

# HERO

## Fernanda Gomes suspends moments in time

The brazilian artist brings the beautifully mundane to New York's art fair



**7th March, 2014   Text Tempe Nakiska   Photography Michael Brzezinski**

Held yearly in New York's docklands, The Armory Show plays host to a rotating schedule of artists who are playing a key role in defining our creative generation. Yesterday's launch saw London's Alison Jacques Gallery kick off a special solo exhibition by Brazilian artist Fernanda Gomes, whose work resides at a delicate space between painting and sculpture.

Art for art's sake, right? When it comes to Gomes, it's a bit of both. Moments are suspended in time, objects hung from walls white washed walls and paint dripping from a frozen paint brush. Things – ping pong balls, string, hair, mirrors, pieces of wood – become important, purely for the sake of seeking beauty in the mundane. Sometimes the object is changed, sometimes it's left the same.

Maybe it's a lesson in the way we should approach the everyday. Or maybe Gomes simply finds these objects beautiful herself. Either way, it couldn't hurt to take a leave from her proverbial book. Wax on, wax off.

*Fernanda Gomes: 20 Years at The Armory Show, Pier 94 Booth 708, 711 12th Ave, NY 10019*

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