

Joseph Bartscherer

Biography

1954 Born in New York, US.
Lives and works in New York, US.

Education

1979 Nova Scotia College of Art and Design, Halifax, Nova Scotia. M.F.A.
1977 Bachelord of Art
1976-77 Studies at the Harvard College, Cambridge, Massachusetts

Personal exhibitions

2009 *Forest*, Art Unlimited, Art Basel, Basel, CH
2006 Galerie Nelson, Paris, FR
2001 *Obituary*, Davis Museum and Cultural Center, Wellesley College, Wellesley, US
2000 *Forest*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, US
1999 *Canal*, Marian Goodman Gallery, New York, US
1998 *Canal*, Galerie Nelson, Paris, FR
1997 *Nevada*, Marian Goodman Gallery, New York, US
1995 *Pioneering Mattawa*, Galerie Nelson, Paris, FR
Pioneering Mattawa and *Obiturn*, Marian Goodman Gallery, New York, US
1992 *Pioneering Mattawa*, Emily Carr University of Art and Design, Vancouver, CA (cat.),
1988 *Pioneering Mattawa*, The Museum of Contemporary Photography, Chicago, US
1986 *Pioneering Mattawa*, Bertha Urdang Gallery, New York, US
1984 *Five Farms, Snohomish River Floed Plain*, Bertha Urdang Gallery, New York, US
Five Farms, Snohomish River Floed Plain, Gallery of Photography, Dublin, IE

Collective exhibitions

2015 *L'arbre, le bois, la forêt*, CAC Meymac, Abbaye St André des Arts, Meymac, FR
2011 *Einsichten-Zehn Jahre Sammein für Goch*, Museum Goch, Goch, DE
2010 *Dans la Forêt*, FRAC Aquitaine, Bordeaux, FR
2007 *25th Anniversary*, Galerie Nelson, Paris, FR
2006 *The Forest, Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, US

1998 *Crossing the Frontier : Photographs of the Developing West, 1849 to the Present*, Tokyo Metropolitan Museum of Photography, Tokyo, JP (cat.)

1997 *Acquisitions récentes*, Museum of Modern Art, New York, US
Crossing the Frontier : Photographs of the Developing West, 1849 to the Present, Yale University Art Gallery, New Haven, US (cat.)

Crossing the Frontier : Photographs of the Developing West, 1849 to the Present, Phoenix Art Museum, Phoenix, US (cat.)

1996/97 *Crossing the Frontier : Photographs of the Developing West, 1849 to the Present*, San Francisco Museum of Modern Art, San Francisco, US (cat.)

Landscape and Curiosity, The Photographer's Gallery, Londres, GB

1996 *Recaptured Nature*, Marian Goodman Gallery, New York, US

1995/96 *New Photography 11*. with Uta Barth, Ulrich Görlich, Eric Rondepierre et Joseph Bartscherer, Museum of Modern Art, New York, US

1993 *Within Memory*, Montage 93, Rochester, New York, US (curator : James Sheldon) (cat.)

1992 *Sélection pour la collection permanente*, Museum of Modern Art, New York, US

1989 *The Human Presence*, Yale University, New Haven, Connecticut, US (curator : Michael Spano) (cat.)

1985 *Long Term Observation : New Serial Photography*, State University of New York, Old Westbury, New York, US (curator : Benjamin H.D. Buchloh)

Public Commissions

1998 The Tate Gallery, collaboration with the Henry Moore Sculpture Trust, Leeds. Commission for *Art Transpennine*, Liverpool, US

1993-96 *Nevada*, Nevada State Council of the Art, Commission for a permanent installation in the Library and the Archives of the State of Nevada, Carson City, US

1991-92 *In Public: Seattle 1991*, Seattle Arts Commission. Commission for a temporary installation (underground tunnel and Seattle bus), Seattle, US

1984 *Northwest Documents Project*, Seattle Arts Commission. Commission for a city permanent collection, Seattle, US