitudes Become Form.
(22 March – 27 April)

Finch College Museum of Art, New York. Art in Progress IV

Museum Morsbroich, Leverkusen, Germany. Konzeption/Conception

Seattle Art Museum, Washington. 577,087

1968 Dwan Gallery, New York. Language II (May)

Bykert Gallery, New York. Group Exhibition

Rejective Art, organized by American Federation of Arts for travel
in the United States.

1967 Dwan Gallery, New York. Scale Models and Drawings
(7 January – 1 February)

Finch College Museum of Art, New York. Art in Series

Museum of Contemporary Crafts, New York. Monuments

SELECTED PUBLICATIONS

- 2017 Sigler, Jeremy. Mel Bochner: Voices. (New York: Peter Freeman, Inc., and New Haven: Yale University Press, 2017).
- 2015 Takahashi, Hisachika, and Marcia E. Vetrocq. Hisachika Takahashi: From Memory Draw a Map of the United States. (Berlin: Hatje Cantz, 2015).
- Rosenberg, Susan. Trisha Brown: Choreography as Visual Art. (Connecticut: Wesleyan University Press, 2015).
- 2010 Weiss, Jeffrey. Mel Bochner: Photographs And Not Photographs. (San Francisco: Fraenkel Gallery, 2010)
- 2008 Bochner, Mel. Solar System & Rest Rooms. (Cambridge: MIT Press, 2008).
- 2007 Burton, Johanna. Mel Bochner: Language 1966-2006. (The Art Institute of Chicago. New Haven: Yale University Press, 2007).
- Godfrey, Mark. Abstraction and the Holocaust. (New Haven: Yale University Press, 2007).
- Weiss, Jeffrey. Event Horizon: Mel Bochner. (New York: Peter Freeman, Inc. and Paris: Galerie Nelson Freeman, 2007).
- 2006 Fine, Ruth. Mel Bochner: Drawings from Four Decades. (New York: Fifth Floor Foundation, 2006).
- 2004 Zelavansky, Lynn. Beyond Geometry. (LACMA/Yale University Press, 2004)
Iles, Chrissie, et al. 2004 Whitney Biennial. (New York: Whitney Museum of American Art, 2004).
- Goldstein, Ann. A Minimal Future? Art As Object 1958-1968. (LAMoCA/MIT Press, 2004).
- 2003 Cherix and Mavridorakis, eds. Mel Bochner: Speculations-Ecrits 1965-1973. (Geneva: MAMCO, 2003).
- 2002 Rothkopf, Scott. Mel Bochner Photographs 1966-1969. (New Haven: Yale University Press, 2002).
- Besacier, Hubert. Mel Bochner Measurements: Works from the 1960s/1990s. (FRAC,

Dijon, 2002).

- 2001 Meyer, James. Minimalism: Art and Polemics in the Sixties. (New Haven: Yale University Press, 2001).
- 1999 Mel Bochner, (Rio de Janeiro, Centro de Arte Helio Oiticica, 1999).
- 1998 Mel Bochner: Drawings 1966-1973. (New York, Lawrence Markey Gallery, 1998).
- 1995 Goldstein and Rorimer, eds. Reconsidering the Object of Art: 1965-1975. (Chicago: MIT Press, 1995).
- Field, Richard S. Mel Bochner: Thought Made Visible 1966 – 1973. (Yale University Art Gallery, 1995).
- 1985 King, Elaine. Mel Bochner: 1973-1985. (Pittsburgh: Carnegie Mellon University, 1985).
- 1976 Richardson, Brenda. Mel Bochner: Number and Shape. (Baltimore: The Baltimore Museum of Art, 1976).
- 1973 Lippard, Lucy. Six Years: The Dematerialization of Art. (Praeger Books, 1973).
- 1972 Documenta V. (Kassel, 1972).
- 1970 Information. (New York: The Museum of Modern Art, 1970).
- 1969 Szeeman, Harald. When Attitudes Become Form. (Bern: Kunsthalle, 1969).

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
The Art Institute of Chicago, Illinois
Brooklyn Museum, Brooklyn
Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Paris
David Owsley Museum of Art, Ball State University, Muncie
Fogg Art Museum, Cambridge
Fonds National d'Art Contemporain, France
Fotomuseum Winterthur, Winterthur
FRAC Bourgogne, Dijon
FRAC Bretagne, Châteaugiron,
FRAC Picardie, Amiens
Indianapolis Museum of Art, Indianapolis
The Jewish Museum, New York

Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Michael C. Carlos Museum, Emory University, Atlanta
MIT List Visual Arts Center, Cambridge
Moderna Museet, Stockholm
Musée d'Art Contemporain de Montréal, Montréal
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Museu Serralves, Porto
National Gallery of Art, Washington, D.C.
The Queensland Art Gallery | Gallery of Modern Art, Brisbane
Museo Nacional Centro de Arte Reina Sofia, Madrid
San Francisco Museum of Modern Art, San Francisco
Tate, London
University Art Museum, University at Albany, SUNY, Albany
Whitney Museum of American Art, New York