

WEEKEND Arts MOVIES
PERFORMANCES

FRIDAY, DECEMBER 5, 2008

The New York Times

Charlotte Posenenske: *Prototypes for Mass Production (1965 - 1967)*

Galleries: SoHo

CHARLOTTE POSENENSKE: 'PROTOTYPES FOR MASS PRODUCTION (1965-1967)'

The works in this exhibition — simple geometric forms made of folded sheet metal and painted in black and primary-colored enamels — were intended to be mass-produced, sold at cost and displayed in public. Ms. Posenenske quit making art in 1968 when she concluded that it could not make enough of a political difference in the world, but her sculptures still have a bright, Pop Art-like punch. Peter Freeman, 560 Broadway, at Prince Street, (212) 966-5154, peterfreemaninc.com, through Jan. 10. (Johnson)