



Coline Milliard, *Modern Painters*, March 2013

PRIVATE VIEW LONDON

ENJOY THE SILENCE

A sculptor focuses intensity

"AN EXHIBITION IS a very concentrated moment in a continuous movement," says **Fernanda Gomes**. "Intensity makes things more visible." For her solo exhibition opening at **Alison Jacques Gallery** this month, the Rio de Janeiro-based artist has totally immersed herself in the process and created an entirely new and site-specific body of work over the course of a month's stay in the British capital. Described by Ernesto Neto as "one of the most interesting artists of my generation," Gomes is a meticulous gatherer who assembles found material—glass, linen fabric, wood, metal wire—into highly tactile abstract compositions. The vibrant and sensorial modernism of her illustrious predecessors Lygia Clark and Hélio Oiticica strongly resonates within her productions, as does, to a lesser extent, the legacy of Arte Povera. "Contemplation is a transforming attitude toward the world and towards oneself," Gomes reflects. "There is always too much to be said, even if the most necessary is silence. A full silence. Switch to visual language, to think with visions of concrete things. Leave words out of it. Aside from all this, just breathe, see, move around. Then, when out in the street, see things again, with a fresh feeling. This is art, a simple part of it." —COLINE MILLIARD

