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Helen Mirra: *Field Notation*

Galleries: SoHo

HELEN MIRRA: 'FIELD NOTATION' (through Nov. 12) Following the simultaneous examples, it would seem, of the Richards Long and Tuttle, the British artist Helen Mirra goes for walks in the wild, taking folded squares of raw linen and pieces of oil stick and graphite in hues of green, brown and black. She pauses periodically, setting out her materials to make rubbings of small rocks, which create ghost forms when the linen is refolded. This unprepossessing process yields lyrical results, at once geographical and cartographical. Peter Freeman, Inc., 560 Broadway, at Prince Street, SoHo, (212) 966-5154, peterfreemaninc.com. (Smith)