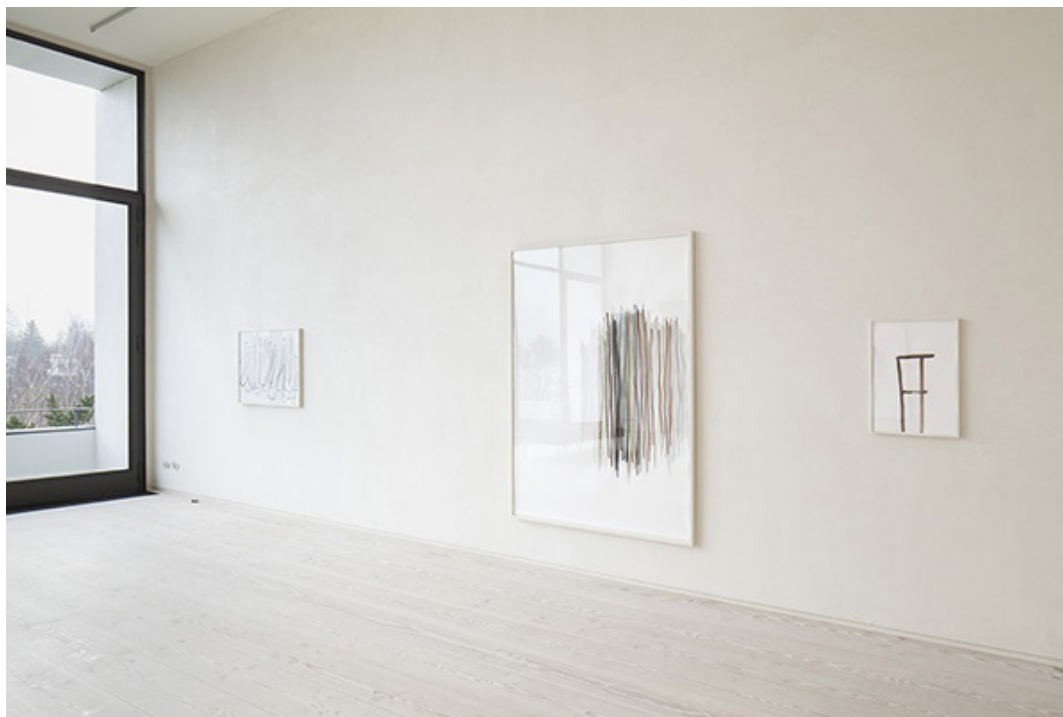


MOUSSE

EXHIBITIONS

Silvia Bächli at Vera Munro, Hamburg



Silvia Bächli was born in 1956 in Baden (Switzerland). She lives and works in Basel, Paris and Karlsruhe, where she also teaches as a professor at the Academy of Fine Arts. In 2009 Bächli had a solo show at the pavilion of Switzerland at the 53rd Biennale di Venezia. Her installation “das” (Eng. “that”) consisting of 33 drawings and photographs was also an homage to the Danish writer Inger Christensen.

Not only Swiss press reviews titled her show as one of the most outstanding positions in Venice. Amongst others, Bächli had further great solo shows at the Centre Pompidou Paris, the Museu Serralves Porto in Portugal, the Mamco Genève in Switzerland, at the Kunsthalle Basel, the Museum for Contemporary Art Basel, the Kunsthalle Bern, and at the Kunstmuseum Bonn. The Pinakothek der Moderne in Munich showed her works on paper in an exhibition titled Brombeeren (catalogue) from March till June 2014. Her drawings have been purchased by major museums, such as the Centre Pompidou Paris, the Museum for Modern Art Frankfurt, the Kunsthaus Zurich, the Museum for Contemporary Art Basel, the Galerie der Gegenwart Hamburg and the Museum of Modern Art New York.

In September 2014 Silvia Bächli was awarded with the culture price of the city of Basel. The jury honored her as an emerging artist, who developed her work continually and uncompromisingly aesthetical.

at Vera Munro, Hamburg

until 16 May 2015