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Fernanda Gomes at Galeria Luisa Strina, Sao Paulo

By Blouin ArtInfo | 3rd November 2017



Fernanda Gomes' "Sem título," 2017, madeira, tinta, 50 x 65 x 4,5 cm, Photo Courtesy: Pat Kilgore (Galeria Luisa Strina)

A fan of often creating on-site rather than always in a studio, Brazilian artist Fernanda Gomes is the creator and title of a new exhibition in Sao Paulo. Galeria Luisa Strina presents never before seen works by the artist, who has often worked with the gallery. The show opens on November 23, 2017 and runs into the New Year.

This is a solo show and her eighth exhibition with the gallery. The works that will be on show at this exhibition are her recent works that combine sculptures and paintings.

Born in Rio de Janeiro in 1960, she began her career in the 1980s. Her first solo show was hosted in 1997 in London. Gomes considers the gallery space as an extension of her studio. She usually prefers to create her works on-site while spending quality time immersed in them. She is mainly known for her small and large-scale installations that are a blend of painting and sculptural practices. She considers her works as a series of suggestions for moving through time and space. Gomes considers exhibitions as a way of continuing with research that is a necessity for all processes. An exhibition, for her, is a concentrated and retrospective moment and goes beyond just an assemblage of works. It is more than a work in itself. It's more about tying the physical space to the state of mental and emotional concentration. Her works are mainly created out of everyday materials and fragile elements such as thread, wood scraps, plaster, water, and bricks.

The exhibition will be on view from November 23, 2017, through January 20, 2018, at Galeria Luisa Strina, Rua Padre João Manuel 755, Cerqueira César 01411-001, Sao Paulo- SP, Brazil.